

1918

Love's Mystery : Waltzes

E. S Phelps
Composer

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POPULAR EDITION

LOVE'S MYSTERY

WALTZES



BY
E. S. PHELPS

C. C. Church and Company

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PHELPS

Love's Mystery

WALTZES

Con anima

E. S. PHELPS

Piano

f

p

1

p

mp

mf

mp poco dim.

2

p-f

1 2

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines in both hands, with various articulations and dynamics.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *mf* and features intricate harmonic structures.

Third system of musical notation, featuring a dynamic marking of *mp* and complex rhythmic patterns.

3

Fourth system of musical notation, marked with a large number '3' on the left. It includes dynamic markings *pp* and *f*, and features a change in the bass line's rhythmic pattern.

Fifth system of musical notation, showing further development of the musical themes with complex chordal textures.

Sixth system of musical notation, concluding the piece with sustained chords and melodic fragments.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, with a first ending bracket over the final two measures and a second ending bracket over the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system begins with a mezzo-forte (*mf*) dynamic marking. It continues the musical texture with more complex chordal structures and melodic lines in both staves.

The third system shows further development of the musical themes, with intricate chordal textures and melodic lines in both staves.

The fourth system includes a mezzo-forte (*mf*) dynamic marking. The musical texture remains complex with dense chordal accompaniment and melodic lines.

The fifth system features dynamic markings: *mp* (mezzo-piano), *poco* (poco), and *dim.* (diminuendo). The music concludes with a final chordal texture.

The sixth system begins with a piano (*p*) dynamic marking and concludes with a double bar line. It features a final melodic phrase in the treble staff and a corresponding chordal texture in the bass staff.

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