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Love And Devotion : Meditation

Louis A Drumheller

Composer

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J. G. Long

Love and Devotion



by

LOUIS A. DRUMHELLER

Composer of the FAMOUS REVERIE
"BEAUTIFUL STAR OF HEAVEN"

5

Published by **JOS. MORRIS** 153 N. Eighth St.
PHILA. PA.

Kas.
001887
Dawn

STARMER

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'Andantino'. The score begins with a piano (p) dynamic. The bass line is a simple, steady eighth-note accompaniment. The treble line features chords and short melodic phrases. There are several measures with a fermata over a chord. The piece concludes with a final chord in the treble staff.

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First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking. The bass clef part includes a *rit.* marking. Both parts contain complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece with similar complex textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *dolce* dynamic marking in the treble clef part.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, concluding the piece.

Love and Devotion - 4

Kas.
001887
-lov

The musical score is written for piano in a minor key, indicated by two flats in the key signature. It consists of five systems of two staves each. The right-hand staff features a complex, rhythmic accompaniment with many beamed notes. The left-hand staff has a more melodic line with slurs and accents. The first system is marked with *Espressione* and *p*. The second system includes a *rit.* (ritardando) marking. The piece concludes with a final flourish in the right hand. The page is numbered '4' at the top left and 'Love and Devotion - 4' at the bottom left.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system begins with a piano (*p*) dynamic marking. The second system includes a *sc.* (scordatura) marking in the bass line. The third system features a *sc.* marking in the bass line. The fourth system includes a *sc.* marking in the bass line. The fifth system includes a *cresc.* (crescendo) marking in the bass line and a *gna.* (guitar) marking in the treble line. The score concludes with a double bar line.

To Miss Marguerite Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.

Andantino.

p *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *mf Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *ri - ta - rd.* * *Ra* *

dim.

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