

1869

Home Sweet Home

Charles Kinkel
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Kinkel, Charles, "Home Sweet Home" (1869). *Parlor Salon Sheet Music Collection*. Score 55.
<https://digitalcommons.library.umaine.edu/mmb-ps/55>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

HOME SWEET HOME.

C. KINKEL.

* 476-5.

Entered according to Act of Congress A.D. 1869, by J. L. PETERS, in the Clerk's Office of the U. S. Dist. Court of New Jersey.

Kas.
000672
KIN

Leggierissimo.

p *canto ben marcato.*

5

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music features a melody in the upper staff with eighth-note patterns and a supporting bass line in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music continues with similar eighth-note patterns. Dynamic markings *m.d.* and *m.g.* are present in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music continues with similar eighth-note patterns. Dynamic markings *m.d.* and *m.g.* are present in both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music continues with similar eighth-note patterns.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music concludes with a final chord in the upper staff and a melodic line in the lower staff. A dynamic marking *p* is present in the lower staff.

il canto sostenuto.

First system of musical notation for piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with several notes marked with a dashed line and an 'x' above them, indicating a specific performance technique. The bass staff provides a harmonic accompaniment. The dynamic marking *mf* is present in the first measure of the treble staff.

Second system of musical notation, continuing the piece with similar notation and performance markings as the first system.

Third system of musical notation, continuing the piece with similar notation and performance markings.

Fourth system of musical notation, continuing the piece with similar notation and performance markings.

Fifth system of musical notation, continuing the piece with similar notation and performance markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with a wavy line above it, and a bass line in the lower staff. The system contains three measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the upper staff and a bass line in the lower staff. The system contains three measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the upper staff and a bass line in the lower staff. The system contains three measures. The first measure of the lower staff has the dynamic marking *dim.* and the second measure has *p*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the upper staff and a bass line in the lower staff. The system contains three measures. The first measure of the lower staff has the dynamic marking *p*. The second measure has a *dim.* marking and a wavy line above the staff. The third measure has a *m.g.* marking and a wavy line above the staff. The system ends with a double bar line.



Loomis' Musical Journal.

EDITORS:
GEORGE H. KING, THOS. G. SHEPARD.

NEW HAVEN, NOV. 1, 1869.

The very fine instrumental music in this month's issue is furnished us by J. L. Peters, 198 Broadway, N. Y.

A MUSICIAN.

There are many departments of science, many of literature, and also many of art. In each department there are many branches, that go to make up the whole, and branches extending in widely different directions, while all spring from the same stalk, and unite together to make a tree of vigorous and healthy growth. In agriculture, there are branches of fruit, grain, tobacco, and various others. In mathematics, you find the science applied to the different uses of astronomy, surveying, and mercantile calculations, and in medicine, to the treatment of various forms of disease. So also is it in music, and more eminently so than in any other department of study. Now, what is a musician? Those who bear the name have talents widely different, in many cases, carrying them into absolutely opposite directions, and yet they may all deserve this name. It is with music, as with any other study: one single man cannot understand thoroughly all its branches. One turns his attention to a diligent practice of a particular instrument, as for instance the piano, violin, or organ, for the purpose of making virtuosos simply. Others practice them with the intention of becoming teachers of a special instrument. Others again, to the voice, for the concert-room, or the place of instruction. Still others, pry into the theory of music, its construction, its form, and a knowledge of those great men who have been its exponents, and of their works, while many more make it a study merely that they may become critics of performances, being themselves not practical musicians at all. A single individual may obtain a mere smattering of all these branches, but he cannot be thoroughly educated in them all. To attempt it is, and will always prove useless.

Rather, let each one use his energies in the one single direction best suited to his taste and ability, and work in that track with earnestness and determination, and, as far as he goes, something will be accomplished. The improper idea that is so prevalent, that unless one is entirely versed in all the branches of music, he is not a musician, is very erroneous. The man who attempts so to be, is the first that should be dropped from the category. He is trying to become what it is impossible to be, and will make of himself a complete failure, and will not aid the progress of his art in the least degree, or gain any measure of credit to himself.

Well directed efforts in one branch of the great study of music will be materially aided by the

slightest knowledge of other branches, and oftentimes these various courses of thought will cross other, but they never run side by side, and never will, and trying to grasp them all, is like trying to travel simultaneously to as many different points of compass.

But there is one more point. The man who takes a definite course of musical study in one direction, and follows it until he becomes to some extent its master, and by so doing adds to the results of study already made, does a work of substantial benefit, and is the musician to be respected. He who having a clearly defined ability for any course of study, confines himself to that, without trying to accumulate knowledge in other directions, eventually produces results that the world never would enjoy otherwise, and he is a true musician. We urge, for the advancement of the art, that students will take such a course, without rambling, and the various tastes and abilities will support, without exception, the several branches of the study, and not one of them will suffer.

