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# Glissando - Mazurka

William Conrad  
*Editor*

Carl Bohm  
*Composer*

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EDITION BEAUTIFUL

# GLISSANDO - MAZURKA

Opus 259, No. 2

C. BOHM

B. No. 43



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# Glissando - Mazurka

Allegro di Mazurka

C. BOHM,  
Op. 259, No 2

The musical score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro di Mazurka'. The score includes various dynamics such as *f*, *ff*, *p*, and *cresc.*. Technical markings include 'L.H.V', 'L.H.', '2nd time gra', 'grazioso', and 'glissando'. There are also performance instructions like '2 loco' and '8' with dotted lines. The score is marked with 'Red.' and asterisks at several points.

Grade 4  
E.B. 43-4

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the fifth measure.

Second system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment features a steady rhythm. A *cresc.* (crescendo) marking is placed above the bass staff in the fourth measure.

Third system of musical notation. The treble staff has a more active melodic line. The bass staff accompaniment includes some chords with upward-pointing accents. A *ff* (fortissimo) dynamic marking is placed above the bass staff in the fourth measure.

Fourth system of musical notation. The treble staff features complex chords with fingerings (1, 2, 3, 4, 5) and slurs. The bass staff has a simple accompaniment with notes marked *Red.* (Reduction). A *mf il canto marcato* marking is in the first measure, and a *p* (piano) marking is in the fifth measure.

Fifth system of musical notation. The treble staff continues with complex chordal textures and slurs. The bass staff accompaniment remains simple with *Red.* markings. A *mf* (mezzo-forte) marking is in the second measure.

Sixth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff accompaniment includes chords with upward-pointing accents. A *f* (forte) marking is in the second measure, and a *p* (piano) marking is in the fourth measure. The system ends with a double bar line.



8-----

*f*  
*ped.* \* *ped.* \*

*glissando*  
*ff* *ped.* *ped.* *ped.* *ped.*  
*fz* *p*

*ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p* *ped.* *meno mosso* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo* *ped.* \* *accelerando*  
*cresc.* *sempre f*

*ff* *ped.* \*

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