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Thru the night

Virginia K Logan

Unknown

Frederic Knight Logan

Composer

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*Violetta
Beal*

Sister Act

THRU THE NIGHT

WORDS BY VIRGINIA K. LOGAN
MUSIC BY FREDERIC KNIGHT LOGAN

60



VAN DOORN
MORGAN

FORSTER MUSIC PUBLISHER INC.
228 SOUTH WABASH AVE.
CHICAGO

Vp-005669
1922
THRU

U.S.A.

My Little Home On the Hill

Words & Music by AL. SWEET

Andante con espressione

There's a place that is dear-er than all else to me, My lit-tle home on the hill;..... There's a place that is all heaven ev-er could be, A-bounding in peace and good will;..... There's a sweet-heart

p *colla voce*

Our Yesterdays

FRANCIS LAKE

HERBERT LESLIE

Moderato

HIGH MED LOW

The world moves a-long with it's sor-row and song, We live in a land of dreams;..... The troubles we share dis a pointments and care, But quick-ens the joy it seems..... We list

p *mf*

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Thru The Night

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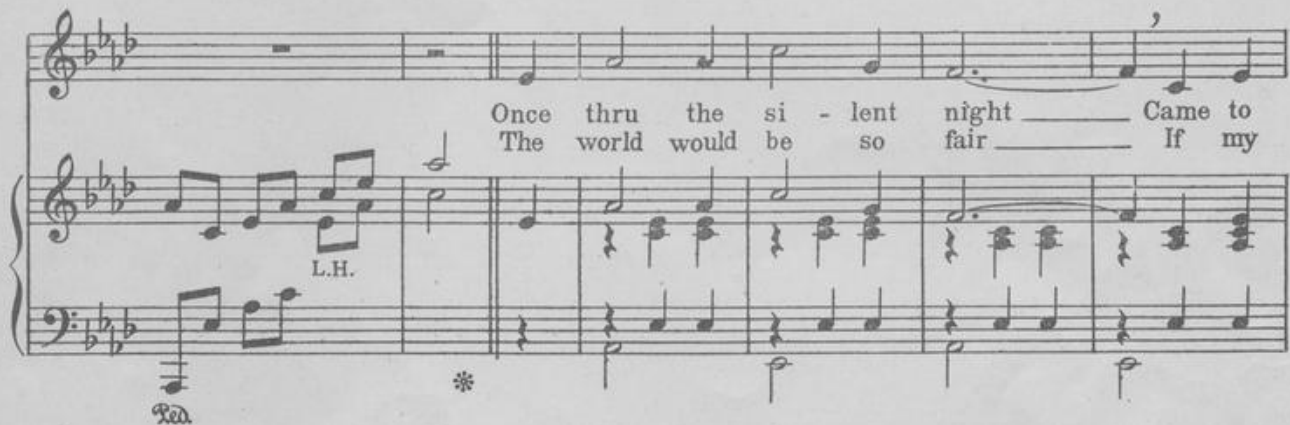
Lyric by
VIRGINIA K. LOGAN

Music by
FREDERIC KNIGHT LOGAN

Lento



Piano introduction musical notation in 3/4 time, featuring a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat).



Once thru the si - lent night _____ Came to
The world would be so fair _____ If my

L.H.

*
Red



me a gold - en dream, _____ A vis - ion fair and
dreams would all come true; _____ Each sun - ny hour so



bright, _____ To me it was su - preme. _____ You
rare, _____ Would shine with love for you; _____ And

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walk'd thru' the silv' - ry moon - light In a gar - den We would stroll a -

fair gain, And there on a - mong the flow'rs While on the wings of night

Spoke words of love to me, So rare. Thy voice I'd hear in sweet re - frain.

REFRAIN
Tempo I

Thru the night While the zep-hyrs soft come and go,

Still in dreams — Comes to me your voice, sweet and

low, — To my heart — Whisp'ring that you'll

al - ways be true, That you're my

own — And my love is all for you

The Sunset Trail of Gold

ALLIC FOLAND CRISS

Slowly and with expression

JAMES G. Mac.DERMID

Dear heart, the scenes of yes-ter-day..... Have van-ished with the past,..... For
like the rose of fragrance sweet..... They could not al - ways last..... But

The musical score consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a steady accompaniment with some arpeggiated figures.

Love's Canoe

Words & Music by HAROLD WEEKS

CHORUS

Gent-ly drift-ing dear in Love's Ca - noe Float-ing down the stream of life with
you. Gone are the cares of yes - ter - day, Morn-ing's first sun-beams took them a - way, In our

The chorus musical score includes a vocal line and piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *f* and *p-ff*. The piano part features a flowing accompaniment with arpeggiated figures.

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Sweet Anabel

ALICE NADINE MORRISON
Composer of "Love's Ship"

CHORUS

p-f

The days are long since you have gone sweet An-a - bel I love you yet I can't for-get sweet Ana-

p-f

bel..... All the day I'm think-ing love of you wish-ing you were true How

Detailed description: This block contains the musical score for the chorus of 'Sweet Anabel'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a dynamic marking of *p-f*. The lyrics are: 'The days are long since you have gone sweet An-a - bel I love you yet I can't for-get sweet Ana-bel..... All the day I'm think-ing love of you wish-ing you were true How'. The piano accompaniment also includes a *p-f* dynamic marking.

Mississippi Steamboat

HELEN WALKER

CHORUS

I can see the old plan-ta-tion,..... Fieldsof sug-ar-cane and corn..... I can pic-ture

marc.

Dad and Mother,..... And the place where I was born,..... They are wait-ing al-ways

Detailed description: This block contains the musical score for the chorus of 'Mississippi Steamboat'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 3/4. The vocal line begins with the lyrics: 'I can see the old plan-ta-tion,..... Fieldsof sug-ar-cane and corn..... I can pic-ture'. The piano accompaniment includes a dynamic marking of *marc.* (marcato). The lyrics continue: 'Dad and Mother,..... And the place where I was born,..... They are wait-ing al-ways'.

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Moon River

LEE DAVID

Valse Moderato

Sing to me..... a song,..... A mel - o - dy..... of love:..... As..... we float a-

p
Sost. melody

long,..... The whippoorwill sweetly trills a - bove..... The moon rolls on..... its

3

Broken Hearted Melody

GUS KAHN

ISHAM JONES

CHORUS

p-f a tempo

Just a broken heart - ed mel - o - dy..... Just a song that ends..... with a

p-f a tempo

sigh..... Like the sweet re - frain you sang to me..... On the night we said "good-

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