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Castanets : Spanish Dance

Mari Paldi

Composer

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P. Masterman



FOR SUNNY HOURS

5
COMPOSITIONS
for the
PIANOFORTE
by

MARI PALDI

- № 1. Daffodil Dance. № 3. Wanda. *Mazurka.*
- № 2. The Bumble Bee Goes Visiting. № 4. Castanets. *Spanish Dance.*
- № 5. The Jumping Jack.

Price 40 Cents each.



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Kas.
001455
PALD.

CRESSEY & ALLEN,
530-531 Congress St.
PORTLAND, MAINE

Castanets

SPANISH DANCE

MARI PALDI

Allegro

p

rit.

a tempo

mf

cresc.

5

1

2

3

4

5

6

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100

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (5 3, 4 2, 4 2, 4 2, 4 1, 3 2). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (4 2, 4 2, 2 1, 3 2, 4 5, 3). The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The right hand has rests in the first and third measures, with melodic lines in the second and fourth measures, including fingerings (4 1, 3 2, 4 1, 5 3, 4 2). The left hand accompaniment continues. The dynamic marking *f* is present.

Fourth system of musical notation. The right hand has rests in the first and second measures, with a melodic line in the third measure (fingerings 4 2, 4) and a whole note in the fourth measure. The left hand accompaniment continues.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (4 2, 4 2, 4 2, 4 2, 4 1, 3 2). The left hand accompaniment continues.

The first system of music consists of two staves. The treble staff begins with a 4-fingered chord, followed by a 7-fingered chord. A slur covers a series of notes with fingering numbers 4, 5, 4, 1, 5, 4, and 3. A 'rit.' (ritardando) marking is placed below the treble staff. The bass staff provides harmonic support with chords and single notes.

The second system begins with the instruction 'a tempo' and a piano 'p' dynamic. The treble staff contains a series of chords and notes, with a 'mf' (mezzo-forte) dynamic marking appearing later. The bass staff continues with harmonic accompaniment.

The third system features a more active melodic line in the treble staff, with slurs and dynamic markings. The bass staff remains accompanimental.

The fourth system continues the piece with similar melodic and harmonic textures. The treble staff has a slur over a sequence of notes, and the bass staff provides a steady accompaniment.

The fifth and final system on the page concludes the piece. It features a final melodic phrase in the treble staff with fingering numbers 5, 4, 4, 5, 4, and 3. The piece ends with a double bar line.

FAVORITE TEACHING PIECES

IN THE SECOND GRADE.

