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La Cigale : The Grasshopper

G Bachmann

Composer

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Kas-W.
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Bach

La Cigale. (THE GRASSHOPPER.)

Valse Ballet.

Revised and fingered by
HANS SEMPER.

G. BACHMANN.

Allegro.

PIANO

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes with a melodic line, while the left hand provides a simple harmonic accompaniment. A *cresc.* (crescendo) marking is placed under the right hand's line.

The second system continues the piano accompaniment. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some slurs and accents. The left hand continues with a steady accompaniment. A *legg.* (leggiero) marking is placed under the right hand's line. Fingerings are indicated with numbers 1-5 above the notes.

The third system continues the piano accompaniment. It features a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. Fingerings are indicated with numbers 1-5 above the notes.

The fourth system continues the piano accompaniment. It features a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. A piano (*p*) dynamic marking is placed under the right hand's line. Fingerings are indicated with numbers 1-5 above the notes.

The fifth system continues the piano accompaniment. It features a *legg.* (leggiero) marking. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. Fingerings are indicated with numbers 1-5 above the notes.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with a *cresc.* marking and a *f* dynamic. The lower staff has a bass line with chords and some accidentals.

Second system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a *p* dynamic. The lower staff has a bass line with chords and some accidentals. The word *cantando* is written below the bass staff.

Third system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a *p* dynamic. The lower staff has a bass line with chords and some accidentals. The word *mf* is written below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a *dim.* marking and a *p* dynamic. The lower staff has a bass line with chords and some accidentals.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with various fingerings (1, 2, 4, 1, 2, 1, 5, 4) and a *p* dynamic. The lower staff has a bass line with chords and some accidentals.

Sixth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with various fingerings (4, 2, 1, 5, 4) and a *p* dynamic. The lower staff has a bass line with chords and some accidentals.

First system of the musical score. The treble clef staff contains a melodic line starting with a piano (*p*) dynamic and a *legg.* (leggiero) marking. The bass clef staff provides a simple harmonic accompaniment.

Second system of the musical score. The treble clef staff features a melodic line with a *cresc.* (crescendo) marking. The bass clef staff continues with harmonic support.

Third system of the musical score. The treble clef staff has a melodic line with a forte (*f*) dynamic. The bass clef staff features a more active accompaniment with some chords.

Fourth system of the musical score. The treble clef staff is marked *brillante* and *f*. The melodic line is more rhythmic and expressive. The bass clef staff has a steady accompaniment.

Fifth system of the musical score. The treble clef staff continues with a melodic line, marked *f*. The bass clef staff has a consistent accompaniment.

Sixth system of the musical score. The treble clef staff has a melodic line with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The bass clef staff has a harmonic accompaniment.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains five measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The word *cresc.* is written above the fourth measure.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains five measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The word *mf* is written above the first measure. The word *f* is written above the second measure. The word *f* is written above the third measure. The word *f* is written above the fourth measure. The word *f* is written above the fifth measure. Fingerings are indicated: 1, 4, 2, 3, 2, 3, 1, 4, 1, 2, 3.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains five measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The word *f* is written above the first measure. The word *f* is written above the second measure. The word *f* is written above the third measure. The word *f* is written above the fourth measure. The word *f* is written above the fifth measure. Fingerings are indicated: 3, 5, 2, 3, 2, 3, 1, 2, 1, 2, 3, 4.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains five measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The word *delicato* is written above the first measure. The word *mf con gusto* is written below the first measure. The word *p* is written above the third measure. Fingerings are indicated: 4, 2, 1, 5, 1, 2, 3, 1, 4, 1, 2.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains five measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The word *mf* is written above the second measure. Fingerings are indicated: 2, 2, 4, 1, 2, 1, 5, 1, 3, 3, 2.

Sixth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains five measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The word *p* is written above the first measure. The word *cresc.* is written above the second measure. The word *f* is written above the third measure. Fingerings are indicated: 2, 1, 3, 1, 2, 2, 2, 1, 1, 2, 2, 3.

brillante

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 2. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sf*.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include *f*.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 10. The left hand accompaniment includes chords and single notes. Dynamics include *dim.* and *mf*.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 14. The left hand accompaniment includes chords and single notes. Dynamics include *cresc.*, *f*, and *sf*.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 18. The left hand accompaniment includes chords and single notes. Dynamics include *sf*.

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics include *p* and *cresc.*

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mf* (mezzo-forte) and *legg.* (leggiero).

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *cresc.* (crescendo).

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *p* (piano) and *legg.* (leggiero).

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *cresc.* (crescendo). Includes fingering numbers 2, 5, 2, 1.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (forte). Includes fingering numbers 2, 5, 2, 1.

Sixth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (forte). Tempo marking: *Animato*. Includes fingering numbers 3, 5, 3, 2, 5.

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