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1897

Le Zephyr : Morceau Elegant

J. W Harmston

Composer

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HARM 209

LE ZEPHYR. MORCEAU ELEGANT.

J.W. HARMSTON, Op. 41.

PIANO.

Allegro.

f

ff

diminuendo.

Allegro moderato. M. = ss.

p

343243 *calando* *a tempo.* 8... 3

leggiere.

8... 343 242 232. 243 243

espressivo.

rall.

10876=6

delicato.
M $\text{♩} = 100.$
pp
marcato il canto.
f
Pa.

5

Handwritten annotations: 18, 32, 14, 8, 3

Performance markings: *Red.*, *ff*, *ff*

This system contains the first two measures of the piece. The right hand features a melodic line with a slur over measures 1 and 2, with handwritten numbers 18, 32, 14, and 8 above it. The left hand provides harmonic support with chords and single notes. The key signature has two flats and the time signature is 3/4.

Handwritten annotations: 15, 8, 3/4, 2, 1, 4, 1, 2, 3, 4, 5, 3, 2, 4, 5, 3, 4

Performance markings: *Red.*, *fz*, *fz*

The second system covers measures 3 and 4. The right hand continues the melodic line with a slur. The left hand has a complex rhythmic pattern with handwritten numbers 1, 2, 3, 4, 5, 3, 2, 4, 5, 3, 4 below it. The dynamic marking *fz* is present in both hands.

Handwritten annotations: 8, 21, *tr*

Performance markings: *ff*

The third system covers measures 5 and 6. The right hand has a long, flowing melodic line with a slur and a trill-like texture. The left hand plays a steady accompaniment. The dynamic marking *ff* is indicated.

Handwritten annotations: 11, 8, *pp*

Performance markings: *rall.*, *a tempo.*, *Red.*

The fourth system covers measures 7 and 8. The right hand begins with a *pp* dynamic and a slur over measures 7 and 8. The left hand has a melodic line with a slur. The dynamic marking *rall.* is in the left hand, and *a tempo.* is written below it.

First system of musical notation. The top staff features a melodic line with a slur over measures 11 and 12, with a fermata over measure 12. The middle and bottom staves provide harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The top staff features a melodic line with a slur over measures 13 and 14, with a fermata over measure 14. The middle and bottom staves provide harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

Third system of musical notation. The top staff features a melodic line with a slur over measures 15 and 16, with a fermata over measure 16. The middle and bottom staves provide harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

Fourth system of musical notation. The top staff features a melodic line with a slur over measures 17 and 18, with a fermata over measure 18. The middle and bottom staves provide harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

con espressione

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with notes marked *Re*, ** Re*, ** Re*, ** Re*, and ** Re*.

f

calando.

a tempo.

Second system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes notes marked *Re*, ** Re*, ** Re*, ** Re*, and ** Re*.

Third system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes notes marked *Re*, ** Re*, ** Re*, ** Re*, and ** Re*. The lyrics "cre - - - scen" are written in the bass staff.

calando.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes notes marked *Re*, ** Re*, ** Re*, ** Re*, and ** Re*. The lyrics "- do." are written in the bass staff.

din - - - in - - - uen - - - do.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes notes marked *Re*, ** Re*, ** Re*, ** Re*, ** Re*, ** Re*, and ** Re*. The lyrics "din - - - in - - - uen - - - do." are written in the bass staff. Tempo markings *a tempo.* and *calando.* are present.

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