

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1914

Old Homestead Fox Trot

William H Penn

Composer

Andre C De Takacs

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Penn, William H and De Takacs, Andre C, "Old Homestead Fox Trot" (1914). *Parlor Salon Sheet Music Collection*. Score 858.
<https://digitalcommons.library.umaine.edu/mmb-ps/858>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

W. B. Dudley
Mar 23
May 5
May 7

SOCIETY'S DANCE CRAZE

OLD HOMESTEAD FOX TROT



FEATURED WITH GREAT SUCCESS BY
ROSITA MANTILLA



BY
WILLIAM H. PENN

ALSO ISSUED FOR ORCHESTRA

PUBLISHED BY

THE PENN MUSIC CO.
145 WEST 45TH ST. N.Y.

6

"Old Homestead Fox Trot"

By WILLIAM H. PENN.

Moderato.

f
Oct. ad lib.

mf

fz *f* *fz*

mf

1

2

mp *cresc.* *f* *fs*

1 2

Old Homestead Fox Trot

Kas.
002039
PENN.

TRIO

f

mf

f marcato

Musical notation for the first system, featuring a treble clef with a melodic line and a bass clef with a bass line. The bass line is marked "L.H." and ">". Dynamics include "fz" and "sfz".

Musical notation for the second system, primarily consisting of chords in both staves. The bass line is marked "ff".

Musical notation for the third system, featuring a treble clef with a melodic line and a bass clef with a bass line. The bass line is marked "f".

Musical notation for the fourth system, primarily consisting of chords in both staves. The bass line is marked "ff".

Musical notation for the fifth system, featuring a treble clef with a melodic line and a bass clef with a bass line. The bass line is marked "f".

Break

Musical notation for the "Break" section, featuring a treble clef with a melodic line and a bass clef with a bass line. The bass line is marked "ff". The section ends with a double bar line and a fermata.

THE SUCCESS OF THE SEASON
VERY POPULAR - HEARD EVERYWHERE

Brazilian Dreams

Tango - Intermezzo.

Moderato
Broadly.

WILL H. DIXON



Copyright MCMXIII by Penn Music Co., 145 W. 45th St., N.Y.
British Copyright Secured.

For Sale at all places where Music is Sold, or a complete copy will be mailed to any address, on receipt of 25cts.

Address all orders and communications to

THE PENN MUSIC COMPANY

145 WEST 45TH STREET, NEW YORK.