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1922

In the Starlight : March

Margaret A Hickey
Composer

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COMPOSITIONS

for the Pianoforte
by
MARGARET A. HICKEY

| | |
|--|----|
| May Time Waltz | 30 |
| The Alice March | 30 |
| Sparkling Meadow | 30 |
| Whistling Boy March | 30 |
| Blue Blossoms <i>Nocturne</i> | 30 |
| Blue Blossoms <i>Mazurka</i> | 30 |
| <u>In the Starlight</u> <i>March</i> | 30 |
| In the Starlight <i>Waltz</i> | 40 |
| Heavenly Thoughts <i>Reverie</i> | 50 |

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HICKEY

In the Starlight

MARCH

MARGARET A. HICKEY

Tempo di Marcia

PIANO

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system includes the tempo marking 'Tempo di Marcia' and the composer's name 'MARGARET A. HICKEY'. The word 'PIANO' is written to the left of the first system. The score features various dynamics: 'p' (piano) in the second system, 'f' (forte) in the third system, and 'p' in the fourth system. Fingerings are indicated with numbers 1-5. There are also performance markings: 'Rit.' (ritardando) and '* Rit.' (ritardando) in the first system, and '* Rit. simile' in the first system. The piece concludes with a final cadence in the fifth system.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and includes a melodic line with eighth notes. The bass clef part consists of a steady accompaniment of chords. The system concludes with a double bar line and the word "Fine" written in italics.

The second system continues the piece with similar chordal textures in both hands. The treble clef part has a more active melodic line with eighth notes, while the bass clef part remains a consistent accompaniment.

The third system shows a change in the treble clef part, with a more complex melodic line involving some accidentals. The bass clef part continues with its accompaniment. The system ends with a double bar line.

The fourth system continues the musical progression with consistent chordal accompaniment in both hands. The treble clef part has a melodic line with eighth notes.

The fifth and final system on the page concludes the piece. It features a final melodic phrase in the treble clef and a final accompaniment in the bass clef. The system ends with a double bar line and the instruction "D. C. al Fine" written in italics.

In the Starlight

WALTZ

MARGARET A. HICKEY

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings are indicated as 5, 3, 5, 1, 2. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The system concludes with a fermata over the final note.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with notes D4, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated as 5, 4, 2, 1, 5, 4, 3, 5, 5. The lower staff continues the bass line with notes G1, F#1, E1, D1, C1, B0, A0, G0. The system concludes with a fermata over the final note.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings are indicated as 1, 4, 3, 5, 4, 3, 5, 3, 1, 5. The lower staff continues the bass line with notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. The system concludes with a fermata over the final note.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Fingerings are indicated as 3, 5, 1, 3, 3. The lower staff continues the bass line with notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. The system concludes with a fermata over the final note.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with notes G1, F#1, E1, D1, C1, B0, A0, G0. Fingerings are indicated as 1, 5, 1, 3, 5, 2, 1, 3. The lower staff continues the bass line with notes G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. The system concludes with a fermata over the final note.