THE ST. JAMES CHURCH CONCERT.—The first, and therefore the opening concert at the hall, was one given for the benefit, and under the auspices of the St. James (P. E.) Church, Westville, and occurred on the 11th of October. The artists who participated were, Mrs. H. M. Smith, soprano, of Boston; Mr. J. S. Smith, tenor, of this city; Mr. J. Levy, cornet, of New York; Mr. E. A. Parsons and Miss Ada Hosmer, pianists of this city, all under the direction of Mr. Thomas G. Shepard, accompanist and conductor. The hall was well filled with an audience whose rival for elegance and brilliancy will not be seen throughout the season. Under Mr. Shepard's direction, the concert was a musical success, and very generally enjoyed by the audience.

MISS MAGGIE MITCHELL, the charming comedienne, who always creates great enthusiasm among admirers of the drama, gives a farewell entertainment at Music Hall, Tuesday evening, Nov. 2d, in the interesting play entitled "Little Barefoot." She will be supported by a first-class company. Miss Mitchell is too well known to our citizens to need commendation from us. Reserved seats can be obtained at Skinner & Sperry's.

NATIONAL ALLEGORY AND TABLEUX.—On Wednesday and Thursday evenings of this week, Mr. J. M. Hager will give our citizens one more opportunity to witness his grand National Allegory and Tableaux. It will be remembered that Mr. H. gave an entertainment of this kind, in this city, last March, which elicited general commendation. Since then, he has made many improvements, and all who are so fortunate as to witness it in its perfected state, will enjoy a rich treat. He will be assisted by about three hundred young gents and ladies of this city. The proceeds are to be given to the Orphan Asylum. Get your reserved seats at Skinner & Sperry's.

A "BRILLIANT" OPENING, advertised as the one which was to take the honors of opening our newly refitted and repaired hall in grand style, was a troupe to be brought here by "Dan Worcester." The hall was expected to have been used for the first time on Friday, the 8th of October, but the preceding Tuesday came before anything was seen concerning the details in the public

prints. But, in spite of all this delay, our people came forward and marked off the seats in large numbers, and when the anticipated Friday evening arrived, the hall was full to overflowing. After waiting for a long half hour past the time for commencing, the large audience, who had paid well for their admission into the hall, were informed that the performance would not be given, and that they could receive their money at some place or other. A good many did go there, and got no money, while a few were refunded, or partially so. In regard to Friday night's fizzle, we drop the curtain here. And we will drop it in front of all the blame that rests upon any one, and in front of all discussions and excitements among the actors, managers, &c., for the former we will not attempt to fix where it belongs, and the latter we could not settle. Again was the company billed for Saturday night. During the morning a band paraded the streets, to advertise the institution. At the early hour of three o'clock, P. M., Mr. Worcester makes preparation and disappears on the afternoon train, leaving behind him his company, besides Mr. Peck, the ticket sellers, publishers, printers, and bill-posters, to shift for themselves. Mr. Clark Peck, agent of the hall seeing, at 7 o'clock in the evening, how the matter had been left, starts out and summons his door-keepers and ushers, and carries on the performance himself. The result of this prompt action on his part was, that the large audience that again gathered on Saturday evening, were furnished with a very good entertainment, our local creditors of the concern were paid in full, and the artists received more than they had any reason to expect.

To make an end, the thing was a disgraceful fizzle, and whatever else may be said of it, it is safe to assert that Dan Worcester's name, in this town, is immortalized with a perpetuity that will not make it at all wholesome for him to visit us again.

THE MENDELSSOHN SOCIETY.—The first meeting of this long established Society, for the present season, occurred on Wednesday evening, the 27th. It was well attended, and gave evidence that the Society would flourish finely this winter, and be strong and well supported. Their intention is to study some very fine music, and such as will exert an influence of great value on the musical taste of our community. We advise all our readers who have the ability to sing such works as they are presenting, to join them at once.

THE PATTI CONCERT.—Carlotti Patti sang in this city on the 29th, assisted by Messrs. Hermanns, Habelmann, Ritter, Prume, Roneoni and Colby. The hall was very well filled, but the performance was not entirely satisfactory. Want of space in this issue prevents a detailed notice, but we can say, in short, that the programme was not at all classic or fine; the artists were not, with the exception of Ritter, first-class; and as for Patti, she fell far below the standard we had reason to expect.

THE CHOIR AND MUSICAL RECORD, published every alternate Saturday, by Metzler & Co., London, England. It gives us much pleasure to add this valuable publication to our list of exchanges. Its contents are varied and interesting, comprising well written articles pertaining to music and musical men, besides four pages of sheet music of a fine character. It is, on the whole, gotten up in a neat and substantial manner.

AN ENJOYABLE OCCASION.—By invitation, we attended, a few evenings since, a musical gathering at the house of Mr. W. S. CLARK, Westville. That there was nothing left undone that would contribute to the pleasure of the party, those who were there will not deny. Miss Ada Hosmer, the talented young pianist, gave several fine selections on the piano. Mrs. Clark, and her sister, Mrs. Stosch, sang, as did also Mr. and Mrs. J. Sumner Smith. Mrs. Stosch sang a lively Spanish song, "La Fumitrice," and several German ballads, in a very superior manner, after which, we were invited to partake of the substance, as well as to admire the beauties which adorned the table. We can safely say, that we have seldom experienced a more pleasant evening. The party was very successful, and, at a late hour, we returned to the city, well pleased with our entertainment. When Mr. and Mrs. Clark have another "musical," may we be there.

