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1902

# Waltz in A

John Orth  
*Editor*

Paul Jakel  
*Composer*

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Kas-Wi  
.002902  
JÄKEL, P.  
Waltz





First system of musical notation. The right hand features a melodic line with various fingerings (5, 4, 5, 4, 3, 1, 2, 4, 3, 2, 1, 4, 3, 1, 2, 1) and dynamics including *f* and *p grazioso*. The left hand provides harmonic support with chords and single notes. The vocal line consists of a series of 'La' notes, each followed by an asterisk.

Second system of musical notation. The right hand includes the instruction *risoluto* and dynamics *f* and *p*. The left hand continues with harmonic accompaniment. The vocal line continues with 'La' notes and asterisks.

Third system of musical notation, featuring first and second endings. The right hand includes dynamics *sf*, *calando*, and *mf*. The left hand has a more active accompaniment. The vocal line includes 'La' notes and asterisks.

Fourth system of musical notation. The right hand features complex melodic passages with fingerings (1, 3, 3, 1, 2, 1, 3, 1, 3, 2, 1, 1, 2, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 1, 1). The left hand has a steady accompaniment. The vocal line includes 'La' notes and asterisks.

Fifth system of musical notation. The right hand features melodic lines with fingerings (1, 2, 4, 1, 2, 3, 4, 3, 1, 4, 2, 5, 4, 3, 1, 1). The left hand continues with accompaniment. The vocal line includes 'La' notes and asterisks.

Meno mosso (♩ = 66)  
*ten.*

First system of the musical score. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of chords and moving to a piano (*p*) dynamic. The left hand (bass clef) starts with a *Basso marcato* instruction and plays a rhythmic pattern of eighth notes. Fingerings are indicated with numbers 1-5. The system concludes with a series of notes marked with asterisks and the letter 'La'.

Second system of the musical score. The right hand continues with piano (*p*) dynamics, featuring intricate fingerings. The left hand maintains its rhythmic accompaniment. The system ends with notes marked with asterisks and the letter 'La'.

Third system of the musical score. The right hand features a melodic line with various fingerings. The left hand continues with the *Basso marcato* accompaniment. A forte (*f*) dynamic is introduced in the right hand. The system concludes with notes marked with asterisks and the letter 'La'.

Fourth system of the musical score. The right hand plays a series of chords and melodic fragments. The left hand continues with the accompaniment. The system ends with notes marked with asterisks and the letter 'La'.

Fifth system of the musical score. The right hand begins with a *pesante* instruction, followed by a section marked *a tempo*. The left hand continues with the accompaniment. The system concludes with a *rit.* (ritardando) instruction and two first endings (1. and 2.) for the right hand. Notes are marked with asterisks and the letter 'La'.

Tempo I

3 1 3 1 3 2 1 5 1 2 4 3 1 3 3 3 1 2 1 3 1 3 2 1 5 1 2 4 3 2 1

*mf*

5 2 1 5 2 1 5 3 5 1 2 5 2

4 3 2 1 3 1 2 1 1 1 2 4 3 4 3 1 4 5 2 1 5

*cresc.*

5 2

La

3 2 4 3 1 3 3 2 1 3 1 4 2 3 1 5 4 2 1 5

*f*

La

La

4 5 2 3 5 4 3 2 1 1 4 5 4 5 4 5 2 3 2 3 1

*sempre f*

La

La

5 1 3 1 2 1 1 3

*ff*

La

La

La

La



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