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# Sunbeam : Intermezzo

W. C Powell

*Composer*

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*Olive J. Hatch*

# SUNBEAM

Two-Step Intermezzo



By

**W.C. POWELL**

Composer of

*"The Gondolier" "Fascination"*  
*Etc., Etc.*

5

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CHICAGO - NEW YORK  
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CHICAGO NEW YORK



# TRY THIS ON YOUR PIANO. DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is written for piano in 2/4 time, marked Moderato. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second and fourth systems begin with a piano (*p*) dynamic. The piece concludes with a first ending (marked '1') and a second ending (marked '2').





The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The bass line features a rhythmic pattern of eighth notes, while the treble line contains chords and some melodic fragments.

The second system continues the piece with two staves. The dynamics remain piano (*p*) and forte (*ff*). The bass line maintains its eighth-note rhythmic pattern, and the treble line continues with chords and melodic lines.

The third system features two staves. It includes first and second endings, indicated by the numbers 1 and 2 above the treble staff. The dynamics include piano (*p*). The bass line continues with eighth-note patterns, and the treble line has more complex melodic and harmonic structures.

The fourth system consists of two staves. The dynamic is mezzo-forte (*mf*). The bass line continues with eighth-note patterns, and the treble line features a series of sixteenth-note runs and chords.

The fifth system continues with two staves. The dynamic remains mezzo-forte (*mf*). The bass line continues with eighth-note patterns, and the treble line features sixteenth-note runs and chords.

The sixth system is the final one on the page, consisting of two staves. It concludes the piece with a final cadence. The bass line continues with eighth-note patterns, and the treble line features sixteenth-note runs and chords.



# THE FOUR MOST POPULAR PIECES OF THE YEAR

## ROLL ON THE ROLLAWAY

Words by ROGER LEWIS Music by AL. BROWN

Chorus

Roll with me on the roll - a-way. Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic. No mat - ter what tune they

play. Many's the time you have strolled with me, Love tales told to me,

But they're old to me. Come let's be gay while the mu - sic they

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## LOVE RULES THE WORLD

Words by BETH SLATER WHITSON Music by LEO FRIEDMAN

REFRAIN.

Messtoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness night and day, - 'Tis

love that makes the world go round, Life has no fair - er pearl - In

Love rules the world - 4 - 3 -

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## HOW'DY HIRAM BARN DANCE

Moderato. By LEO FRIEDMAN

*f* (CHICKENS)

Schottische Time.

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## DIXIE DARLINGS TWO-STEP

Moderato. By PERCY WENKICH

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