NATIONAL MUSICAL CONGRESS.—We have received a circular from the Board of Management of the National Musical Congress, to which is appended a list of the officers of the association. We regret that limited space prevents us from publishing it entire. The purpose for which this Congress is formed is—"To cultivate the highest and most refined taste of a nation, to stimulate and encourage its latent appreciation of musical art, to foster and develop to its utmost capacity an enlightened public sentiment, to establish a correct standard of music for the church and home circle, to secure the musical education of children in our public schools, these are the objects for the promotion of which all good men, everywhere, should combine." We notice among the list of officers, Messrs. G. J. Stoschel, J. G. Barnett, and K. Krause, of Connecticut.

The New Haven Register says, that people who own a shirt, should purchase one of Loomis' Linen Markers, and have his right and title duly authenticated. Artemus once said that every man ought to have two shirts! Where this is practicable, without distressing your family, it is, perhaps, well enough, but where an All-Wise Providence has lavished such munificence as two shirts upon any one adult, how much more does it become that fortunate citizen to secure his ownership by having his name indelibly inscribed upon it. The same with other linen. Washerwomen have been known to err on the side of pocket handkerchiefs and point-lace collars. Articles duly marked do away with this temptation, and one has the satisfaction of feeling that, while securing his property, he is at the same time elevating the morals of his laundress.

The recently organized band of colored musicians in this city, is making fine progress under the instruction of Mr. Day,—a young musician that has recently made New Haven his home. We have no doubt this band will be among the best in the State.

We will furnish the MUSICAL JOURNAL and *Peters Musical Monthly* for \$3 a year, or with *Harper's Bazar*, \$4; with *Harper's Weekly*, \$4; with *Harper's Monthly*, \$4; *Ladies' Repository*, \$3.50; *Physiological Journal*, \$3.00; *Our Young Folks*, \$2.25; *Watson's Art Journal*, \$1.50; *Peterson's Ladies' National*, \$2.00; *Godey's Ladies' Book*, \$3.00; *Herald of Health*, \$2.00; *Arthur's Home Magazine*, \$2.00; *Hearth and Home*, \$1.00; or any first-class journal or magazine at publisher's prices. Address, C. M. LOOMIS.

AMONG the houses where a lady of cultivated taste may be sure of finding articles of originality and real merit, both in jewelry and silverware, we may mention that of Benjamin & Ford, 222 and 224 Chapel street. They keep constantly on hand, one of the largest and most attractive stocks in New Haven, and their facilities for offering the best goods to select from, can be judged by all who inspect their stock.

HITCHCOCK'S half dime series of musical compositions are rapidly becoming popular,—even in our most cultivated households. They are always good, and have a great sale. Mr. Hitchcock's success has induced him to issue a new monthly magazine, printed on fine white music paper, which compares favorably with anything of the kind we have seen.

We have another Wheeler & Wilson sewing machine, valued at eighty dollars, which we should be gratified to present to some young lady in compensation for eighty new subscribers to the MUSICAL JOURNAL. How can any lady (young or old) devote their leisure time to better advantage than in circulating our paper, and at the same time benefiting herself?

MUSICAL NOTES.

AMERICAN.

The Susan Galton Troupe are singing at the West.

"Le Belle Helene" has been performing in German at the Stadt Theater, New York.

German Opera has been very successful at the National Theatre, New Orleans.

Mr. Richard Hoffman and wife returned from Europe last month, in the steamship Java.

The Parepa-Rosa Troupe have been doing a very good business. They have visited Philadelphia and Pittsburgh, since leaving New York.

The Richings Opera Troupe played a two weeks engagement at National Hall, Washington, closing Oct. 16, and opened in Harrisburg Oct. 18th.

Carl Anschutz is to be conductor of the new German opera, which is to take possession of the French Theater, New York, this month.

Mr. J. N. Pattison, the pianist, has married Miss Adelaide Magnan, daughter of a well known New York banker.

The New York Harmonic Society will perform "Judas Maccabeus," the "Messiah," "Elijah," and "Paradise and the Peri," this season.

A young Spanish vocalist of great excellence, Maria Cortes, made her debut in New York last month.

The old City Hall, in Providence, has been entirely remodeled, and is now known as Harrington's Opera House.

Brignoli is singing out west, en route to California, where he is due the latter part of the present month.

Mr. Carlyle Peterziles gave a concert at New Bedford, Mass., on the 8th ult., assisted by local talent.

Messrs. Wm. McCammon & Co. were awarded the golden medal at the N. Y. State Fair recently held at Albany, for the superior quality of their pianos.

FOREIGN.

Tamberlik sings this winter in Madrid.

Mr. Gilmore attended the Worcester, Eng. Musical Festival.

Sims Reeves, it is thought, may visit America next year.

Mdlle. Artot has married Senor Marco Ramosy Padilla, the baritone.

A daughter of Mme. Schumann has married Count Vittorio Rodicelli di Manorito, of Turin.

There is talk of the discovery of an unpublished opera by Rossini, on the story of Joan of Arc.

Haley's opera of "Noe" is to be brought out at the Lyrique, in January.

Gounod is said to be writing an opera on the subject of Corneille's "Polyencte."

