

1912

## The Music Box : Scherzo

Sarah Wolpaw  
*Composer*

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N <sup>o</sup>	TITLE	Description	Key
1652	THE MERRY-GO-'ROUND	Polka	<i>C</i>
1653	IMPS AND FAIRIES	Schottische	<i>E<sup>b</sup></i>
1654	THE SPINNING WHEEL	Caprice	<i>C</i>
1655	THE MUSIC BOX	Scherzo	<i>G</i>
1656	AT THE MASQUERADE	Old English Dance	<i>F</i>
1657	THE LITTLE PRINCESS	Fancy Dance	<i>A min.</i>
1658	IN GOOD HUMOR	Polonaise	<i>D</i>
1659	IN SUNNY ITALY	Tarantelle	<i>A min.</i>

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# The Music Box.

## Scherzo.

by SARAH WOLPAW.

Allegretto.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system is marked *p* (piano). The score features intricate fingerings, slurs, and accents. The fifth system begins with a *Sva* (Sforzando) marking. The sixth system also begins with a *Sva* marking. The piece concludes with a final cadence in the right hand.

*gva*.....

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes with various fingerings (2, 4, 1, 2, 1, 4, 3, 5, 3, 2, 3) and slurs. The bass staff contains a similar melodic line with slurs and rests.

Second system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

Third system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff continues the accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

Sixth system of musical notation. The treble staff features a melodic line with slurs and accents, ending with a fermata. The bass staff continues the accompaniment. The system concludes with the markings *pp*, *rit. morendo.*, and *Fine.*

**NEW PIANO MUSIC**  
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**THE FISHERMAN'S DAUGHTER.**

Tempo di Mazurka.

Mazurka

SISTER OF ST. JOSEPH.

Musical score for 'The Fisherman's Daughter' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a 3/4 time signature. The music features a mix of chords and melodic lines with various fingerings and accents. Dynamics include *mf* and *f*. The second system continues the piece with similar notation and dynamics.

**BRIGHT EYES.**

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

Musical score for 'Bright Eyes' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a 2/4 time signature. The music is characterized by a lively, rhythmic pattern with many triplets and sixteenth notes. Dynamics include *mf* and *f*. The second system continues the piece with similar notation and dynamics.

**HAPPY MOMENTS.**

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

Musical score for 'Happy Moments' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a 3/4 time signature. The music features a waltz-like feel with a mix of chords and melodic lines. Dynamics include *mf*. The second system continues the piece with similar notation and dynamics.

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