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Rippling Waves : Boat Song

G Millward

Composer

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RIPPLING WAVES.



MILLWARD

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Kas.
000885
Mi/4wa

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f *ff* *mf*

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f *mp* *mf*

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p *L. H.* *mf* *legato* *rit.*

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mf *f*

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17 West 28th Street, New York.

Rippling Waves.

Boat Song.

G. MILLWARD.

Grazioso.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system is marked 'Grazioso' and includes a triplet of eighth notes in the right hand and a quarter note in the left hand. The second system includes a 'cresc.' marking and a 'f' dynamic. The third system is marked 'p cantabile' and 'con Ad.', and includes a slur over a quarter note in the right hand. The fourth system includes a slur over a quarter note in the right hand and a 'f' dynamic. The fifth system concludes the piece with a double bar line and repeat signs.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (marked '3'), a quarter note (marked '1'), and a triplet of eighth notes (marked '3'). The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *p legato* is present.

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (marked '2'), a quarter note (marked '4'), and a quarter note. The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *f* is present.

Third system of musical notation. The treble clef staff contains a melodic line with a quarter note (marked '2'), a quarter note (marked '3'), and a quarter note (marked '2'). The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *p* is present.

Fourth system of musical notation. The treble clef staff contains a melodic line with a quarter note, a quarter note, and a quarter note. The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *f* is present.

Fifth system of musical notation. The treble clef staff contains a melodic line with a quarter note, a quarter note, and a quarter note. The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *p* is present.

First system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains a rhythmic accompaniment. The word *cresc.* is written in the right margin.

Second system of musical notation. The treble clef staff features a melodic line with accents. The bass clef staff continues the accompaniment. A dynamic marking *f* is present in the middle of the system.

Third system of musical notation. The treble clef staff has a melodic line with a *p cantabile* marking. The bass clef staff features a rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with a *f* dynamic marking. The bass clef staff continues the accompaniment.

Fifth system of musical notation, ending with a double bar line. The treble clef staff has a melodic line with accents and a *ff* dynamic marking. The bass clef staff has a rhythmic accompaniment with a *ff* dynamic marking. The word *Ad.* is written below the bass staff.

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