Bader, formerly a celebrated German tenor, died lately, at Baden, in his eightieth year.

M. Auber's work "Reve d'Amour" has been read at the Comique.

M. Jonciere's "Le Dernier Jour de Pompei" has made a failure at the Lyrique.

M. Perrin has secured Mme. Marie Sass, for four years from April next.

Offenbach has gone to Madrid, where he will direct the representations of some of his works.

Liutz is said to have in hand two oratorios and a cantata.

In the Catholic Church there is, just now, a movement toward reform in liturgical music.

A female orchestra is traveling about the continent.

Madame Audley, who wrote a biography of Beethoven, is now preparing one of Franz Schubert.

Rubenstein has composed a cantata called the "Tower of Babel," which will be produced at Vienna.

The story of Alessandro Stradella has been taken for an opera by one Gazzili, who did not have the fear of Flotow before him.

Persiani, the husband of the famous singer, and himself, at one time well known in connection with operatic affairs, died recently.

Mdlle. Nilsson has received a bracelet, the gift of Queen Victoria. She now has 101 bracelets in her possession.

M. Barre, the tenor of the Opera Comique, Paris, was recently stricken with paralysis of the brain and tongue, while upon the stage.

The Vienna Opera House re-opened with the "Zauberflote" upon the *mis en scene*, of which 27,000 florins were expended.

M. Herve, the composer of "Chilperic," is to play the opera in English at the Lyceum Theater, London.

Mdlle. Schneider is to receive £7,000 for ninety-six performances next season in London, Liverpool, Manchester, Glasgow, Edinburgh and Dublin.

There is some talk in London of converting the Coliseum in Regent's Park, into a large opera house, with five grand entrances and five tiers of boxes.

OUR

Boston and, indeed, the main feature of the evening has been a series of concerts under Mr. Petersill's direction. The style is successful, and the sense, although the style is sacred music, known to delicacy and rounded music. In its variations, it is able. The concert, in fact, is a well-known affair among us. F. J. Pruit, Habelman, the latter.

The concert was well received, and an extensive affair and who is to appear on a splendid Mr. W. V. Petersill performing great nic.

A sacred Hall on St. Vincent's Miss Adney, Mr. chorus of the city. The resumed singing concert. Bumstein Mr. T. practice, singing, the Com thousand.

The final drama and furniture week to lay before Theodora at York and if there be, two weeks.

The Harvard Musical Association will begin its

Allegro marcato.

mf He hath bow - ed down the hea - - vens; The Lord hath touch'd the

birth. Ho - san - na! Son of Ma - - - ry! Ho - san - na! L

faith - ful peo - ple sing. Ho - san - - na! Ho - san - - na!

The Lord of Hosts most glorious
Takes Mary's nature mild,
And on this Christmas morning
Is born a little Child.

No kingly pomp surround
No royal couch is
Upon His mother's bosom
Is laid the Christ-child

burg, who also constructed the Music Hall organ. Her picture.

The *Polis*, the new musical journal edited by But the noonday bell warns me of duties re-

earth, In the won - drous In - car - na - tion, By the bless - ed Saviour's

! Lord and King! With deep - est a - dor - a - - - tion Thy

! Lord and King!

surrounds Him,
is spread,
bosom
st-child's head.

But angel guards are near Him,
Their voices loud they raise,
Proclaiming Christ—MESSIAH!
While earth resounds His praise!

admiration of ex-
actly in view, the
extinguished.
the part of a mind
superstition, in the
of Masonic light
the wise, guiding
the
in."

ful to your fellow
one word,—Char-
reater than faith,
se of an equilate-
ase or perpendicu-
l to the sum of the
proportion should
ith may be lost in
but Charity ex-
ough the bound-
bread cast upon
to the kind word
l.

Ancient Questions
se important prin-
t, and teaching us
in view the Great
ch tend to bring
a little lower than
G. P.

of Frazer & New-
following descrip-
uplar uniform, re-
is, E. C., of Nor-

decorated with es-
-ith diamonds, and
with inch gold lace
Baldric of heavy
, nine-pointed star
ch enameled cross,
with emblems of
ad T.S.L., Scabbard,
lue; of Chapter in
onogram E.J.L; and
five precious stones,
lmet studded alter-
s. Belt, inch-and-
plate set with pre-
e kld, ornamented
ones.

ins 185 precious
rkmanship of this
arvent, from the
& Ranken, Troy,
rior to any other
nd remembrance"
the donors reside
Norwich, and de-
ties and generous
ppreciated abroad

recently, held in
resolution, intro-
dopted:—
rain judgment the
o take up the cor-
ent, at Plymouth,
the same the plate
and Lodge of Ma-
nd officers, appear
of Massachusetts
States; and that
f the sect of Free
s from all our pub-
a subversive of the

you will find room for, I close, promising some-
thing better in my next.

used in the several Masonic lectures." These are the

idea of popular government, and tending to make
Free Masonry the religion of the State.

