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1899

Premiere Valse

Charles Fonteyn Manney
Composer

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Charles Fonteyn Manney

Piano Pieces

In Springtime.	Op. 4. No. 1 .	.50
In Fancy Free.	Op. 4. No. 2 .	.50
Première Valse.	Op. 4. No. 3 .	.60
Badinage.	Op. 4. No. 4 . .	.50

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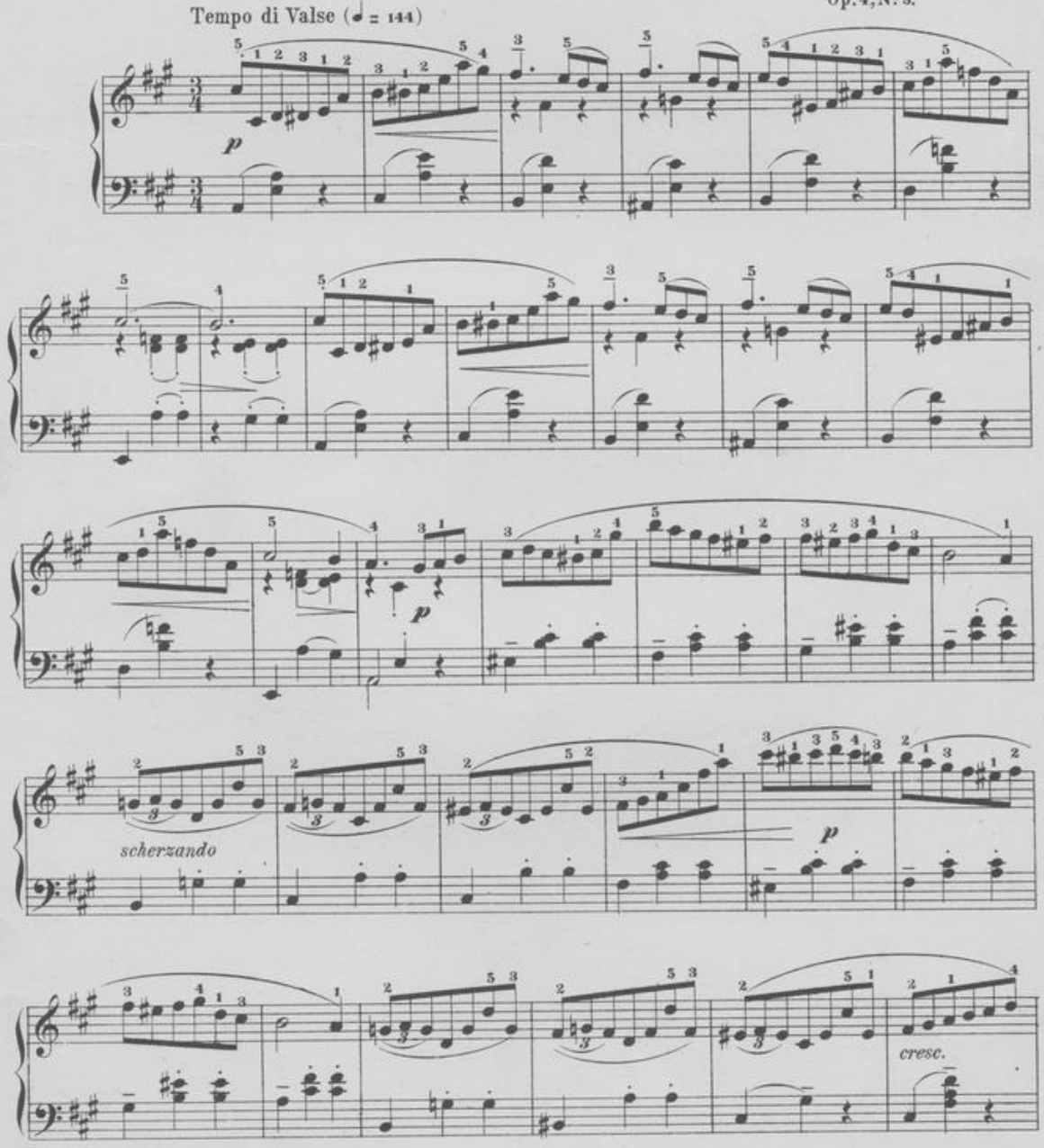
Première Valse

CHARLES FONTEYN MANNEY
Op. 4, Nº 3.



