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1908

# Scherzando

Carl M Beecher  
*Composer*

John Keats  
*Lyricist*

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The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section. The first system features complex fingering patterns, including triplets and sixteenth-note runs. The second system is marked *f* (forte) and includes a trill in the right hand. The third system is marked *mf* (mezzo-forte) and features a continuous sixteenth-note pattern in the right hand. The fourth system is marked *f* and includes a descending sixteenth-note scale in the right hand. The fifth system is marked *f* and features a descending sixteenth-note scale in the right hand. The sixth system is marked *poco rit.* (poco ritardando) and concludes with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, *f*, *mf*, and *poco rit.* Fingerings and articulation marks are also present throughout the piece.

*a tempo.*

*mf cantando*

*cresc.*

*f*

*decrec.*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked 'a tempo.' and 'mf cantando'. The second system continues the piece. The third system is marked 'cresc.'. The fourth system is marked 'f' and 'decrec.'. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1, 2, 3, 4).

mp *molto cresc.*

The first system contains four measures. The right hand features a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. The dynamic marking *mp* is at the beginning, and *molto cresc.* is at the end.

The second system contains four measures. The left hand has a prominent eighth-note pattern with fingerings 4, 3, 2, 1 and 4, 3, 2, 1. The right hand continues with a melodic line.

*sempre cresc.*

The third system contains four measures. The left hand has a bass line with fingerings 1, 2, 3 and 1, 2, 3. The right hand has a melodic line with fingerings 1, 2, 3. The dynamic marking *sempre cresc.* is present.

*ff*

The fourth system contains four measures. The right hand has a melodic line with accents and fingerings 7. The left hand has a bass line with accents and fingerings 7. The dynamic marking *ff* is at the beginning.

*decreso.* *f* *ten.*

The fifth system contains four measures. The right hand has a melodic line with accents and fingerings 7. The left hand has a bass line with accents and fingerings 5, 3, 2, 1. The dynamic markings *decreso.*, *f*, and *ten.* are present.



*f sempre leggiero.*

*mf*

*f*

*R. H.*  
*L. H.*

*f ten.* *mf*

*f*

*decresc.* *p*

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a *cresc.* marking in the bass staff and a *f* dynamic in the treble staff. A wavy line above the treble staff indicates a tremolo effect.
- System 2:** Includes a *f* dynamic in the treble staff and a *mf* dynamic in the bass staff.
- System 3:** Shows a *ff* dynamic in the treble staff.
- System 4:** Contains a *loco.* marking in the treble staff and a *cantando* marking in the bass staff. A dotted line with an '8' above it indicates an eighth-note triplet.
- System 5:** Features a *f* dynamic in the treble staff.
- System 6:** Includes a *ff* dynamic in the treble staff and a *ff* dynamic in the bass staff. A wavy line above the treble staff indicates a tremolo effect.

Other markings include *8va* (octave up) in the bass staff of the fifth system and a circled '8' above the treble staff in the sixth system.



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