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1897

# Gondolette

C. A Ingraham  
*Composer*

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### Recommended Citation

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To Miss Annie C. Seavey.

**3**  
**Andolette**  
for **PIANO**  
By  
**C. A. INGRAHAM.**

6

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PIANOS & ORGANS  
MUSICAL MERCHANDISE  
REPAIRS AND REBUILDING  
100 N. W. 1st St. New York, N.Y.

WHITE-SMITH MUSIC PUB. Co.,  
BOSTON NEW YORK CHICAGO.

Bagaduce Music  
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# Gondolette.

C. A. INGRAHAM. Op. 138.

**PIANO**

*Lento.* = *slow*

Echo.

*f* *p* *ff* *pp* *p*

Echo.

*p* *pp* *pp* *f* *f* *f*

*Allegretto moderato.*

*p*

*mp*

*mp*

Musical notation for the first system, measures 1-4. Treble clef with a melodic line and bass clef with chords. 'Ped.' markings are present below the bass line.

Musical notation for the second system, measures 5-8. Includes a repeat sign and a 'mp' dynamic marking.

Musical notation for the third system, measures 9-12. Includes fingerings (1-5) and accents (>) above notes.

8.....

Musical notation for the fourth system, measures 13-16. Includes a 'ff' dynamic marking and 'Ped.' markings.

8.....

Musical notation for the fifth system, measures 17-20. Includes a 'ff' dynamic marking and 'Ped.' markings.

4

più lento.  $\frac{2}{4}$  m.g.

TRIO.

*m.d.* *1<sup>o</sup> ben marcato il canto.*

*m.g.*

*Led.* \* *Led.* \*

*Led.* \* *Led.* \*

\* *Led.* \* *Led.* \*

*Led.* \* *Led.* *Led.*

*ff*

\* *Led.* \*

*ff* *m.d.* *rull.*

First system of a musical score. The right hand (treble clef) starts with a piano (*p*) dynamic and a moderate tempo (*a tempo*). The left hand (bass clef) begins with a mezzo-forte (*m.g.*) dynamic. The system contains five measures. The first measure has a first ending bracket labeled "1<sup>a</sup>". The second and fourth measures are marked with an asterisk (\*). The third measure has a "Led." (Ledero) marking below the staff. The fifth measure has a "Led." marking below the staff.

Second system of the musical score. The right hand continues with a piano (*p*) dynamic. The left hand has a mezzo-forte (*m.g.*) dynamic. The system contains five measures. The second measure has a "Led." marking below the staff. The third measure has an asterisk (\*). The fourth measure has a forte (*ff*) dynamic marking and a "Led." marking below the staff. The fifth measure has an asterisk (\*).

Third system of the musical score. The right hand continues with a piano (*p*) dynamic. The left hand has a forte (*ff*) dynamic. The system contains five measures. The first measure has an asterisk (\*). The second measure has a "Led." marking below the staff. The third measure has a forte (*ff*) dynamic marking. The fourth measure has a "Led." marking below the staff. The fifth measure has a "rall. m.d." (rallentando mezzo-dolce) marking and an asterisk (\*).

Fourth system of the musical score. The right hand starts with a piano (*p*) dynamic and a moderate tempo (*a tempo*). The left hand has a mezzo-forte (*m.g.*) dynamic. The system contains five measures. The first measure has a "Led." marking below the staff. The second measure has an asterisk (\*). The third measure has a "Led." marking below the staff. The fourth measure has an asterisk (\*).

Fifth system of the musical score. The right hand continues with a piano (*p*) dynamic. The left hand has a mezzo-forte (*m.g.*) dynamic. The system contains five measures. The first measure has a "Led." marking below the staff. The second measure has an asterisk (\*). The third measure has a "Led." marking below the staff. The fourth measure has an asterisk (\*). The page number "66" is printed at the bottom center of the system.

Tempo I<sup>mo</sup>

FINALE.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked 'FINALE.' and 'Tempo I<sup>mo</sup>'.  
 - System 1: Treble staff begins with a piano (*p*) dynamic. Bass staff has 'Led.' and asterisks under the first four measures.  
 - System 2: Treble staff continues. Bass staff has 'Led.' and asterisks under the first four measures, and 'ff' (fortissimo) in the fifth measure.  
 - System 3: Treble staff continues. Bass staff has 'Led.' and asterisks under the first four measures, and 'Led.' and asterisks under the last two measures.  
 - System 4: Treble staff continues. Bass staff has 'mp' (mezzo-piano) in the third measure and an accent (>) in the fourth measure.  
 - System 5: Treble staff continues. Bass staff has 'mp' in the second measure and an accent (>) in the third measure.

8 7

*p* *f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*sfz* *ff*

\* Ped.

Ped. \*

*sfz* *f* *pp*

\* Ped.

m.g.  
32