REQUIREMENTS OF ODD FELLOWSHIP.—To be a good Odd Fellow, it is absolutely essential to possess a ruling moral principle, embraced in a constant practice of truthfulness, honesty and sobriety—for no man can be a good Odd Fellow, unless he is at the same time a good citizen. Odd Fellowship is founded upon the eternal truths and sentiments inculcated by the Word of God, and its recognized law is comprised in the words: "Do unto others as ye would that they should do unto you," and "Thou shalt love the Lord thy God with all thy heart, with all thy soul and with all thy mind. This is the first and great commandment, and the second is like unto it. (The same in essence and effect.) Thou shalt love thy neighbor as thyself. On these two commandments hang all the law and the Prophets."—"All the law is fulfilled in one word, even in this, 'Thou shalt love thy neighbor as thyself.'" "If ye fulfill the royal law according to the Scriptures, 'Thou shalt love thy neighbor as thyself,' ye do well." And if there be any other commandment, it is briefly comprehended in this saying, namely: "Thou shalt love thy neighbor as thyself. Love worketh no ill to his neighbor, therefore love is the fulfilling of the law."

It should be the purpose of every member of the Fraternity to live in the observance of this divine law, and thus demonstrate to the world the real worth of Odd Fellowship as a moral and Christianizing agency.

THE SPIRIT OF ODD FELLOWSHIP.—Devotion to principle—an aim at a high and noble purpose—an exemplification of truth, worth, love, and genuine goodness of heart, is the proudest position that humanity can assume. For one on setting out in life to finally resolve that every purpose of that life shall be governed by truth and honor, and that no temptations shall lead them astray from this path; and who manfully and steadfastly maintains this purpose through all the after years—the man who solemnly pledges his heart to the works of friendship and love over all the fields of the coming time—who determines these shall be laws of his action, and that malice, envy, and all uncharitableness shall be put away from him—who determines that the great family of man shall be hailed as Brethren—that he will overlook their shortcomings, forgive their errors and their faults, and strive to ennoble the race, not only by kind counsel, but by good example—who tempers his speech in all things, and bridles his tongue lest it utter words of bitterness or anger, which can only irritate and create passion. The man who, clad in the whole armor of truth, goes forth to battle with the opposing forces, commanded by falsehood, intrigue, and deception—who, planting his guns upon the battlements that rest upon right and justice, and who secures a reputation for unquestioned integrity in all things—whose word is never doubted—to whom the truth is always law, is a strong man, and though the waves of opposition may beat against him with utmost fury, they will expend their forces in vain; and he will stand firm and unshaken as

"Some tall cliff that lifts its weighty form,
Swells from the vale, and midway leaves the storm."

His proud majestic figure will maintain its erect and undisturbed position, when the pygmies that have attacked him shall have crumbled away, and their names—their all except their vices—have been forgotten; such a man would be the embodiment of Odd Fellowship. Brothers, if we cannot attain so grand a position, let us at least, by trying, approximate to it.—*Companion.*

OUR TABLE.

THE LADIES' REPOSITORY for November fully sustains the enviable reputation of the magazine

THE LADIES' OWN MAGAZINE, edited by Mrs. M. Cora Bland, and published at Annapolis, Ind., is well gotten up, and an excellent publication for the price—\$1.50 per year.

ONCE A MONTH, published by T. S. Arthur & Sons, Philadelphia, is good, as are all their publications. Our young people can always find in it entertaining and instructive reading.

HARPER'S WEEKLY and **HARPER'S BAZAR** come to us regularly, and are always welcome. Every family in our land should have one or both of these valuable publications.

THE CRAFTSMAN AND CANADIAN MASONIC RECORD, published at Hamilton, Ontario, is devoted to the interests of Masonry in the New Dominion, and is an interesting publication. We are pleased to add it to our exchange list.

THE PHRENOLOGICAL JOURNAL FOR NOVEMBER, contains the following sketches of general interest: Hon. Ana Packer; Gen. John A. Rawlins; William P. Fessenden; Gen. Washington's Head; Life's Mission and Reward; Mother Ann Lee, the Shaker; The Cathedral of Milan; Are the Women to Blame? A Beautiful Face, how it is Marred; Insects, or Instinct without Brain; Chinese Proverbs and Wise Saws; Salem Witchcraft; Personal Responsibility; Cranial Defects in Criminal Classes; On the Expression of the Eye; Spectrum Analysis, etc., with Engraved Portraits and other Illustrations. Price only 30cts., or \$3 a year. A new Volume begins with the January number. Address, S. R. WELLS, Publisher, 289 Broadway, N. Y.

S. R. WELLS sends us—

MAN IN GENESIS AND GEOLOGY; or, The Biblical Account of Man's Creation, tested by Scientific Theories of his Origin and Antiquity, by Rev. J. P. THOMPSON, D.D., LL.D., the well-known clergyman and author. This little volume is a carefully thought out and well-reasoned statement of the argument showing the real harmony between the Biblical account of the creation and the records of the "Great Stone Book," which modern geology opens before the scientific investigator. Dr. Thompson has not confined himself, however, entirely to this exposition of the necessary harmony between the truth of natural science and the truth of theology, but has discussed incidentally a number of closely related questions of great and living interest at the present day. Such as the modern theories of the "Development of Species," the question of the observance of the Sabbath; that of the social position of woman, etc. Thus the book is a sort of compendium of modern doctrine on the subjects of theology, sociology, and natural science, in their mutual relations.

