

1902

Der junge Barde : The Little Minstrel

Joh. E Hummel
Composer

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Das Schatzkästchen.

(The Treasure Box.)

12

CLAVIER - COMPOSITIONEN
FÜR DIE JUGEND

VON

JOHANN E. HUMMEL.

OP. 486.

- | | |
|-------|---|
| Nº1. | Soldaten - Liedchen.
Soldiers Lay. |
| Nº2. | Das Rosenfest. Walzer.
The Rose Festival. |
| Nº3. | Gretchens Puppe.
Margaret's Doll. |
| Nº4. | Wanderers Abendliedchen.
Wanderers Evening Song. |
| Nº5. | Auf der Kirmes.
At the Fair. |
| Nº6. | Mit Anmuth. Menuetto.
In graceful Rhythm. |
| Nº7. | Der junge Barde.
The little Minstrel. |
| Nº8. | Der kleine Kadett. Marsch.
The young Volunteer. |
| Nº9. | Halali.
The Hunter's Call. |
| Nº10. | Veilchen am Bach.
Violet at the Brook. |
| Nº11. | Berges Gruss.
Mountain Greeting. |
| Nº12. | Die sprudelnde Quelle. Etude.
The bubbling Spring. |

Pr. à 60 Pf.

Pr. each 30 Cts.

ARTHUR P. SCHMIDT.

BOSTON: 146 Boylston St.
LEIPZIG.
NEW YORK: 136 Fifth Ave.

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Kas.
001877
Humm

Der junge Barde.

(The little Minstrel.)

Arranged by Ferd. Meyer.

JOH. E. HUMMEL, OP. 486. N^o 7.

Moderato d'molto grazioso.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are indicated as 'Moderato d'molto grazioso'. The first system begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The second and third systems continue the piece with various melodic lines and harmonic accompaniment. The fourth system features a forte (*f*) dynamic followed by piano (*p*) dynamics and includes a repeat sign. Fingering numbers are provided throughout the score to guide the performer.

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-5. A *rit.* marking is present in the fifth measure.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *f* (forte). A tempo marking *a tempo* is present above the first measure.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano). A tempo marking *a tempo* is present above the third measure.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-5.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *sf* (sforzando).

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