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1919

# To a Star : A l'Etoile

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*Composer*

E. D Drake  
*Illustrator*

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Mrs. Duggan

# To a Star

A l'Etoile

FOR PIANO SOLO

BY

S. B. PENNINGTON

Op. 20



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Kas.  
002382

PENN. ●

Price  $\frac{60}{2}$  Cents  
- Net





3 2 4 5 3 2

*La* \* *Ped. simile*

4 2 1 4 2 5 3 4 2

*cresc.*

4 2 5 3 5 1 2 1 3 1 2 1 3 5 4 1

*f*

*La* \*

1 2 3 1 3 2 1 2 3 4

*Meno mosso.*  
*mf agitato*

1 3 2 1 3 1 2 1 2 4 3 1

*cresc.*



1 2 3 5  
1 2 3 5 4 3 2 1 4  
5 4 3 2 1 4  
r/h. 4 3 2 1 2  
5

*dim.* *mp*

Moderato.

5 2 1  
4  
3 2 1 4 2 1  
5 3 2 1 4 2 1

*sf* *sf* *mp*

l.h. *Pa* \* *Pa* \* *Pa* \*

5 3 1 4 3 5 2 4 5 3 2 1 4 2 1 1 5 3 2 1 4 2 1 1 3 2 1 4 2 1 1 2 1

*Pa* \*

*Ped. simile*

5 3 2 1 4 2 1 5 4 2 1 4 2 1 5 4 2 1 4 2 1 5 1 2 1 4 2 1 2 4 1 2 3

5 3 2 1 4 2 1 5 3 2 1 4 2 1 1





# Arbutus

Intermezzo

By M. A. E. Davis

Price  $\frac{60 \text{ Cents}}{2/- \text{ Net}}$

This melodious and pleasing intermezzo makes a most useful recreation piece, and will be a welcome addition to the repertoire of many amateurs. The cross-hand work and octave passages are valuable also for teachers' use.

From the first page we quote the following:

**Moderato.**

Piano. *mf legato*



*molto rit.*



**Andante non troppo.**

*1. h. p con espressione r. h. rubato poco rit.*



The second movement makes an excellent contrast:

*poco più mosso*



From the effective trio we take these bars:

**Più anima.**



The piece ends with a return to the first theme.