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Guy Mannering

Henry R Sir, Bishop
Composer

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OVERTURES

TO THE

PRINCIPAL OPERAS

FOR

PIANO-FORTE.

ALESSANDRO STRADELLA.....	Flotow	7 1/2	LUCIA DI LAMMERMOOR.....	Donizetti	7 1/2
AMBASSADICE.....	Auber	6	MAID OF ARTOIS.....	Balfe	7
ARTAXERXES.....	Dr. Arne	5 1/2	MAID OF JUDAH.....	Rossini	7 1/2
BARBIERE DI SEVIGLIA.....	Rossini	5	MAGIC FLUTE.....	Mozart	7 1/2
BLAISE ET BABEL.....	"	2 1/2	MARRIAGE OF FIGARO.....	"	6
BOHEMIAN GIRL.....	Balte	6	MARTHA.....	Flotow	7
BRONZE HORSE.....	Auber	8 1/2	MASANELLO.....	Auber	7 1/2
CALIPH OF BAGDAD.....	Boieldieu	7	MEDECIN SANS MEDECIN.....	Herold	7 1/2
CARAVAN.....	Gaëthy	1 1/2	MEN OF PROMETHEUS.....	Berthoven	6
CINDERELLA.....	Rossini	7 1/2	MERRY WIVES OF WINDSOR.....	Nicolai	9
CROCIATO IN EGITTO.....	Meyerbeer	8 1/2	MIDSUMMER'S NIGHT DREAM.....	Mendelssohn	9
DAME BLANCHE.....	Boieldieu	7	MIRELLE.....	Gounod	7 1/2
DER FREYSCHUTZ.....	Von Weber	7	MONTECCHI E CAPULETTI.....	Bellini	5
DESERTER.....	"	2	NORMA.....	"	6
DIAMANS (LES) DE LA COURONNE.....	Auber	7 1/2	Do. with Flute Accompaniment.....	"	6
DIEU ET LA BAYADERE.....	"	7 1/2	NABUCODONOSOR.....	Verdi	7 1/2
DOCTOR OF ALCANTARA.....	Eichberg	7 1/2	NIGHT IN GRANADA.....	Kreutzer	7 1/2
DOMINO (LE) NOIR.....	Auber	8 1/2	PHILTRE.....	Auber	7 1/2
DON GIOVANNI.....	Mozart	6	POSTILLION OF LONJUMEAU.....	Adam	8 1/2
DON PASQUALE.....	Donizetti	6 1/2	PRISON D' EDINBOURG.....	Carafa	8 1/2
DONNA DEL LAGO.....	Rossini	5	PURITANI (I).....	Bellini	7 1/2
ELIZA E CLAUDIO.....	Mercadante	7 1/2	POET AND PEASANT.....	Suppe	7
ETHIOPIAN MEDLEY.....	Eurlich	4	ROBERT LE DIABLE.....	Meyerbeer	8 1/2
EGMONT.....	Berthoven	7 1/2	ROSE OF ENGLAND.....	Ford	8 1/2
FIDELIO.....	"	7	SEMIRAMIDE.....	Rossini	10
FRA DIAVOLO.....	Auber	6	SERMENT (LE).....	Auber	8 1/2
GAZZA LADRA.....	Rossini	5	SIEGE OF ROCHELLE.....	Balfe	7 1/2
GUSTAVUS THE THIRD.....	Auber	7 1/2	SIRENE (LA).....	"	7 1/2
GUY MANNERING.....	Bishop	6	SONNAMBULA (LA).....	Bellini	9
HAYDN'S GRAND.....	Haydn	5	Do. with Flute Accompaniment.....	"	9
HIBERNICON, IRISH MEDLEY.....	"	7 1/2	TANCREDI.....	Rossini	4
HUGUENOTS (LES).....	Meyerbeer	7 1/2	TURCO IN ITALIA.....	"	5
IDOMENEO.....	Berthoven	5	TANNHAUSER.....	Wagner	12
INGANNO FELICE.....	Rossini	5	THISTLE OF SCOTLAND.....	Ford	7
ITALIAN IN ALGERI.....	"	7 1/2	TURKISH.....	Gilbert	8
LAC (LE) DES FEES.....	Auber	7 1/2	WILLIAM TELL.....	Rossini	7 1/2
L'AFRICAIN.....	Meyerbeer	5	ZELMIRA.....	"	6 1/2
LATOUR'S FAVORITE.....	Latour	5	ZAMPA.....	Herold	6
LESTOUC.....	Auber	7 1/2	ZANETTA.....	Auber	7 1/2
LODOISKA.....	Kreutzer	6	PIQUE DAME.....	Von Suppe	7 1/2
LUCRETIA BORGIA.....	Donizetti	4	FILE DU REGEMENT.....	Donizetti	6
PRECIOSA.....	Von Weber	7 1/2			

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OVERTURE
 TO
GUY MÄNNERING,
 Or the
Lipseys Prophecy.
 COMPOSED SELECTED & ARRANGED
 for the
PIANO FORTE,
 By
HENRY R. BISHOP.

