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1905

Daisy Polonaise

Fritz Spindler
Composer

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SER. II.

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SPIN

DAISY POLONAISE.



FRITZ SPINDLER, Op. 294.

Musical score for "Daisy Polonaise" by Fritz Spindler, Op. 294. The score is in 3/4 time and consists of four systems of piano music. Each system has a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a triplet in the treble and chords in the bass. The second system features a triplet in the treble and chords in the bass. The third system includes a right-hand (*r.h.*) section with a forte (*f*) dynamic and chords in the bass. The fourth system includes a right-hand (*r.h.*) section with a forte (*f*) dynamic and a decrescendo (*dim.*) marking, followed by chords in the bass. The score is marked with various dynamics (*p*, *f*, *dim.*), articulation (accents), and fingerings (1-5).

Edited Edition.

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Century Music Publishing Company
New York

cresc. *a tempo.*

rit. *Pa.* *p*

Pa. *

Pa. *

Pa. *p* *mf* *

mf *p* *mf* *

p *

First system of musical notation. Treble clef, bass clef. Includes dynamics *mf*, *mf*, and *mf*. Features a triplet in the treble and various chords in the bass. Asterisks mark specific notes.

Second system of musical notation. Treble clef, bass clef. Includes dynamics *f*, *poco rit.*, *p*, and *mf*. Features a triplet in the bass and various chords in the treble. Asterisks mark specific notes. The tempo marking *a tempo.* is present above the system.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *p* and *mf*. Features a triplet in the treble and various chords in the bass. Asterisks mark specific notes.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *mf* and *p*. Features a triplet in the treble and various chords in the bass. Asterisks mark specific notes.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *mf* and *p*. Features a triplet in the treble and various chords in the bass. Asterisks mark specific notes.

First system of musical notation, consisting of a grand staff with two staves. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with eighth notes. A *Red.* marking is present above the right staff, and an asterisk is placed above the left staff.

Second system of musical notation, continuing the grand staff. It features a melodic line in the right staff and a bass line in the left staff. A *Red.* marking is above the right staff, and an asterisk is above the left staff.

Third system of musical notation, featuring a grand staff. The right staff has a complex melodic line with many sixteenth notes, including some triplets. The left staff has a bass line with chords. Performance markings include *Red.*, *dim.*, *cresc.*, and *rit.*. An asterisk is placed above the left staff.

Fourth system of musical notation, featuring a grand staff. The right staff has a melodic line with eighth notes and some triplets. The left staff has a bass line with chords. Performance markings include *a tempo.*, *p*, and multiple *Red.* markings. An asterisk is placed above the left staff.

Fifth system of musical notation, featuring a grand staff. The right staff has a melodic line with eighth notes. The left staff has a bass line with chords. Performance markings include *Red.* and *rall.*. An asterisk is placed above the left staff.

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The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) and includes a *Moderato* tempo instruction. The score is characterized by dense chordal textures and melodic lines in both hands. The final system concludes with a double bar line and a repeat sign.

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