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1912

# Hero of the Isthmus : Military March - Two Step

J. Bodewalt Lampe  
*Composer*

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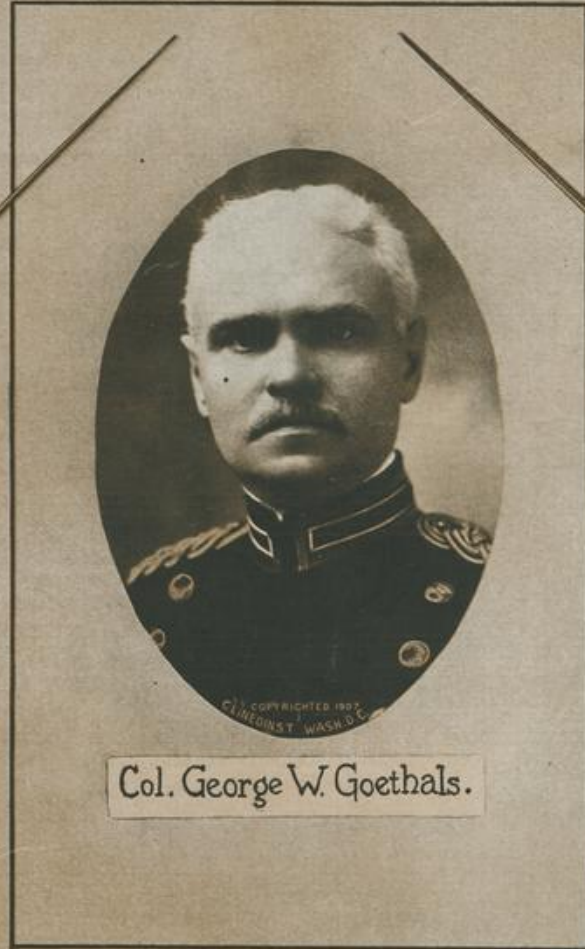
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Respectfully dedicated to Col. George W. Goethals  
Chief Engineer of The Panama Canal.

# HERO OF THE ISTHMUS

MILITARY MARCH & TWO-STEP



Col. George W. Goethals.



BY

J. BODEWALT LAMPE

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Kas-M.  
008097  
LAMPE

E. N. REMICK & CO.

NEW YORK - DETROIT

# Hero of the Isthmus

## Military March- Two Step

Published for Band, Orchestra, etc.

by J. BODEWALT LAMPE

**Piano**

*Marcato*

*ff*

*mf*

*cresc. - poco - a - poco - ff*

1. *fz*

2.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a 6/8 time signature, and the tempo marking 'Marcato'. The piano part starts with a forte dynamic (*ff*). The second system continues the piano accompaniment. The third system shows a gradual increase in volume, marked with 'cresc. - poco - a - poco - ff'. The fourth system features a first ending marked '1.' with a forte dynamic (*fz*) and a second ending marked '2.'. The score concludes with a final cadence.

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First system of musical notation, featuring a treble and bass staff. The bass staff begins with a dynamic marking of *ff* (fortissimo) and later changes to *mf* (mezzo-forte). The music consists of rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece. It features a treble and bass staff with dynamic markings of *ff* and *mf*.

Third system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The system concludes with a double bar line.

Section titled "Trio" in 6/8 time. The upper staff is marked "Spirito" and the lower staff is marked "p Trumpet". The music is primarily rhythmic and accompanimental.

Fifth system of musical notation, featuring a treble and bass staff. The lower staff includes a dynamic marking of *cresc.* (crescendo).

Sixth system of musical notation, featuring a treble and bass staff. The lower staff includes a dynamic marking of *fz* (forzando).

Hero of the Isthmus 4

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Musical score for "Hero of the Isthmus 4", page 4. The score is written for piano and bass drum. It consists of six systems of music, each with a treble and bass staff.

The first system includes a "Bass Drum" part. Dynamics include *p*. The second system continues the piano part. The third system features dynamics *f*, *ff*, *dim.*, *p*, and *ff*. The fourth system includes *ff* and a first ending bracket labeled "1". The fifth system includes *ff* and a first ending bracket labeled "1". The sixth system includes *con forza* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first ending brackets labeled "1" and asterisks marking specific points in the bass line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex texture with many beamed notes and chords.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns.

Third system of musical notation, featuring some dynamic markings such as accents (^) and a fermata over a measure in the upper staff.

Fourth system of musical notation, maintaining the intricate musical style.

Fifth system of musical notation, showing a variety of rhythmic values and chordal structures.

Sixth and final system of musical notation on this page, ending with a double bar line. It includes a fortissimo (*fff*) dynamic marking and various articulation marks.



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*Andante Moderato*

*tremolo*

*p*

*Valse lento*

*dolce*

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