BOSTON: Published by OLIVER DITSON 115 Washington St.

58
 of Maelzel's
 Metronome.
 ADAGIO.

$\text{♩} = 100.$
Andante.
p

Smorz.

$\text{♩} = 108.$
Allegretto
Moderato.
p *f* *f*

Cres.

(Ov: Gay Mannerung, 7.)

♩ = 60.
Larghetto
Cantabile.

p dol. *f* *f*

p dol. *rf cres.* *f* *p* *pp*

p *f* *p* *f*

p *f* *p* *f*

♩ = 108.
Allegretto
Moderato.

p *cres.* *cres.*

p *8^{va}* *p*

loco. *Solo.*

Solo Violin.

60.

Andantino

Espressivo.

dol.

♩ = 152.
 Allegro
 Vivace.

8^{va} *loco.*

8^{va}

loco.

(Ov: Guy Mannering. 7.)

CATALOGUE NUMBER FOUR.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

PUBLISHED BY OLIVER DITSON & CO., BOSTON. C. H. DITSON & CO., NEW YORK.

LYON & HEALY, CHICAGO, ILL.

NOTE - All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Telling and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellini, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6; and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7. A capital letter marks the key, as, B, G sharp, D, &c. A small Roman letter marks the highest note of a vocal piece, if on the staff, but in Latin letters is used, if the note is above the staff. On masses that the song has a Chorus.

Instrumental.

FAVORITE MARCHES & QUICKSTEPS.

- Challenge March. 2. F. H. Kiefer. 30
Peter's Highland March. 2. Eb. W. C. Peters. 35
Midnight March. 2. G. L. Loh. 30
Le Reve. Quickstep. 3. Bb. C. C. Wentworth. 30
Fredonia March. 2. Ab. D. W. Lathrop. 35
Fusion's Grand March. 2. A. N. K. Bacon. 30
Rayon Quickstep. 2. Eb. W. C. Glyn. 30
Aladdin. 2. G. L. Loh. 30
Iron Boots. 2. F. C. E. Bennett. 35
Pique Danseur. 2. D. D. H. Hoakell. 35
Highland March & Quickstep. 2. F. J. W. Turner. 30
Hero's Quickstep. 2. G. L. Loh. 30
Warrior's Triumphal March. 3. Eb. T. H. Howe. 40
Village Quickstep. 2. G. L. Loh. 30
Military March from "Faust." 3. Bb. A. Bennett. 35
Minor's Quickstep. 2. Eb. A. F. Holmes. 25
La Grande Duchesse March. 3. D. E. Mack. 40
Champagne Charlie Quickstep. 2. C. Arr. by Knight. 30
Capt. Jinks. Quickstep. 2. Bb. 30

More marches had have moved to the above also they could well be counted. The oldest among them do not lose their popularity.

TWO BRILLIANT WALTZES.

- Flying Trapez. Waltz. 3. C. E. Lyle. 35
Summer Noon. 2. F. E. Mack. 40
Fine lithograph title.

FAVORITE POLKAS.

- Golden Robin Polka, 3. Eb. N. Bosquet. 35
Pat Robin Polka, 3. G. J. H. McNaughton. 60
Fine colored vignette.
Swimming Polka, 3. Eb. T. Baker. 60
Fine colored vignette.
New Anvil Polka, 3. F. Parion. 40
Partridge Polka, 3. G. Koppitz. 40
The above two partridge pieces. The Robin polka has a swinging movement, the Anvil Polka sounds just with humorous accompaniment, and the Partridge Polka belongs to the whole of the Quail. The picture titles are very attractive.

- Spirit of Air. Polka. 2. Bb. E. Mack. 40
Fine lithograph title.
Un Mari Sage. Polka. 4. C and F. "La Belle Helene." 40
A sort of Polka with variations.
Grand Polka de Concert. 5. J. H. Mery. 60
A powerful piece.

FAVORITE GALOFS.

- Brightest Eyes. Galop. 3. G. W. H. Schutte. 35
Trab-trab. Galop. 2. A. F. B. Helmsmuller. 35
Ypiland Galop. 2. Bb. C. Zerrahn. 30
Love, Pleasure and Mirth. Galop. 3. Helmsmuller. 35
Harsh Storm Galop. 3. F. 35
Fine waltz-like galop.
Little Red-Riding Hood Galop. 2. C. E. Mack. 50
Very pretty title.
Long Branch Galop. 2. F. Arr. by J. S. Knight. 30
Introduction "On the Beach at Newport."
Not for Joseph. Galop. 3. C. A. Lloyd. 35
Can-can Galop. 2. G. "Grande Duchesse." 35
Fire of Youth. (Jugendfeuer). Galop. 2. C. H. Hermann. 40

LANCERS.