For sale by Peck & Conn.

THE AMERICAN AGRICULTURALIST is a valuable paper. An exchange truly says:—

"There are few ways in which a dollar and a half can be expended where it will bring the reader more profit, than for a subscription to the *American Agriculturist*. It was originally start-

ed twenty-eight years ago, specially as a rural journal, and its motto ever since has been "Excelsior." Its size is now increased to forty-four pages, with a beautiful cover upon each number, and it is literally crammed with most useful information for all classes upon matters pertaining to the farm, garden, and household, with a pleasing and instructive department for children and youth. The beautiful engravings alone, in each number, are worth the cost of subscription.

Four copies are supplied for \$5. A valuable list of premiums is offered to those securing clubs of subscribers. Address Orange Judd & Co., 245 Broadway, New York."

The last number of this journal failed to reach us. The publishers will do us a favor by forwarding it immediately.

Very few of our readers are aware of the great business done in the manufacturing of pianos, and it being of special interest to all to become acquainted with the progress of this branch of industry, we have therefore made it our business to visit the largest but one in the State, and the most complete of all manufactories in the world. It is located at the corner of 21st street and Second Avenue, N. Y., and is the establishment of Messrs. Haines Bros., whose names have of late become so familiar to every one on account of the great superiority and durability of their sweet toned instruments. These gentlemen have been, since boyhood, engaged in the piano business, and, as thorough mechanics, and by an enterprising business tact, and close supervision, have given to the world a piano unequalled in all its parts. The manufactory now employs about 500 men, who turn out from four to six pianos per day, and yet are unable to supply the immense demand. The grand secret of their success is in obtaining the very best workmen, the best and most carefully prepared and well seasoned lumber, and manufacturing themselves every article connected with the construction of their pianos; this, together with the careful eye of a master mechanic in all the various departments, has brought them success. Their machinery used in the construction of pianos, is unlike that of any other manufactory, and in fact much of it is of their own invention and construction; and throughout their buildings, the many intricate things are made simple by their own time and labor-saving inventions, the best and newest machinery only being used. As the visitor proceeds on his way through their superb fire-proof buildings, passing from one department to another, he almost imagines that he is traversing through a little world where nothing but pianos are known. Pianos, in all the different stages of construction, from the planing-room to the tuning room, is a sight that will doubly repay the time spent; in fact I should add the Warehouses, where they are exposed for sale. Messrs. Haines Bros. are capitalists, have a fondness for their business, and although independent, have a pride in placing their pianos beside others in the market, and challenging the world to equal them in every point and particular. Their increased sales have compelled them to enlarge their manufactory, which portion will in a few weeks be completed. It is also fire-proof, six stories high, and the most perfectly constructed and lightest piano manufactory in the United States. When finished, their forces will be increased to 600 men, and from six to ten pianos per day turned out. The peculiar construction of the sounding boards used in Haines Bros.' pianos, gives a greater purity of tone, which is universally admitted, and has, as will be seen by their increased sales, placed their pianos in advance of all others in the market.

FINE ARTS.

The arrival of Prof. War to assume the duties of his office, and the opening of classes under his direction at the Yale School of Fine Arts, gives some interest to matters connected with Art in our city, and we look forward with much hope to the rising up of many new artists, and to the pleasure to be derived from the annual exhibition of their works. In the meantime, the interest of lovers of art centers at Cutler's Fine Art Store, which was the pioneer, and still holds the lead, in the work of cultivating the taste of the people. The results which have been accomplished by Mr. Cutler's patient efforts must be very flattering to his feelings, even if they have not done much toward filling his pockets. We recommend all lovers of the beautiful to keep constant watch of Mr. Cutler's establishment, as the process of fitting up for the Holiday trade goes on from day to day. We can see indications that there will be such a choice collection of gems as will make the hearts of seekers after wedding, or holiday presents leap for joy. Every one can get the benefit of these beautiful things, even if they cannot purchase, for in the window hangs the pleasant motto, "VISITORS ALWAYS WELCOME."

Teachers' Cards.

THOMAS G. SHEPARD,
ORGANIST AT CENTRE CHURCH,
Teacher of
PIANO-FORTE, ORGAN and HARMONY.
Applications can be made at the store of Messrs.
Skinner & Sperry, and C. M. Loomis.

MRS. J. P. BEERS,
TEACHER OF PIANO;
Residence, No. 22 High Street.

MISS J. H. EVANS,
INSTRUCTOR OF THE PIANO-FORTE;
Reference—R. K. WEHNER.
For Terms, etc., apply at Mrs. H. F. Parker's, No. 114 High Street.

JOSEPH BRENNAN, ORGANIST,
TEACHER OF PIANO;
Residence, No. 42 Fair Street.

J. L. ENSIGN, ORGANIST,
TEACHER OF PIANO;
Residence, No. 31 Eld Street.

MISS ADA HOSMER,
TEACHER OF PIANO;
Residence, Westville.

