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# Dancing Doll

Alphons Czibulka  
*Composer*

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### Recommended Citation

Czibulka, Alphons, "Dancing Doll" (9999). *Parlor Salon Sheet Music Collection*. Score 2352.  
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# DANCING DOLL

by CZIBULKA

GAVOTTE TEMPO  
(Moderato)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody with various rhythmic values and fingerings (1, 2, 3, 4). The lower staff is in bass clef with a key signature of one flat and a 4/4 time signature, providing harmonic accompaniment with chords and single notes. Chord symbols 'F' and 'C7' are placed above the staff.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The melody in the upper staff includes a section marked 'A' with a key signature change to two sharps (F# and C#). Other markings include 'F', 'E', 'A Adim', and 'C7'. Fingerings and dynamics like '8' and '5 3' are indicated.

The third system of musical notation continues the piece. It features two staves in the same key signature and time signature. The melody in the upper staff includes a section marked 'A' with a key signature change to two sharps (F# and C#). Other markings include 'F', 'C7', and 'F'. Fingerings and dynamics like '8' and '5 3' are indicated.

The fourth system of musical notation concludes the piece. It features two staves in the same key signature and time signature. The melody in the upper staff includes a section marked 'A' with a key signature change to two sharps (F# and C#). Other markings include 'F', 'C7', and 'F'. Fingerings and dynamics like '8' and '5 3' are indicated. The system ends with a double bar line and repeat signs.

SPECIAL POPULAR ARRANGEMENT BY JOSEPH M. ESTELLA

Two empty musical staves are located at the bottom of the page, with a treble clef on the left.

Kas.  
001554  
Czib