- The Original Lancers' Quadrille. 2. J. S. Knight. 40
Newport Lancers' Quadrille. 2. 35
These two famous of the Lancers band need a word of commendation, as they are known everywhere.
La Grande Duchesse Lancers' Quadrille. 3. J. S. Knight. 50
Contains six brilliant airs from the opera.

BRILLIANT PIECES BY POPULAR AUTHORS.

- Last Rose of Summer. 6. Ab. H. Herz. 1.00
Spring Fairy. (La fee printemps). 3. Bb. J. C. Enselbrecht. 50
La Redemption. Polka Elegante. 3. D. H. Hofer. 50
Summer Dances Waltz. 4. Ab. T. Bricher. 35
Une Voix des Onde. (A Voice from the Waves). 4. D. G. W. Hewitt. 40
Rocking Waves and Whispering Brooches. 4. Ab. C. A. Moody. 50
Home, Sweet Home. 5. D. A. Baumback. 60
Pic-Nic Polka. 3. F. T. La Roche. 50
Wandering Sprig. 4. Ab. J. C. Enselbrecht. 60
Beautiful Star. Transcribed. 3. Ed. B. Richards. 50
All Around. Polka Brillant. 4. Eb. Enselbrecht. 50
With lithograph title.
La Barcarolle (of Weber). 4. D. Arr. by Barnett. 50
Ever of Thee. 3. Bb. Transcribed by Baumback. 40
La Dolciana. Nocturne. 5. D. J. G. Barnett. 35
La Triumphant. Grand Concert Galop. 3. Eb. A. Cochet. 50
Witch's Galop. 3. Eb. M. Leitch. 40
Birdie-it Polka. 4. Eb. Wm. Mason. 50
La Couronne. Mazurka de Salon. 5. Ab. W. Berge. 75
Sourire du Matin. (Smiles of Morning). Reverie. 5. Ab. Wm. Luch. 75
Old Hundred. Int. & Variations. 4. A. Paulin. 60
A fine list, from which players, somewhat advanced, may with ease select pieces for the pleasure of their friends and friends.

- Brilliant Jewels. A Medley. 4. A. P. Wyman. 75
Contains a number of popular melodies.
La Belle Helene. Potpourri. Books 1 and 2. 4. E. Mack, each. 75

OLD, BUT POPULAR.

- The Enchanted Polka. 2. Bb. D. T. Harraden. 35
Helen's Dream Waltz. 2. Bb. L. Louis. 35
Galloping Sleigh-ride Polka. 3. E. J. P. Ordway. 35
Smith's March. 2. A. J. T. Martin. 35
Woodland Waltz. 2. Bb. J. N. Metcalf. 35
Syracuse Polka. 3. Eb. J. A. Fowler. 35
Cally Polka. 2. Bb. A. Dodworth. 35
Glenmary Polka. Int. 3 sets. 3. R. S. Willis. 60
Sounds from the Alps. 3. Ab. G. Blומר. 50
Starlight Waltz. 2. Eb. J. L. Twyer. 30
Sleigh-bell Polka. 2. G. L. G. Cassara. 30
Serious Family Polka. 2. G. G. Leder. 35
Rainbow Schottisch. 3. Eb. H. Kiefer. 50
Colored vignette title.
Peabody Schottisch. 2. Bb. J. E. Magruder. 30
All are new to those who have never heard them, and are thus always gaining new friends.

FAVORITE MELODIES WITH VARIATIONS.

- Wearing of the Green, Transcribed. 4. Eb. A. Baumback. 40
Oh in the Stilly Night, Var. 4. D. C. Grege. 60
Lone Starry Hours, " 4. G. " 60
Marselleise, " 4. C. " 60
Yankee Doodle, " 4. C. A. Baumback. 35
Auld Lang Syne, " 4. C. Grege. 60
Annie Lisle, " 4. Bb. " 60
Anvil Chorus, " 4. G. " 60
Do they Miss me at Home? " 4. B. " 50
Darling Nelly Gray, " 4. Eb. " 60
Lilly Dale, " 4. B. " 60
Star Spangled Banner, " 4. C. " 60
Shells of Ocean, " 4. Eb. " 60
Home Again, " 4. Eb. " 60
Fisher's Hornpipe, " 4. G. J. L. Strack. 50
Oh! Boys carry me long, " 3. F. C. Grege. 50
Farewell my Lilly Dear, " 3. C. " 50
Aileen Aroon. Var. 4. G. A. P. Wyman. 50
Champagne Charlie. 4. C. " 60
Little Maggie May. 4. G. " 60
Speed Away. 4. Ab. " 60

All are excellent for learners who are somewhat advanced, and as they are on Melodies of standard excellence, are not likely to wear out.