BROTHER MOORE, publisher of the "live paper" entitled *Moore's Musical Record*, Manchester, N. H., after noticing what we said about our eighty-three year old piano, writes:—

"We think there is an older instrument at Belows Falls, Vt., imported to New York before the Revolution. We will obtain its age and history, if possible. Friend Swain, of the *Tears*, will oblige us by inquiring about the Fleming piano—it is older than that of any one we now remember. There was a very old one at Concord, N. H., in the house of Joseph Stiekney. Will friend Sturtevant, of the *Monitor*, inquire for it? We would like to hear of one older than the New Haven instrument, if it exists."

Friend Moore will please accept thanks for the very gratifying notice he gave of our JOURNAL.

OLIVER DITSON & Co. have recently purchased Mason Brothers catalogue of music books, for upwards of \$100,000. This is the largest sale of musical works ever made in this country, and places Ditson & Co. above rivalry, for many years at least.

BULLETIN OF NEW MUSIC.

Music publishers in all parts of the country will find our paper a good medium through which to bring their recent publications before the public, as our circulation is large, and our readers of a class that appreciate good music. Send on your publications, on or before the 20th of each month.

From T. W. Martin, 119, 121 Madison st., Chicago.

SONGS.

Not a Crust for the beggar-boy.—Song and Chorus by Geo. Peabody.

From Cory Brothers, Westminster st., Providence, R. I.

The Ocean waves dashed wildly high.—Dedicated to Miss Ida Lewis, the heroine of New York.—Words and Music by E. A. Kelly.

Teachers and musicians will please notice that we have just received a large and very select stock of sheet music, from the well known firm of G. Ander & Co., Philadelphia, which they are invited to examine.

From J. L. Peters, 198 Broadway, New York.

*Explanation of Sign and Figures—1, Easy, to 7, Difficult. *Pictures.*

INSTRUMENTAL.

Congenial Hearts. Mazurka. By C. Kinkel.

Illustrated Title Page..... 50c

Congenial Hearts. Schottisch. C. Kinkel.

Illustrated title page..... 50c

Congenial Hearts. Polka. C. Kinkel. Illustrated title page..... 50c

VOCAL.

Down by the Deep, Sad Sea. William S. Hayes. Illustrated title page..... 50c

Driven from Home. William S. Hayes. Illustrated title page..... 50c

Widow McGee. Song and Chorus. Will S. Hayes. Illustrated title page..... 40c

Darling Linnie Dorn. Will S. Hayes. Illustrated title page..... 40c

He Wipes a Tear from every Eye. A Sacred Song. H. P. Danks..... 50c

If ye love Me do My Will. Sacred Song. Words by Geo. Cooper. Music by J. R. Thomas. Very fine illustrated title page..... 50c

I Kissed her at the Gate. Will S. Hays. Illustrated title page..... 40c

Do right, and Fear not. Sacred song. Words by Geo. Cooper. Music by J. R. Thomas..... 50c

The Lord will provide. Sacred song. Geo. Leach..... 50c

VOCAL—PIANO.

I Kissed her at the Gate. Song and chorus. F. F. 3. Will S. Hays..... 40c

Daisy O'Lynn. Song and chorus. E. F. 3. M. H. McChesney..... 35c

'Tis the first Rose of Summer. Ballad. E. F. 4. A. Kimmell..... 50c

Driving in the Park. Song and chorus. C. F. 3. H. Miller..... 35c

I wish that I could be a bird. C. E. 3. J. H. Kappes..... 30c

O Dearest I Ne'er can forget thee! Song and chorus. E. F. 3. D. S. Wagon bold..... 30c

When will you be Mine, Love! Ballad. A. F. 4. F. Gimbel, Jr..... 30c

Heart Drifts. Ballad. F. F. 3. A. E. Muse..... 30c

The Sinner's Safeguard. Sacred song with quintette chorus. A. F. 3. R. S. Fray..... 35c

When one goes out. Song and chorus from *Vie Parisienne*..... 35c

I am waiting for thee. Song. E. F. 4. E. Glehill..... 30c

INSTRUMENTAL—PIANO.

Lily of the Valley Schottisch. A. F. 4. C. Kinkel..... 30c

The Flash. Galop de Concert, by Calomora. 4..... 50c

Blooming Flowers. Schottisch. Par E. Chol. 5..... 50c

Lerbia Polka Redowa. A. F. 4. C. A. Daniell..... 30c

Lily of the Valley Waltz. F. F. 3. C. Kinkel..... 55c

Little Fairy Mazurka. E. F. 5. J. Eckert..... 40c

Sisterly Love. Schottisch. B. F. 3. E. Amende..... 30c

Congenial Hearts Polka. E. F. 3. Kinkel..... 50c

Congenial Hearts Mazurka. B. F. 3. Kinkel..... 50c

Congenial Hearts Schottisch. D. 4. Kinkel..... 50c

Home, Sweet Home. With variations. A. F. 5. C. Kinkel..... 50c

SCHOTTISCHES FOR PIANO.

