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1907

Sweet Suspense

Louis A Drumheller

Composer

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Sweet Suspense

Three Step by LOUIS A. DRUMHELLER



Starr

Published by **JOS. MORRIS** 153, N. Eighth St.
PHILA. PA.

5

Kas.
000647
DAM

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score is written for piano and consists of five systems of music. The first system is marked *Andante patetico* and begins with a piano (*p*) dynamic. The second and third systems continue this tempo and dynamic. The fourth system is marked *Con espressione* and begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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SWEET SUSPENSE

Moderato

LOUIS A. DRUMHELLER, Op. 59

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Kas.
000647
SWE

First system of musical notation, measures 1-5. The piece is in a minor key (one flat). The right hand (RH) features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand (LH) provides a harmonic accompaniment with chords and single notes, marked with a *trio* symbol and an asterisk.

Second system of musical notation, measures 6-10. The RH continues its melodic development with various rhythmic patterns. The LH accompaniment remains consistent with the first system, featuring a *trio* symbol and an asterisk.

Third system of musical notation, measures 11-15. The RH has a more active melodic line with slurs and ties. The LH accompaniment includes a *trio* symbol and an asterisk, and ends with a *V* (ritardando) marking.

Fourth system of musical notation, measures 16-20. The RH part is marked *L. H.* (Left Hand) and consists of chords. The LH part is marked *R. H.* (Right Hand) and features a melodic line with a piano (*p*) dynamic. A *trio* symbol and an asterisk are present in the LH.

Fifth system of musical notation, measures 21-25. The RH continues with chords, and the LH has a melodic line with a *trio* symbol and an asterisk.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some marked with an asterisk. A dynamic marking of *mf* is present in the first measure.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some marked with an asterisk. A dynamic marking of *sva.* is present in the final measure.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some marked with an asterisk. A dynamic marking of *p* is present in the first measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some marked with an asterisk. A dynamic marking of *p* is present in the first measure.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some marked with an asterisk. A dynamic marking of *p* is present in the first measure. The system concludes with a *Fine* marking.

WHERE MEMORY DWELLS

...MEDITATION...

By LOUIS A. DRUMHELLER Op 89

The first system of music consists of two staves, piano and bass. The piano staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a *ritard* (ritardando) marking. The bass staff provides a steady accompaniment with eighth-note patterns.

Moderato - with feeling

The second through sixth systems of music are arranged in two systems each, with piano and bass staves. The piano staff in the second system begins with a piano (*p*) dynamic. The music features a recurring chordal pattern in the piano part, often marked with an asterisk (*), and a steady eighth-note accompaniment in the bass part. The tempo is marked *Moderato - with feeling*.