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Dance of the Merry Millers : Schottische Caprice

Jacob Henry Ellis
Composer

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DANCE OF THE MERRY MILLERS



SCHOTTISCHE CAPRICE
BY

JACOB HENRY ELLIS

COMPOSER OF
"THE DRUMMER BOY OF '76" AND "DANCING IN THE STARLIGHT"



Dance of the Merry Millers.

SCHOTTISCHE CAPRICE.

JACOB HENRY ELLIS.

Drumer Boy of '76' March.

The Song I Heard one Sunday Morn.

Prom. Waltz.

Composer of

Tempo di Caprice.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The first system begins with the tempo instruction 'Tempo di Caprice.' and features several triplet markings (indicated by a '3' over a group of notes). The second system starts with a piano dynamic marking 'p'. The third system continues the melodic and harmonic development. The fourth system includes a first ending marked with 'A'. The fifth system concludes with a second ending marked with 'V' and a double bar line with repeat signs.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment, featuring chords and moving bass lines.

The third system of music consists of two staves. The upper staff features a prominent triplet of eighth notes in the first measure, followed by more eighth notes. The lower staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the first measure of the upper staff.

The fourth system of music consists of two staves. The upper staff continues with triplet eighth notes and other rhythmic patterns. The lower staff continues the accompaniment. A dynamic marking of *p* is present in the first measure of the upper staff.

The fifth system of music is marked "Trio." and consists of two staves. The upper staff has a dynamic marking of *p* and features a more complex melodic line with slurs and accents. The lower staff continues the accompaniment. The time signature is *e* (common time).

The sixth system of music consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. A dynamic marking of *p* is present in the first measure of the upper staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a prominent triplet of eighth notes. The lower staff continues with a steady accompaniment, including some chordal textures.

The third system begins with a dynamic marking of *f* (forte) in the upper staff. It contains a triplet of eighth notes and continues the melodic and harmonic development.

The fourth system shows further melodic movement in the upper staff, with a triplet of eighth notes. The lower staff maintains the accompaniment.

The fifth system continues the piece with similar melodic and harmonic patterns, including a triplet of eighth notes in the upper staff.

The sixth system concludes the piece on this page. It features a triplet of eighth notes in the upper staff and a final cadence in the lower staff.

Dance of the merry Millers.

Dedicated to Jacob Henry Ellis,
Flower of the Orient.
 AN ARABIAN SCENE.

BENJAMIN RICHMOND.
 Composer of
 Dance of The Honey Bees.

Introduction.

Musical score for 'Flower of the Orient' featuring piano and violin parts. The score includes an introduction and several measures of music with dynamic markings like 'p' and 'f'.

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Respectfully dedicated to R.W. Simpson Bangor Me.
Beautiful Venice.
 Waltzes.

JACOB HENRY ELLIS.
 Composer of THE SONG I HEARD ONE SUNDAY MORN.
 FROM WALTZES.

Valse.

Musical score for 'Beautiful Venice' featuring piano and violin parts. The score includes a waltz section with dynamic markings like 'p' and 'f'.

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Respectfully Dedicated to my brother Maurice Richmond.
Dance of the Honey Bees.

by BENJAMIN RICHMOND

Tempo di Schottische.

Musical score for 'Dance of the Honey Bees' featuring piano and violin parts. The score includes a Schottische section with dynamic markings like 'p' and 'f'.

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THE DRUMMER BOY OF '76.
 MARCH & TWO STEP

By JACOB HENRY ELLIS
 THE SONG I HEARD ONE SUNDAY MORN.
 FROM WALTZES.

TRIO.

Musical score for 'The Drummer Boy of '76' featuring piano and violin parts. The score includes a march and two-step section with dynamic markings like 'p' and 'f'.

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