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Little Jennie March

T. H Parrott
Composer

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FOR THE PRESS.

To Jennie Herthel.

East Portland, Oregon.



BY
T. H. PARROTT.



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LITTLE JENNIE MARCH.

T. H. PARROTT.

The musical score for "Little Jennie March" is presented in four systems. The first system begins with a treble clef and a bass clef, with a forte (*f*) dynamic marking. The second system continues the melody and accompaniment. The third system features a key signature change to one flat (B-flat major) and includes a first ending (1°) and a second ending (2°). The fourth system concludes the piece with a first ending and a second ending. Dynamics include *f* (forte) and *p* (piano).

First system of a piano score. The right hand features a melodic line with various intervals and rests, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *ff* is present at the beginning.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, featuring first and second endings marked with *1º* and *2º* above the right-hand staff.

Trio.

Fourth system, the beginning of the Trio section. The right hand has a melodic line with a fermata, and the left hand has a simple accompaniment. A dynamic marking of *p* is present.

Fifth system of the Trio section, continuing the melodic and harmonic material.

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tr mf