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The Bells of St. Mary's

A. Emmett Adams

Composer

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THE BELLS OF ST. MARY'S



ON THE CELEBRATED
SONG BY
A. EMMETT ADAMS
ARRANGED FOR THE PIANO BY
EDWARD S. QUENTIN

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The Bells of St. Mary's.

Music by
A. EMMETT ADAMS.

Arranged by
EDWARD ST. QUENTIN.

PIANO.

Largamente legato *dolce* *cantabile*

cresc. e accel. *dim. e rall.* *p sostenuto*

con Ped.

Kas.
001378
ADAM

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Moderato
cantabile

mf

con Ped.

Ped.

* Ped.

*

mf

Ped.

*

Ped.

*

fz

fz

fz

Ped.

* Ped.

*

spiritoso

fz

poco rall.

fz

Ped.

* Ped.

*

Ped.

*

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *ppp* and *ppp*, and the instruction *grazioso*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *ppp* and *ppp*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *mf* and *f*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *ff* and *fz*, and the instruction *Bells*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *ff* and *ff*, and the instruction *marcato*. Pedal markings are present below the bass staff.

Moderato *Cantabile*

p dolce *lento* *p*

f *ten.*

A.H.

legato *f tenuto* *f*

Spiritoso

dim. e rall. *fz* *f*

Red. * *Red.*

grazioso *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *mf*. Pedal markings are present at the end of the system.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f*, *ff*, and *fz*. Pedal markings are present at the end of the system.

Third system of musical notation. Treble clef, bass clef. Includes the instruction "Bells" with an accent (^) and "cresc." (crescendo). Dynamics include *marcato* and *ff*. Pedal markings are present at the end of the system.

Fourth system of musical notation. Treble clef, bass clef. Includes the instruction "sostenuto" and "accel." (accelerando). Pedal markings are present at the end of the system.

Fifth system of musical notation. Treble clef, bass clef. Includes the instructions "poco lento" and "rall." (ritardando). Pedal markings are present at the end of the system.

TWO PIECES FOR THE PIANO BY ARCHIBALD JOYCE.

DREAM OF THE BALL.

Valse Intermezzo.

Happy memories of the ballroom are recalled in the dream of a young girl seated by the fireside. She falls asleep and recalls the last waltz with her lover till she is awakened by the Church bells, which are cleverly introduced in the air.

(Dream of the Ballroom.)
Tempo di Valse.

pp dolce legato.

Ped.

cres. cen do

Ped. * Ped. *

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THE BIRTH OF LOVE.

A Reverie.

Andante.

mf dolce. dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

accel. cresc. mf rall. dim. rit. dolce. pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim. cresc. mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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