Contraband Schottisch. 4. C.—Young..... 30c

Cora Schottisch. 4. D. Is much admired. —Young..... 50c

Corrinne Schottisch. 3. G. Arranged from Beyer.—Kinkel..... 35c

*Cradle Schottisch. 4. E. Is one of the most popular pieces of the day.—Dunning..... 50c

*Jour (Un) du Printemps Schottisch.—Schmidt..... 50c

Joyful Schottisch. 3. D.—Becht..... 30c

Lake Shore Schottisch. 3. D. Very pretty.—Markt..... 30c

La Porte Schottisch. 3. G.—Cooke..... 30c

Laurel Schottisch. 4. F.—Schaeffer..... 35c

Lenore Schottisch. 2. G. An excellent teaching piece.—Becht..... 50c

Lilly Schottisch. 3. Pretty.—Griffith..... 30c

*Little Beauty Polka.—Kinkel..... 30c

COMIC SONGS, DUETS, ETC.

*Ain't I Sweet? Song and Chorus—T. Drigham..... 40c

Altogether Green; or, I rather think I will. B. F. to F. Comic Song—Higgins..... 30c

Anti-Stay-at-Home-Society. Comic Duet. 4. G. D. to E. Mez. Sop. and Bar.—Petri..... 50c

Bachelor's Dream. 2. D. C. to F.—Molter..... 30c

Beautiful Screamers. 3. F. F. to F. Comic. Nanciman..... 30c

Cane of my Daddy. 4. D. D. to F. Bar. and Male Chorus—Dressler..... 30c

Carry your Friend in your Pocket. 3. F. C. to F. Comic Song—Tully..... 30c

Contraband's Hotel. 3. A. G. to F. Song and Chorus—Adams..... 30c

Do you really think he did? 3. E. E. to E.—Danks..... 30c

Engaged. 4. F. C. D. F. Bar. Eaton..... 35c

Finigan's Wake. Cooper's new version. Song and Chorus—Harry Miller..... 35c

Wm. Knabe & Co.'s

(ESTABLISHED 1833)

Grand, Square and Upright

PIANOS.

These Instruments have been before the public for thirty-six years, and upon their excellence alone attained an UNPARALLELED REPUTATION, which pronounces them UNEQUALLED for their

Tone,

Touch,

Workmanship,

and

Durability.

They have been awarded sixty-five Gold and Silver Medals at different Fairs over other competitors.

All of their

Square Pianos

Have their new improved **Overstrung Scale**, and **Upper Three Octaves Agraffe**.

WAREROOMS:

650 Broadway, - - - New York.

69 Washington Street, - Chicago, Ill.

J. BAUER & CO.,

General Agents.

FRAZER & NEWCOMB,

239½ & 241 Chapel Street,
NEW HAVEN, CONN.

Importers of the celebrated

Naples Kid Gloves,

— ALSO —

Fine Paris Kid Gloves.

EUROPEAN SYSTEM OF

MERCHANT TAILORING.

DRESS GOODS,

DOMESTICS, LINENS, &c.

Imported and Domestic

Cloths, Cassimeres, Beavers, &c.

Fancy Dry Goods,

&c., &c., &c.

FRAZER & NEWCOMB.

E. B. BRADLEY,

(Formerly of the firm of Cutler & Bradley)

MANUFACTURER OF

LOOKING GLASSES

Of every description.

Picture Frames,

Rustle, Card, Oval, Velvet, and all varieties known to the trade.

Window Cornices,

Pier, Mantel and Oval Mirrors in Gold, Walnut and Rosewood made to order.

SPECIAL NOTICE.—Passaportets in Velvet, Shagreen and Gold, Square, Oval and Arch Top, made to order. OIL PAINTINGS Cleaned and Varnished.

Mechanics Block, 123 Union Street.

LOOMIS' PIANO HALL,

100 Orange Street,

Will be rented to parties for

Concerts, Fairs and Social Gatherings,

At very low rates. It is one of the best Halls in the city for select parties. Light and well ventilated. No extra expense for Piano.

Inquire of

C. M. LOOMIS, 239 Chapel Street.

We have always on hand from 10 to 20 Pianos and Melodeons to select from, by those wishing to hire, and the rent will be applied if purchased, at

239 Chapel Street.

C. M. LOOMIS.



The Reason Why

Every One should Buy a

HAINES
PIANO.

The reputation of these Pianos is fully established as being unsurpassed by any for a rich, full tone, elasticity of touch, long standing in tune, and elegance of style and finish.

Every article used in the construction of the HAINES PIANO is of the best quality and of thoroughly seasoned materials.

The prices being reasonable, they cannot fail to suit any who may desire to purchase.

Circulars and information sent on application to

Haines Brothers,

46 East Fourteenth Street, New York,

Orto Surra & Nixon, Chicago, Ill.; H. N. HARRIS, Milwaukee, Wis.; Louis Tapp, Louisville, Ky.; J. A. McCune, Nashville, Tenn.; Keweenaw Bros., St. Louis, Mo.; J. E. Jackson, Sandusky, Ohio; J. E. Gorte, Philadelphia, Pa.; Mrs. C. Bruce, Pittsburg, Pa.; BRINARD & SONS, Cleveland, Ohio; CLUETT & SONS, Albany and Troy, N. Y.; J. T. HAMMER, Rhinebeck, N. Y.; J. H. HORTON, Haver, N. Y.; WHITE, SMITH & PERAY, Boston, Mass.; MATTHEW GRAY, San Francisco, Cal.; C. M. MERRI, Cincinnati, Ohio; C. M. LOOMIS, New Haven, Conn.