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# Battle of Gettysburg : Descriptive March

E. T Paull  
*Composer*

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BATTLE OF

# GETTYSBURG

8

MARCH DESCRIPTIVE

*Blanche Wood*



REPRODUCTION OF PICKETT'S FAMOUS CHARGE

COMPOSED BY

## E.T. PAUL

PUBLISHED BY

### E.T. PAUL MUSIC CO.

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# Battle of Gettysburg

## DESCRIPTIVE MARCH

By E. T. PAULL

Author of  
Napoleon's Last Charge  
Battle of the Nations  
Paul Revere's Ride  
Burning of Rome, etc. etc.

**Allegro Con Spirito**  
Bugle Call to Arms (Union Army)

Bugle Call  
in Distance

*f stacc.* Cannon *pp*

*sva* Cannon *mf* Fife and Drum Corps (Yankee Doodle)

Play bass, octave lower for drum effect

Cannon Bugle Call to Arms (Confederate Army)

Bugle Call In Distance Cannon *pp* Cannon

*sva* *mf* Fife and Drum Corps (Dixie)

**Marching to Battle**

*ff* Band plays

The first system of music features a grand staff with a treble and bass clef. The treble clef part begins with a series of chords, followed by a melodic line with accents. The bass clef part provides a steady accompaniment with chords and eighth notes. The key signature has two flats, and the time signature is 2/4.

The second system continues the musical piece with similar accompaniment and melodic lines in both staves.

The third system continues the musical piece with similar accompaniment and melodic lines in both staves.

**Bugles**

*stacc.*

The fourth system of music features a grand staff. The treble clef part has a melodic line with staccato markings. The bass clef part provides a steady accompaniment with chords and eighth notes.

**Massing Artillery on the Heights**

*ff*

The fifth system of music features a grand staff. The treble clef part has a melodic line with accents. The bass clef part provides a steady accompaniment with chords and eighth notes. The key signature has two flats, and the time signature is 2/4.

The sixth system continues the musical piece with similar accompaniment and melodic lines in both staves.

Musical score system 1, featuring piano accompaniment in G major with a key signature of one sharp (F#) and a common time signature. The system includes a treble clef and a bass clef. Dynamics include *mf* and *ff*. The music consists of chords and rhythmic patterns.

Musical score system 2, titled "Bugle Call to Charge". It features a treble clef and a bass clef. Dynamics include *fz* and *fff*. The system includes the instruction "Heavy Cannonading" and a *rit.* marking. The music features a melodic line in the treble and a bass line with chords.

Musical score system 3, titled "Charge of Picketts Division (Confederate Army)". It features a treble clef and a bass clef. Dynamics include *fff*. The system includes the instruction "not too slow" and a *marcato* marking. The music features a melodic line in the treble and a bass line with chords.

Musical score system 4, continuing the "Charge of Picketts Division" section. It features a treble clef and a bass clef. The music consists of chords and rhythmic patterns.

Musical score system 5, continuing the "Charge of Picketts Division" section. It features a treble clef and a bass clef. The music consists of chords and rhythmic patterns.

Musical score system 6, titled "Bugles". It features a treble clef and a bass clef. Dynamics include *fz* and *f stacc.*. The system includes a *Sua* marking. The music features a melodic line in the treble and a bass line with chords.

Musical score system 7, titled "Bugles" and "Clashing of Bayonets and Guns". It features a treble clef and a bass clef. Dynamics include *stacc.* and *fff*. The system includes a *Sua* marking. The music features a melodic line in the treble and a bass line with chords.



1. *stacc.*

2.

*ff*

1. *ff*

2. *fz*

*cresc. Retreating in Haste and Confusion*

*rit.*

*rit.*

*fff* Battle Raging Furiously

*Sua*

The first system of music features a grand staff with treble and bass clefs. The key signature has two flats. The music is marked *fff* and includes a section labeled *Sua* with a dotted line above it. The bass line contains several *ped* markings.

The second system continues the piece with similar notation and dynamics. It includes *ped* markings in the bass line.

8

The third system includes a section marked with the number 8 and a dotted line above it. It continues the *fff* dynamic and includes *ped* markings.

Bugles Pickett orders retreat from the trap of Death

The fourth system is marked with a *f* dynamic and features several triplet markings (3) in the bass line.

Bugle Call

*cresc.* *f* *stacc.*

*Sua*

The fifth system is marked *f* and includes a section labeled *Sua* with a dotted line above it. It features *cresc.* and *stacc.* markings.

*pp* *f*

The sixth system starts with a *pp* dynamic and transitions to *f*. It includes *stacc.* markings and a *b<sup>b</sup>* dynamic marking.

*f*

The seventh system is marked *f* and continues the piece with various dynamics and articulations.