

1875

Rondo Piacevole

William Sterndale Sir, Bennett
Composer

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M. N. Gregory.



RONDO PIACEVOLE

für das Pianoforte,

COMPOSIT

VON SEYMOUR FREEMAN

HERRN ROBERT BARNETT

ZUGEEIGNET

VON

Will^m Sterndale Bennett.

Op. 25.

Fr. M. 1. 50.


Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

W. P. A. B. KISTNER,
LONDON, 401 COVENTRY; HOLLIER.

1878.

KAS.
900890
BENN



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RONDO PIACEVOLE.

William Sterndale Bennett Op. 25.

MODERATO
CON
GRAZIA.

Handwritten annotations: 54321, 3 2 1, 7 3 2, 1

Dynamic marking: *p*

Handwritten annotations: 3 2, 3 2 1, 1 3, 1 3 5

Dynamic markings: *crec.*, *dimin.*, *p*

Handwritten annotations: 3 4 2 1, 3 2, 3 4 3 2 1, 4 3

Handwritten annotations: 8..... loco, 3 1 4 2 1, 5 3, 1 2 3

Dynamic marking: *p*

V. S.

leu. leu.

cres. f

molto stacc.

tranquillo.

f f *dim.* p

leu. leu. leu.

espress.

pp espress.

cres. dim.

pp un poco animato. leggiero.

brillante. f

V. S.

p
cres.
f *f* *f*

con anima.
f

leggiero e brillante.
pp

p

loco.
cres. *f*
tranquill
p

pp leggiero.
pp

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a supporting line with a dynamic marking of *crec.* (crescendo).

Second system of musical notation. The treble staff continues the melodic line with a dynamic marking of *f* (forte). The bass staff features a rhythmic accompaniment with a dynamic marking of *f*.

Third system of musical notation. The treble staff has a melodic line with a dynamic marking of *dimiu* (diminuendo) and a tempo marking of *rall* (rallentando). The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking of *sempre* (sempre) and a tempo marking of *tranquillo* (tranquillo). The bass staff has a dynamic marking of *espress.* (espressivo).

Fifth system of musical notation. The treble staff has a melodic line with a dynamic marking of *p* (piano) and a tempo marking of *come Tempo 1?* (come Tempo 1?). The bass staff continues the accompaniment.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a supporting line with a dynamic marking of *p*.

espress.
p

leu. *leu.*

molto stacc.

1 1 5 5

1 1 1 2 1 2 1

Tranquillo assai.

f *p*

p *espres.*

pp *con grazia espres.*

pL *R* *p*

R *L*

leggiere ed

cres. *diminu.* *pp*

un poco Animato.

brillante.

f

f *p* *cres.* *f* *f* *f*

con anima.

f

leggiero e brillante.

f *p*

p

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with fingerings: 2 3, 2 3, 3 2 1 2, 3 2 1 2 5 4, 5 2 1 2 3 1. The left hand provides a rhythmic accompaniment. Dynamics include *crec.* and *cel.*

Second system of musical notation. Treble clef. The right hand has a complex melodic line with fingerings: 3 2 1 5, 1 3 2 3 1, 3 2 3 1, 4, 8, 5 4 2 1 2 1 2 1, 5. The left hand has a steady accompaniment. Dynamics include *do.*, *f*, *f*, *f*, *f*, and *ff*. The system concludes with the instruction *loco.*

Third system of musical notation. Treble clef. The right hand features a melodic line with fingerings: 1 2 3 4. The left hand has a steady accompaniment. Dynamics include *pp* and *p*. The system is marked with *tranquillo.*, *espress.*, *leggiero.*, and *espress.*

Fourth system of musical notation. Treble clef. The right hand has a melodic line with fingerings: 1 2 1 4, 1 2 1 3, 1 2 1 4 2. The left hand has a steady accompaniment. The system is marked with *leggiero.*

Fifth system of musical notation. Treble clef. The right hand has a melodic line. The left hand has a steady accompaniment. The system is marked with *dimiu.*

Sixth system of musical notation. Treble clef. The right hand has a melodic line with fingerings: 8. The left hand has a steady accompaniment. Dynamics include *pp*, *p*, and *p*. The system is marked with *loco.*, *Ped.*, and *FINE.*