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1908

Listen To The Mocking Bird : With Variations

Louis A Drumheller

Composer

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BEAUX ARTS EDITION

LISTEN TO THE MOCKING BIRD



With Variations
by
DRUMHELLER

5

ECLIPSE
PUBLISHING Co.
136 N. 9th ST. PHILA. PA.

STARNER

Kas.
001871
Drum

LISTEN TO THE MOCKING BIRD. WITH VARIATIONS.

By LOUIS A. DRUMHELLER, Op. 48.

Intro.
Andante.

THEME.
Moderato

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music includes various ornaments and rhythmic patterns. The treble staff has notes with slurs and ornaments, while the bass staff provides a steady accompaniment.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with fingerings and slurs clearly marked. The bass staff continues with a consistent rhythmic accompaniment.

VAR. I.

Third system of musical notation, labeled "VAR. I.". It begins with a common time signature (C) and a piano (p) dynamic marking. The notation includes specific fingerings and slurs, with the bass staff continuing the accompaniment.

Fourth system of musical notation, featuring more complex rhythmic patterns and fingerings. The treble staff has more intricate melodic lines, while the bass staff maintains the accompaniment.

Fifth system of musical notation, concluding the piece. It features various musical symbols and a final cadence. The treble staff has a more active melodic line, and the bass staff provides a final accompaniment.

Listen to the Mocking bird. 4.

Bagaduce Mus.
 Lending Libran
 Blue Hill, Maine
 Donor 1119

The main musical score consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system includes two trill-like passages in the treble clef with fingerings 4 3 2 4 3 2. The second system includes two similar passages with fingerings 4 3 2 4 3 2 and 4 3 2. The third system includes one such passage with fingerings 4 3 2 4 3 2. The bass line features a steady eighth-note accompaniment with occasional rests and asterisks. The treble line contains various melodic phrases, some marked with asterisks.

VAR. II.

VAR. II. is a variation of the main piece, consisting of two systems. The first system is marked with a forte 'f' dynamic and includes a triplet of eighth notes in the treble clef. The second system is marked with a piano 'p' dynamic. Both systems feature a complex treble line with many sixteenth and thirty-second notes, heavily annotated with fingerings (e.g., 4 3 1 4 3 1, 5 2 1, 5 2 1 4 2 1 5 3 1, 5 2 1 5 3 1 5 3 1 5 3 1 5 2 1, 4 2 1 5 2 1 5 2 1 5 2 1 5 2 1 4 2 1 3 2 1, 4 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 4 2 1 4 3 1). The bass line is simpler, with some asterisks. The key signature remains one sharp.

1

2

3

4

5

Listen to the Mocking bird. 4.

To Miss Marguerite Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.

Andantino.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff contains a series of chords, while the lower staff contains a melody with notes marked with 'La' and an asterisk. A dynamic marking 'p' is present at the beginning.

The second system of musical notation continues the piece. It features two staves with chords in the upper staff and a melody in the lower staff. The melody includes notes marked with 'La' and an asterisk. A slur is placed over a group of notes in the lower staff.

The third system of musical notation continues the piece. It features two staves with chords in the upper staff and a melody in the lower staff. The melody includes notes marked with 'La' and an asterisk. A dynamic marking 'mf' is present. A slur is placed over a group of notes in the lower staff.

The fourth system of musical notation continues the piece. It features two staves with chords in the upper staff and a melody in the lower staff. The melody includes notes marked with 'La' and an asterisk.

The fifth system of musical notation concludes the piece. It features two staves with chords in the upper staff and a melody in the lower staff. The melody includes notes marked with 'La', 'ri', 'ta', and 'rd.'. A dynamic marking 'dim.' is present at the end.

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