

1917

Valse Caprice

Robert A Newland

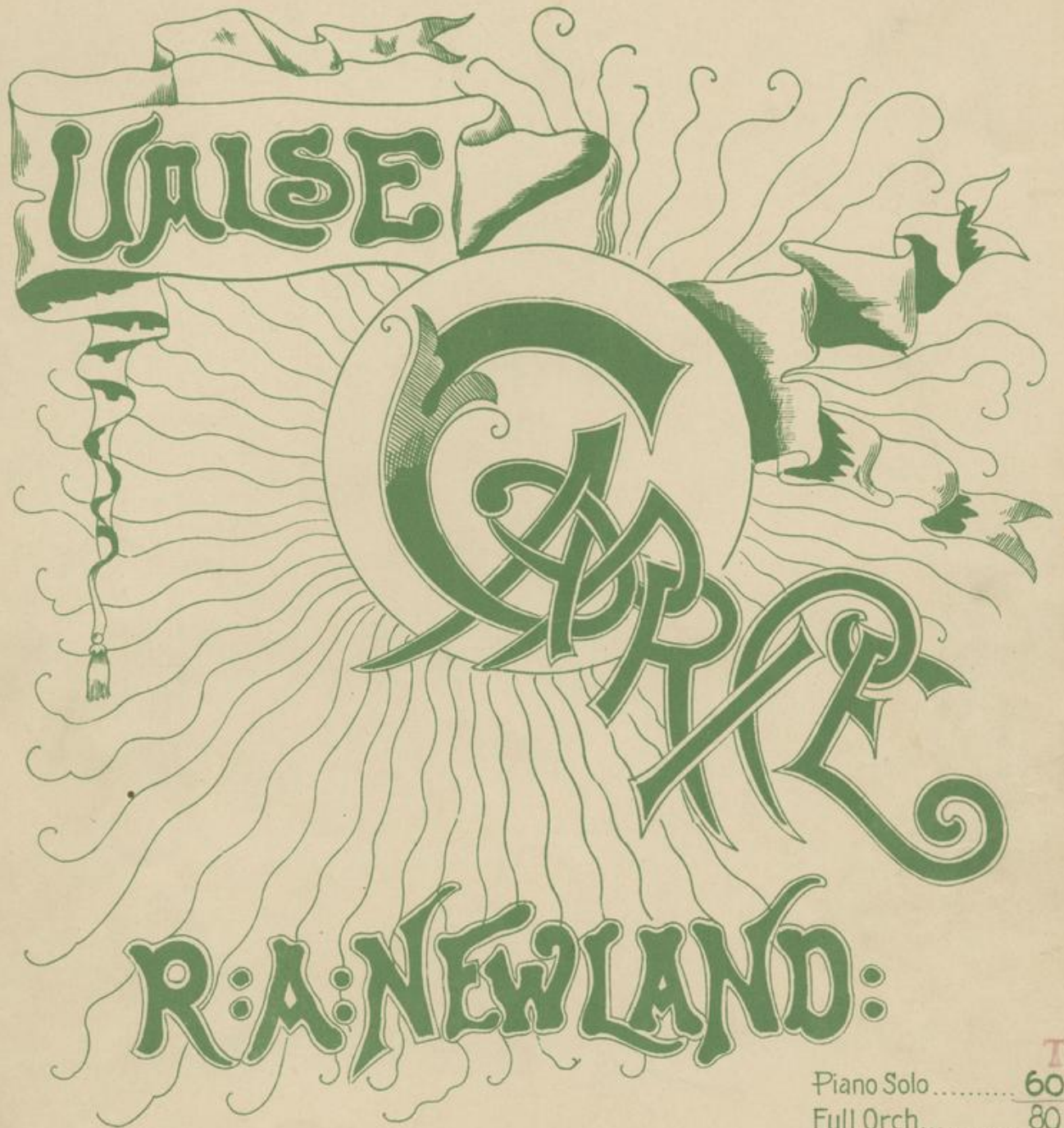
Composer

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Op. 7


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VALSE CAPRICE

Revised and Fingered
By WALTER S. SPRANKLE

R. A. NEWLAND, Op. 7.

Allegro

scherzando L.H.

mf *mp* *con facilità* L.H.

legg.

Pedal * Pedal * Pedal * Pedal *

Pedal * Pedal * Pedal * Pedal *

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mf

Tea * Tea Tea * Tea * Tea

f *cresc.*

Tea * Tea * Tea * Tea

ff *mf* *f*

Tea * Tea * Tea * Tea * Tea *

f *L.H.*

Tea Tea * Tea * Tea

mf

Tea * Tea *

The musical score consists of six systems of piano and vocal parts. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line features the lyrics "Tea * Tea * Tea *".

System 1: Piano part starts with a forte (*f*) dynamic. The vocal line begins with "Tea * Tea *".

System 2: Piano part includes a *cresc.* (crescendo) marking. The vocal line continues with "Tea * Tea * Tea *".

System 3: Piano part continues with complex chordal textures. The vocal line has "Tea * Tea *".

System 4: Piano part features a melodic line in the right hand. The vocal line has "Tea * Tea *".

System 5: Piano part continues with sustained chords. The vocal line has "Tea * Tea *".

System 6: Piano part concludes with a melodic flourish in the right hand. The vocal line has "Tea * Tea *".

The first system of musical notation features a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff provides a harmonic accompaniment with chords and a melodic line. The word "Teda" is written below the bass staff in the first, third, and fifth measures, with asterisks in the second, fourth, and sixth measures. A bracket with the number "8" spans the first two measures of the treble staff.

The second system continues the piece. The treble staff has a slur over the first two measures and a fermata over the last two. The bass staff has a "legg." (leggiero) marking above it. The word "Teda" appears in the first, third, fifth, and seventh measures, with asterisks in the second, fourth, sixth, and eighth measures. A bracket with the number "8" spans the first two measures of the treble staff.

The third system shows the continuation of the melody and accompaniment. The treble staff has a slur over the first two measures and a fermata over the last two. The bass staff has a "Teda" marking in the fifth measure and another in the seventh measure, with an asterisk in the eighth measure.

The fourth system is marked "Espressivo" above the treble staff. The treble staff has a slur over the first two measures and a fermata over the last two. The word "dolce" is written above the bass staff in the fifth measure. The word "Teda" appears in the first, second, fourth, and sixth measures, with asterisks in the third, fifth, and seventh measures.

The fifth system concludes the piece. The treble staff has a slur over the first two measures and a fermata over the last two. The bass staff has a "Teda" marking in the first measure and another in the third measure, with asterisks in the second, fourth, and sixth measures.

8

poco rit.

Tea * Tea * Tea *

a tempo.

Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea *

f risoluto *cresc.* *p* *marc. il canto*

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

con tenerezza L.H. L.H.

Tea * Tea * Tea * Tea * Tea *

L.H. L.H. L.H.

Tea * Tea * Tea * Tea *

L.H. L.H.

Tea * Tea * Tea * Tea *

cresc. L.H. L.H. ff

Tea * Tea * Tea * Tea *

This musical score is for a piece titled "Valse Caprice. 9". It is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). There are several instances of the word "Ped" (pedal) written below the bass staff, often accompanied by an asterisk (*). The word "legg." (leggiero) is written above the bass staff in the third system. The piece concludes with a final cadence in the sixth system.

8 7

Ped. *

8

legg:

Ped. *

1

Ped. *

8

presto

4 3 2 1

Ped.

Ped. sine al fine

1

Ped. *

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