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1917

Aloha Oe Waltzes

Will Wood
Arranger

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ALOHA OE WALTZES

(Introducing "Lei No Kaiulani" and "One, Two, Three, Four")

anon / arranged by **WILL WOOD**



Kus-W.
00 26 70
Lilia ●

Published by
WILL WOOD, NEW YORK
233 West 40th Street

Aloha Oe Waltzes

INTRODUCING: "Lei No Kaiulani" and "One, Two, Three, Four."

arranged by WILL WOOD.

Moderato

Tempo di Valse (Aloha Oe)

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and a simple bass line.

The second system continues the piece. A piano (*p*) dynamic marking is present in the bass staff. The music features a mix of chords and moving lines in both staves.

The third system shows further development of the musical themes. The treble staff has more complex chordal textures, and the bass staff maintains a steady accompaniment.

The fourth system includes a first and second ending bracket. The title "(Lei No Kaiulani)" is written above the treble staff. A mezzo-forte (*mf*) dynamic marking is indicated in the bass staff.

The fifth system continues the composition with various chordal and melodic elements in both staves.

The sixth system features a forte (*f*) dynamic marking. The music is characterized by rich chordal textures and melodic movement.

The seventh system concludes the piece with final chords and melodic resolutions in both staves.

The first system of music features a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with eighth notes and chords. The key signature has one flat, and the time signature is 3/4.

The second system continues the piece with a forte (*f*) dynamic. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent rhythmic pattern. The system concludes with a double bar line.

(One, Two, Three, Four.)

The third system is marked with a forte (*f*) dynamic and consists of a series of chords and rests, likely serving as a rhythmic exercise or a specific accompaniment pattern. The right hand has many rests, while the left hand plays chords.

The fourth system continues the rhythmic exercise with a series of chords and rests in both hands. The right hand has a melodic line that appears to be a sequence of notes, while the left hand plays chords.

The fifth system features a fortissimo (*ff*) dynamic. The right hand has a melodic line with some grace notes, while the left hand plays chords. The system ends with a double bar line.

The sixth system concludes the piece with a series of chords and rests. The right hand has a melodic line, and the left hand plays chords. The system ends with a double bar line.

1 2

(Aloha Oe)

f ff

Two New Songs That Will Live Forever

"Drifting On" and "With You, My Own" are the biggest hits of the year. All leading Orchestras are playing these numbers and pronounce them the biggest hits of the season



Drifting On

Words by
HOWARD JOHNSON

A Dreamy Waltz Song

Music by
JOS. H. SANTLY

CHORUS *With expression*

Drift-ing on, drift-ing on, On for-ev-er it seems,—

— I'm a ship at sea with no des-ti-ny, And my dreams are allemp-ty dreams; —

With You, My Own!

Words by
JAMES FLYNN

Music by
W. M. OREST

CHORUS

With you, my own, ——— to al-ways love me, — with you a-



lone, ——— right by my side, ——— Then the joy of ——— my life will be, ———

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