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# Morning Flowers : Gavotte

Samuel H Speck  
*Composer*

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EDITION DE LUXE

# MORNING FLOWERS

GAVOTTE  
S. H. SPECK



KAS.  
000866  
SPE. N

DE LUXE  
MUSIC CO

235 W. 40th St.  
New York

# MORNING FLOWERS.

## GAVOTTE.

Composed by SAMUEL H. SPECK.

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a simple harmonic accompaniment with chords in the treble and single notes or dyads in the bass. The second system continues this pattern. The third system introduces a more active melody in the treble staff, while the bass staff provides a steady accompaniment. The fourth system continues this melodic line. The fifth system concludes with a final chord in the bass staff.



First system of musical notation. The right hand (treble clef) plays a series of chords and eighth notes. The left hand (bass clef) plays a simple bass line. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation. The right hand features a melodic line with some accidentals. The left hand continues with a bass line. A *V* marking is visible above the right hand.

Third system of musical notation. The right hand has a melodic line with a *V* marking above it. The left hand has a bass line with a *V* marking above it.

Fourth system of musical notation. The right hand has a melodic line with a *V* marking above it. The left hand has a bass line with a *V* marking above it.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a bass line.

Sixth system of musical notation. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a bass line.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of music consists of two staves. The upper staff features a melodic line with eighth notes and a key signature change to two sharps (F# and C#). The lower staff provides a harmonic accompaniment with chords and eighth notes.

The third system of music consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The fourth system of music consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The fifth system of music consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The sixth system of music consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble staff contains a series of chords and eighth-note patterns. The bass staff contains a simple bass line with eighth notes.

Second system of musical notation, continuing the piece. The treble staff features a more active melody with eighth notes and some rests. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic line with some rests, while the bass staff provides harmonic support with chords and eighth notes.

Fourth system of musical notation. This system includes a key signature change from one sharp to two sharps (F# and C#). The treble staff has a melodic line that changes with the key signature. The bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The key signature returns to one sharp (F#). The treble staff features a melodic line with some rests, and the bass staff continues with a steady accompaniment.

Sixth and final system of musical notation on the page. The treble staff concludes with a final chord and a double bar line. The bass staff also concludes with a final chord and a double bar line.



# MUSICAL GEMS FOR PIANO.

A very successful composition by an excellent writer. - Try it on your Piano!  
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Moderato.

*p* *mf*

A very delightful number, full of beautiful melodies and harmonies. - Very popular.

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Andante con sentimento.

*p* *mf*

An interesting and very popular Dance number. - Easy to play.

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*p*

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*f* *mf*

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Moderato.

*p* *staccato*

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Moderato.

*mf*

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Tempo di Valse.

*p* *con espressione*

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