W. Aletter. *In stately Measure. Menuet. (2a) .40	Cornelius Gurliitt. *Op. 207 No. 4. Always Merry. Scherzo. (2a)25 No. 5. Forest Brook. (2a)..... .25	Chas. Morley. *Op. 99 No. 1. Tea Rose. March. (2a) .25
Carl Bohm. Op. 362 No. 9. From the Tyrol. (2a) .40	Carl Heins. Op. 270 No. 1. Away to the Woods. (2a)40 No. 2. Thoughts of Home. (2b) .40	Ernest Newton. Rustic Dance. (2a)..... .30 †Minuet. (2a)..... .30 Gipsy Dance. (2b)..... .40
Alfred Burg. Op. 40 No. 1. Through the Meadows. (2a)60	G. Horváth. Op. 94 No. 1. Hurdle race. (2a) .. .40 No. 3. The Acrobat. (2a)40 Op. 110. Catania. Tarantelle. (2c) .50	L. E. Orth. Op. 23 No. 8. Hop goes the Grass- hopper. (2a)30 *Op. 29 No. 5. In Uniform. March. (2c) .40 Op. 30 No. 6. Light of Heart. (2a)30
C. Carlton. *Coriolanus March. (2c)40	Lita Jarratt. Sailor's Dance. Rondo. (2b)40	Mari Paldi. Enchantment. Waltz. (2a)30
Arthur Dana. Op. 30 No. 7. On the Meadow. Ma- zurka. (2a)..... .25 No. 9. Return from Vacation. March. (2a)..... .25 *Op. 31 No. 2. March of the Dryads. (2b) .50 Fairy Life. Gavotte. (2c)40	Ernst Kullak. *Op. 31 No. 1. Pierrot's Dance. (2c) .40	Edmund Parlow. Op. 42 No. 11. Telling Fairy Stories. (2a) .25 Op. 71 No. 1. Merry Playmates. (2b) .40 Op. 91 No. 3. Sailor's Dance. (2c) .. .40
Charles Dennée. *Op. 12 No. 3. Rondo Villageois. (2b) .25 Op. 15 No. 5. Valse. (2c)40 Op. 28 No. 4. Chase of the Butter- flies. (2a)40 No. 5. Around the Maypole. (2b) .40 Op. 31 No. 1. Hide and Seek. (2c) .40 Op. 36 No. 1. Sonatina in C. (2a) .50 No. 4 in B \flat . (2c)75	Martha Kuntzel. Glissando Waltz. (2c)..... .30	G. Philipp. Song of Summer Birds. (2a)..... .30
Georg Eggeling. †Op. 168 No. 1. In Maytime. Rondo. (2c) .40	Heinrich Lichner. *Op. 320 No. 1. Spring Festival. (2c) .50 No. 2. Evening Serenade. (2c) .. .50	W. Popp. Op. 526. Gavotte in Thirds. (2b) .40
Stepán Esipoff. Singing Streamlet (Velocity Study). (2c) .40	Frank Lynes. Op. 14 No. 3. The Hunter's Song. (2a) .30 *No. 6. Marionettes. Waltz. (1b) .40 No. 8. Tarantelle. (2b)..... .40 Op. 24 No. 3. Rondoletto. (2b)40 Op. 26. In the Hammock. (2c)40 Op. 28 No. 1. Cinderella's Wedding March. (2a)..... .30 Op. 39 No. 2. Analytical Sonatina in G major. (2a)50 Op. 41 No. 2. The Water Wheel. (2b) .40 Op. 50 No. 3. The Story by the Mouse. (2a)40 Op. 55 No. 3. The Water Nymph. (2c) .40 Op. 56 No. 5. Dolly and the Jumping- Jack. (2b)40 No. 8. The Paper Chain. Waltz. (2b) .40	Fritz Renger. *Op. 34 No. 3. Rustic Dance. (2c) .. .50
Max Franke. Op. 56 No. 4. In the Boat. (2c) .. .40 *No. 5. Harvest Festival. (2c)30 No. 7. The Mill. (2b)..... .40	G. Marschal-Loepke. Op. 15 No. 2. Brown-leaf Dance. (2c) .40 No. 3. 'Mid Chrysanthemums. (2b) .30	James H. Rogers. Wooden-Shoe Dance. (2a)..... .40
Hans Freytag. Op. 56 No. 5. The Pony Ride. (2b) .40	Florence Maxim. Jack and the Beanstalk. (1b)..... .30	Arnoldo Sartorio. Op. 174 No. 1. The Briar Rose. Ma- zurka. (2c)..... .40
Rudolf Friml. Op. 74 No. 5. Fascination. Gavotte. (2b) .40 No. 6. Tender Message. Melodie. (2c) .40	Ferdinand Meyer. Op. 27 No. 2. The Sleigh-ride to Grand- pa's House. (2b)40 No. 3. March to the Christmas Tree. (2a)30	Bernhard Schumann. Hand in Hand. Polonaise. (2b) .. .30
Henri van Gaele. Op. 170. At the Party. (2b)40 Op. 171. In the Orchard. (2c).... .50		Ludvig Schytté. Op. 66 No. 6. Hide and Seek. (2a) .30 No. 13. Hunting Butterflies. (2b) .30 No. 24. Witches' Revels. (2c)40 †Op. 93 No. 1. Sylphs and Nixies. (2c) .50
G. A. Grant-Schaefer. *On Guard. March. (2b)50 Southwinds. (2c)50 The Canadienne Belle. (2b)40 Op. 12 No. 1. Circus Parade. (2a) .40 Op. 16 No. 1. The Boat Ride. (2b) .40		Nicolai von Wilm. Op. 210 No. 1. Free from Care. (2c) .30 Op. 215 No. 1. Joys of Youth. (2a) .40
		Bernhard Wolf. Op. 249. Dance of the Dwarfs. (2c) .40 Op. 250. Turkish March. (2c)40 Op. 254 No. 1. Joyous Dance. (2b) .30
		J. Ziegler. Op. 20 No. 3. Spinning Song. (2c) .40

Pieces marked with an asterisk (*) are also published as Pianoforte Duets.
Pieces marked † are also published for Pianoforte Six Hands.

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