

1915

## Springtime Of Youth : Valse Boston

Walter Rolfe  
*Composer*

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# SPRINGTIME OF YOUTH

VALE BOSTON  
HESITATION

*Mary Means*

BY WALTER ROLFE

COMPOSER OF "KISS OF SPRING" WALTZ



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MAURICE RICHMOND MUSIC CO. INC.  
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# Springtime Of Youth.

(Valse Boston)

Hesitation.

by Walter Rolfe.

Adagio, con tenerezza.

Piano. *p*

Tempo di Valse.

Waltz.

*joyously*  
*fz*  $\rightarrow$  *mf*

*fz*

*p* *fz* *mf*

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system features a complex texture with many beamed notes and slurs. The second system includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte), and contains first and second endings. The third system has a *p* (piano) marking and a repeat sign with a second ending. The fourth system continues the melodic and harmonic development. The fifth system features a *mf* marking. The sixth system concludes with first and second endings, both marked with a *p* dynamic. The score is characterized by frequent slurs and beaming, suggesting a lively and intricate piece.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line, marked with a forte dynamic (*f*) that transitions to mezzo-forte (*mf*). The bass clef part provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system continues the piece, with the treble clef part marked *f*. The bass clef part maintains its accompaniment, with a *p* (piano) dynamic marking appearing in the final measure of the system.

The third system shows the treble clef part with dynamics of *f* and *mf*. The bass clef part continues with its accompaniment, featuring a *p* marking in the final measure.

The fourth system features a treble clef part starting with a fortissimo (*ff*) dynamic, which then softens to *mf*. The bass clef part continues with its accompaniment, ending with a *mf* dynamic.

The fifth system consists of a treble clef part with a *mf* dynamic and a bass clef part with a *p* dynamic. The bass clef part features a steady eighth-note accompaniment.

The sixth system shows the treble clef part with a *mf* dynamic and the bass clef part with a *p* dynamic. The bass clef part continues with its accompaniment.

Musical score for "Springtime Of Youth. 4", page 5. The score is written for piano in G major and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff.

The first system begins with a dynamic marking of *f* and includes the instruction "Tempo I.".

The second system features a first ending bracket with two endings, a dynamic marking of *fz* that changes to *mf*, and a *p* marking at the end of the system.

The third system includes dynamic markings of *fz*, *mf*, and *p*.

The fourth system includes dynamic markings of *fz* and *mf*.

The fifth system includes dynamic markings of *ff*, *mf*, and the instruction "Basso marcato.".

The sixth system includes dynamic markings of *ffz*, *mp*, and *pp*, and features the instruction "accel." above the treble staff.

FOR EVERY SMILE YOU GAVE ME  
YOU CAUSED A THOUSAND TEARS



By  
J. H. Keon and  
Leo Bennett

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7. The Whole World Knows I Love You
8. What Do You Want With Me
9. If They'd Only Move Old Ireland Over Here
10. If I Were the Ocean and You Were the Shore
11. He Was Always Fooling Around
12. Always Take a Girl Named Daisy
13. 'Cross the Great Divide
14. I'm Looking for a Shady Tree
15. Since Home Rule's Come to Ireland
16. He Had the Time of His Life
17. Valse Romance (Hesitation)
18. When the Silver Threads Wore Not Among the Gold
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20. All Over You
21. Connecticut March
22. Echoes of Love (Reverte)
23. By the Dawn of Tomorrow
24. At Our Little Tango Party
25. Barcelona Tango

For Every Smile You Gave Me,  
You Caused A Thousand Tears

Words by  
Jos. H. Keon. Music by  
Leo Bennett.

Chorus.

For ev 'ry smile you gave to me, You  
caused a thou sand tears, For ev 'ry  
day of hap pi ness, I've lived a thou sand  
years. I played the game of love and

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