

9999

Little Dearest : Enfant Cheri

William Conrad
Editor

Carl Bohm
Composer

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EDITION BEAUTIFUL

LITTLE DEAREST

ENFANT CHERI
GAVOTTE

E. B. 46

C. BOHM

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001873
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Edition Beautiful

Little Dearest

Edited by
William Conrad

Enfant Cheri
Gavotte

C. BOHM

Moderato

p *grazioso*

cresc. *f* *mf*

crescendo

f *p*

Grade 3-4

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Lit

3 1 4 2 1 4 1 1

staccato

cresc.

f *p*

cresc.

f *ff* To Coda

First system of musical notation, measures 1-3. The music is in a minor key with a common time signature. The right hand features a melodic line with a triplet in measure 3. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano) in measure 2.

Second system of musical notation, measures 4-6. The right hand continues the melodic line with a triplet in measure 4. The left hand has a more active bass line. Dynamics include *ff* (fortissimo) in measure 4.

Third system of musical notation, measures 7-9. The right hand has a melodic line with a slur over measures 8-9. The left hand has a bass line with a slur over measures 8-9. Dynamics include *p* (piano) in measure 8.

Fourth system of musical notation, measures 10-12. The right hand has a melodic line with a slur over measures 11-12. The left hand has a bass line with a slur over measures 11-12. Dynamics include *p* (piano) in measure 11.

Fifth system of musical notation, measures 13-15. The right hand has a melodic line with a slur over measures 14-15. The left hand has a bass line with a slur over measures 14-15. Dynamics include *crescendo* in measure 13 and *p* (piano) in measure 14.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with several slurs and fingerings (2, 3, 5, 4, 2, 3, 4, 3, 5, 3, 2, 1). The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

The second system includes a vocal line in the upper staff with the lyrics "eres - cen - do". The vocal line has slurs and dynamic markings of *ff* and *f*. The piano accompaniment continues in the lower staff. The key signature remains one flat.

The third system concludes with the instruction "D.C. al" (Da Capo) and a diamond symbol. The piano accompaniment features a *p* (piano) dynamic marking. The key signature is still one flat.

The Coda section begins with a diamond symbol and the word "Coda". It is marked *mf* (mezzo-forte) and *stringendo* (increasing tempo). The music features triplets and slurs in both staves.

The final system of music ends with the word "Fine". The piano accompaniment continues with chords and moving lines in both staves. The key signature is one flat.

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Table listing musical compositions with columns: No., Composer, Title, Grade.

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