TWO FAVORITE SCHOTTISCHES.

- Reverie Schottische. 3. F. E. Mack. 40
Champagne Charlie. 3. Eb. Arr. by E. Wellmann. 30
Have illustrated titles.

EASY PIECES.

- Opera Schottisch. 2. F. H. Kiefer. 40
Hamburg Polka. 2. Bb. " 30
New Bobolink " 2. C. F. M. Barrows. 30
Banjo Polka. 2. G. J. Bellin. 30
Opera March. 2. D. J. H. Kappes. 30
Dream March. 2. C. G. L. Smith. 30
Drummer Boy's " 2. D. S. Winner. 30
Daisy Dean Q. step. 2. G. C. Farringer. 30
Christina Polka & " 2. C. H. L. Greene. 30
Young Pupils Second Galop. 2. G. F. H. Brown. 25
Fairy Bell Polka. 2. D. T. H. Howe. 30
Everybody's Polka. 2. D. S. Somebody. 30
Ella Waltz. 1. G. G. H. W. Ware. 25
Flora's Waltz. 2. F. M. P. Alexander. 25
First Steps. 1. C & F. J. Bellin. 40
Contains "Festal," "Jordan," "Prima Donna," "Lilly Dale," "Evergreen Polka," "Ealy Parting," "Pop goes the Weed," "Counting Time 'tis Bye," and "Carnival."
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These are not of the "very easiest" grade, but are proved favorites, and well calculated to stimulate and please the learner in his second and third quarter's practice.

FOUR HAND PIECES.

- Lancers Quadrilles. 2. Dressler. 75
Norma March. 3. D. J. C. Vireck. 50
Bads from the Opera. 2. J. Bellin. each. 40
1 Martha. 16 Puritan.
2 Bohemian Girl. 17 William Tell.
3 Don Pasquale. 18 Moses.
4 Crown Diamonds. 19 La Dame Blanche.
5 Lucia. 20 Anna Bolena.
6 Laurencia. 21 Zampa.
7 La Fille du Regiment. 22 La Nuetta.
8 Favorita. 23 Trovatore.
9 Ernani. 24 Sigisberto.
10 Sonnambula. 25 Fra Diavolo.
11 Lulu. 26 Maritana.
12 Hentschel. 27 Chatterbox.
13 Bellario. 28 Caliph.
14 L'Elidre. 29 La Bayadere.
15 Norma. 30 La Traviata.

- Metztor Grand Galop. 3. Eb. W. Wollenhaupt. 75
Belongs to the set "A Collection of Favorite Dance Music for Two Performers," which contains about 50 favorite Waltzes, Galops, Polkas, Quadrilles, &c., all spirited and pleasing. Send for any of the list, and be pleased!
Amesbury Waltz. 1. G. E. W. Nason. 30
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Where there are two players in a family, a selection from the above fine music will furnish a vast deal of pleasure both to performers and hearers.

- Wayside Flowers. G. A. Russell, each. 35
1 Fairy Wedding Waltz. 11 Belgravia Waltz.
2 La Rose Quickstep. 12 Corn-Down Waltz.
3 L'Africaine Polka. 13 First Love Redowa.
4 Caprino Galop. 14 Fire-clock in the morning.
5 Parting Waltz. 15 Polka, "Grande Duchesse."
6 Mohel Waltzes. 16 The Guards' Waltzes.
7 March, "O'ed Duchesse." 17 Wildfang Galop.
8 Run for Luck Polka. 18 Boys that we've tasted, W'tis I'll meet thee in the Lane. 19 Annie Waltzes.
10 O would I were a Bird. 20 Come into the garden, Maid
Of about the 2d degree of difficulty, and very conveniently arranged for learners.

A REDOWA, A MAZURKA AND A DANCE.

- Orange Blossom Redowa. 3. Eb. E. Mack. 40
Summer Garlands. Mazurka. 3. C. " 40
The Can-can. Danced by Molacchi and Baretta. Arr. by J. S. Knight. 50
Have handsome illustrated titles.

BRILLIANT DANCE-MUSIC FROM THE OPERA OF "BARBE-BLEUE."

- Grand Waltz. The Kiss. 3. E. 50
Schottische. 3. D. 30
Lancer's Quadrille. 3. 40
Quadrille. 3. F and Bb. 40
Polka. 3. D. 35
" Redowa. 3. Bb. 30
Galop. 3. G. 30
March. 3. G. 30
Boulotte Galop. 2. F. 35