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1902

Ivy Galop

Fritz Spindler
Composer

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FAVORITE COMPOSITIONS FOR THE PIANO

SER. III.

Butterfly.	<i>Legé.</i>	50
Evening Shadows.. . . .	<i>Heller.</i>	25.
Fairy Polka.	<i>Spindler.</i>	25.
First Meeting.	<i>Nicodé.</i>	35.
Fleeting Time.. . . .	<i>Haberbier.</i>	35.
Flower of Spring.	<i>Haberbier.</i>	35.
Flying Deer.	<i>Spindler.</i>	35.
Fountain.(The).	<i>Bohm.</i>	40.
Fra Diavolo.	<i>S. Smith.</i>	75.
Freyschutz.	<i>Leybach.</i>	75.
Flower of the Flock. <i>Mazurka.</i>	<i>Sol Smith.</i>	60.
Gavotte.	<i>Dupont.</i>	40.
German Song and Neapolitan Song.	<i>Tschaikowsky.</i>	25.
Good Night.. . . .	<i>Niemann.</i>	40.
Happiness Enough.	<i>Schumann.</i>	25.
Happy Thoughts.	<i>Roeske.</i>	40.
High Flyer. <i>Galop.</i>	<i>Godfrey.</i>	25.
Hunting Song. (<i>Kreutzer.</i>).	<i>Burgmuller.</i>	25.
Idilio.	<i>Lack.</i>	40.
In The Mill.	<i>Gillet.</i>	60.
Italian Song and Old French Melody.	<i>Tschaikowsky.</i>	25.
I Think of Thee. (<i>Etude</i>).	<i>Deppler.</i>	25.
Ivy Galop.	<i>Spindler.</i>	35.



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Century Music Publishing Company
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A Dance Waltz and a very pleasing Salon Selection
which has become exceedingly popular.

Primrose Flower.

WALTZ.

F. BEATRICE.

Andantino.

p legato

The first section of the waltz is marked 'Andantino' and 'p legato'. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music is in 3/4 time and features a steady, flowing accompaniment with a mix of chords and single notes.

Valse. *dolce e legato.*

The second section is marked 'Valse. dolce e legato.' and consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The tempo is slower than the first section, and the music is characterized by a smooth, legato feel with a focus on harmonic texture.

Con brio.

ff

The third section is marked 'Con brio.' and 'ff'. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The tempo is significantly faster than the previous sections, and the music is more rhythmic and energetic.

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IVY GALOP.



FRITZ SPINDLER, Op. 294.

Piano.

Edited Edition.
808

Century Music Publishing Company
New York.

System 1: Treble and bass staves. Treble staff contains a melodic line with eighth notes and quarter notes. Bass staff contains a bass line with eighth notes and quarter notes. The key signature has one sharp (F#). The system includes dynamic markings *Re.* and asterisks (*) in the bass staff.

System 2: Treble and bass staves. Treble staff contains a melodic line with eighth notes and quarter notes. Bass staff contains a bass line with eighth notes and quarter notes. The system includes dynamic markings *p* and *Re.* and asterisks (*) in the bass staff.

System 3: Treble and bass staves. Treble staff contains a melodic line with eighth notes and quarter notes. Bass staff contains a bass line with eighth notes and quarter notes. The system includes dynamic markings *Re.* and asterisks (*) in the bass staff.

System 4: Treble and bass staves. Treble staff contains a melodic line with eighth notes and quarter notes. Bass staff contains a bass line with eighth notes and quarter notes. The system includes dynamic markings *f* and *p* and *Re.* and asterisks (*) in the bass staff.

System 5: Treble and bass staves. Treble staff contains a melodic line with eighth notes and quarter notes. Bass staff contains a bass line with eighth notes and quarter notes. The system includes dynamic markings *Re.* and asterisks (*) in the bass staff.

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *f*. Performance markings include *Re.* and asterisks.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with chords. Dynamics include *p*. Performance markings include *Re.* and asterisks.

Third system of musical notation. The right hand continues the melodic line. The left hand has a bass line with chords. Dynamics include *f*, *p*, and *cres.*. Performance markings include *Re.* and asterisks.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with chords. Dynamics include *ff*. Performance markings include *Re.* and asterisks.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with chords. Performance markings include *Re.* and asterisks.

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America, My Native Land.

TONY STANFORD.

Composer of: "In The Valley of Kentucky,"
"She Rests by The Sea," etc.

Maestoso.

Piano introduction in G major, 2/4 time, marked Maestoso. The music features a series of chords and a melodic line in the right hand, with a bass line in the left hand.

Vocal and piano accompaniment for the first two lines of lyrics. The vocal line is in G major, 2/4 time, marked *mf*. The piano accompaniment is in G major, 2/4 time, marked *mf*.

1. A - mer - i - ca, my na - tive land! For - ev - er fair, for -
2. A - mer - i - ca, my na - tive land! God shield thee from the

Vocal and piano accompaniment for the final two lines of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time.

ev - er grand! The shrine of Lib - er - ty and Right, Where
ty - rant's hand! Oh! may thy sons for - ev - er rise To

Edited Edition.

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