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Sweet Bye And Bye

Walter C Stier
Composer

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The Sweet By and By

by J. P. Webster

VOCAL

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SWEET BYE AND BYE

Edited by Karl Benker

WALTER C. STIER

PIANO

INTRODUCTION

THEME Con espressione

Grade III

The first system of music consists of two staves. The treble staff begins with a dotted line and the number '8' above it, indicating an eighth-note pattern. The bass staff contains a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

The second system continues the musical piece. It features similar rhythmic patterns in both staves, with dynamic markings '4' and '8' appearing above the treble staff. The system ends with a fermata.

VAR. I

The first system of the 'VAR. I' section is marked *p delicato*. It features a treble staff with a complex eighth-note pattern and a bass staff with a steady eighth-note accompaniment. The system ends with a fermata.

The second system of the 'VAR. I' section continues the intricate eighth-note patterns in both staves, ending with a fermata.

The third system of the 'VAR. I' section concludes the section with the same complex rhythmic textures, ending with a fermata.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth-note patterns, and the bass staff contains a bass line with eighth-note patterns. An 8-measure rest is indicated above the treble staff.

Second system of musical notation, identical in structure to the first system, with treble and bass clefs, two flats key signature, and eighth-note patterns in both staves. An 8-measure rest is indicated above the treble staff.

Third system of musical notation, identical in structure to the first system, with treble and bass clefs, two flats key signature, and eighth-note patterns in both staves. An 8-measure rest is indicated above the treble staff.

Fourth system of musical notation, identical in structure to the first system, with treble and bass clefs, two flats key signature, and eighth-note patterns in both staves. An 8-measure rest is indicated above the treble staff.

Fifth system of musical notation, identical in structure to the first system, with treble and bass clefs, two flats key signature, and eighth-note patterns in both staves. An 8-measure rest is indicated above the treble staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The music features a series of eighth-note patterns in the right hand, with a slur over the first four measures. The final measure of the system shows a descending eighth-note scale with fingerings 1, 4, 1, 4, 5.

VAR. II
La melodia marcato

The second system begins with the title 'VAR. II La melodia marcato'. It features a treble clef staff with a 6/8 time signature and a bass clef staff. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4, 5). The left hand provides a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present under the first measure, and an asterisk (*) is placed between the first and second measures.

The third system continues the piece with similar notation to the second system, featuring slurs and fingerings in the right hand and a consistent eighth-note accompaniment in the left hand.

The fourth system continues the piece, maintaining the melodic and accompanimental patterns established in the previous systems.

The fifth system continues the piece, ending with a 'Ped.' marking and an asterisk (*) in the lower staff.

First system of musical notation. Treble clef, bass clef, key signature of three flats, 4/4 time. The right hand features a melodic line with slurs and an 8-measure rest. The left hand has a bass line with slurs and an 8-measure rest. Pedal markings 'Ped.' and asterisks are present.

Second system of musical notation. Treble clef, bass clef, key signature of three flats, 4/4 time. The right hand has chords in the first two measures followed by a melodic line. The left hand has a steady bass line. Pedal markings 'Ped.' and asterisks are present.

Third system of musical notation. Treble clef, bass clef, key signature of three flats, 4/4 time. The right hand has a melodic line with slurs and an 8-measure rest. The left hand has a bass line with slurs and an 8-measure rest. Pedal markings 'Ped.' and asterisks are present.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats, 4/4 time. The right hand has a melodic line with slurs and an 8-measure rest. The left hand has a bass line with slurs and an 8-measure rest. Pedal markings 'Ped.' and asterisks are present.

VAR. III L.H. dolce

Fifth system of musical notation, labeled 'VAR. III'. Treble clef, bass clef, key signature of three flats, 4/4 time. The right hand has chords with the instruction 'L.H. dolce'. The left hand has a bass line with slurs and an 8-measure rest. Pedal markings 'Ped.' and asterisks are present.

First system of musical notation. Treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The right hand plays chords and arpeggios. The left hand plays a rhythmic pattern of eighth notes. Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation, continuing the piece. Similar to the first system, it features chords in the right hand and eighth-note patterns in the left hand. Pedal markings and asterisks are used throughout.

March tempo

Third system of musical notation. The tempo is marked 'March tempo' and the performance instruction is 'con spirito'. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A first ending bracket is shown above the right hand.

Fourth system of musical notation. Continues the melodic and rhythmic development. The right hand features slurs and accents, and the left hand maintains the accompaniment. A first ending bracket is present.

Fifth system of musical notation. Similar to the previous systems, it shows the continuation of the piece with slurs and accents in the right hand.

Sixth system of musical notation, the final system on the page. It includes dynamic markings 'f', 'ff', and 'fff'. The right hand has a complex melodic line with slurs and accents, and the left hand plays chords. A first ending bracket is present.

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