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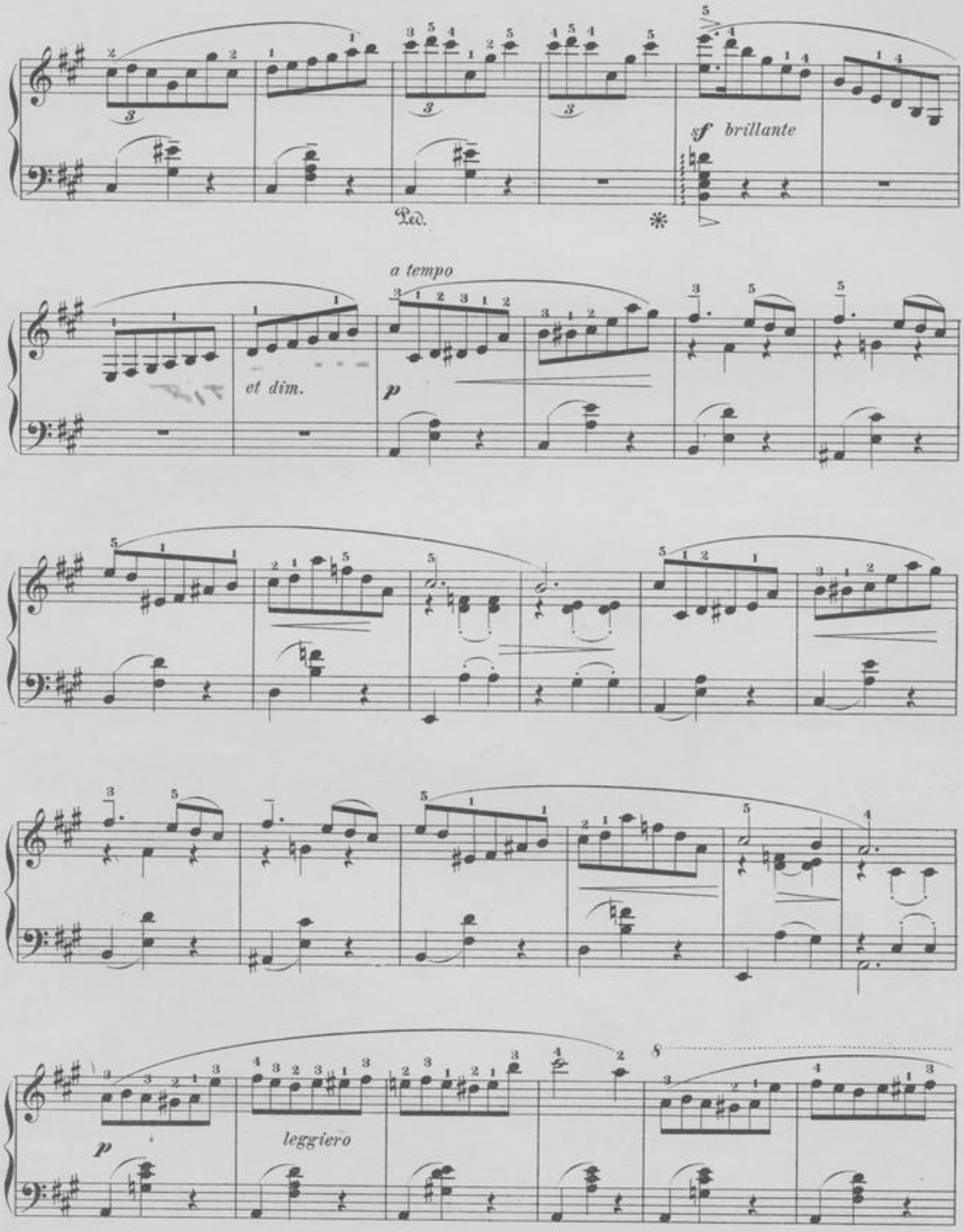
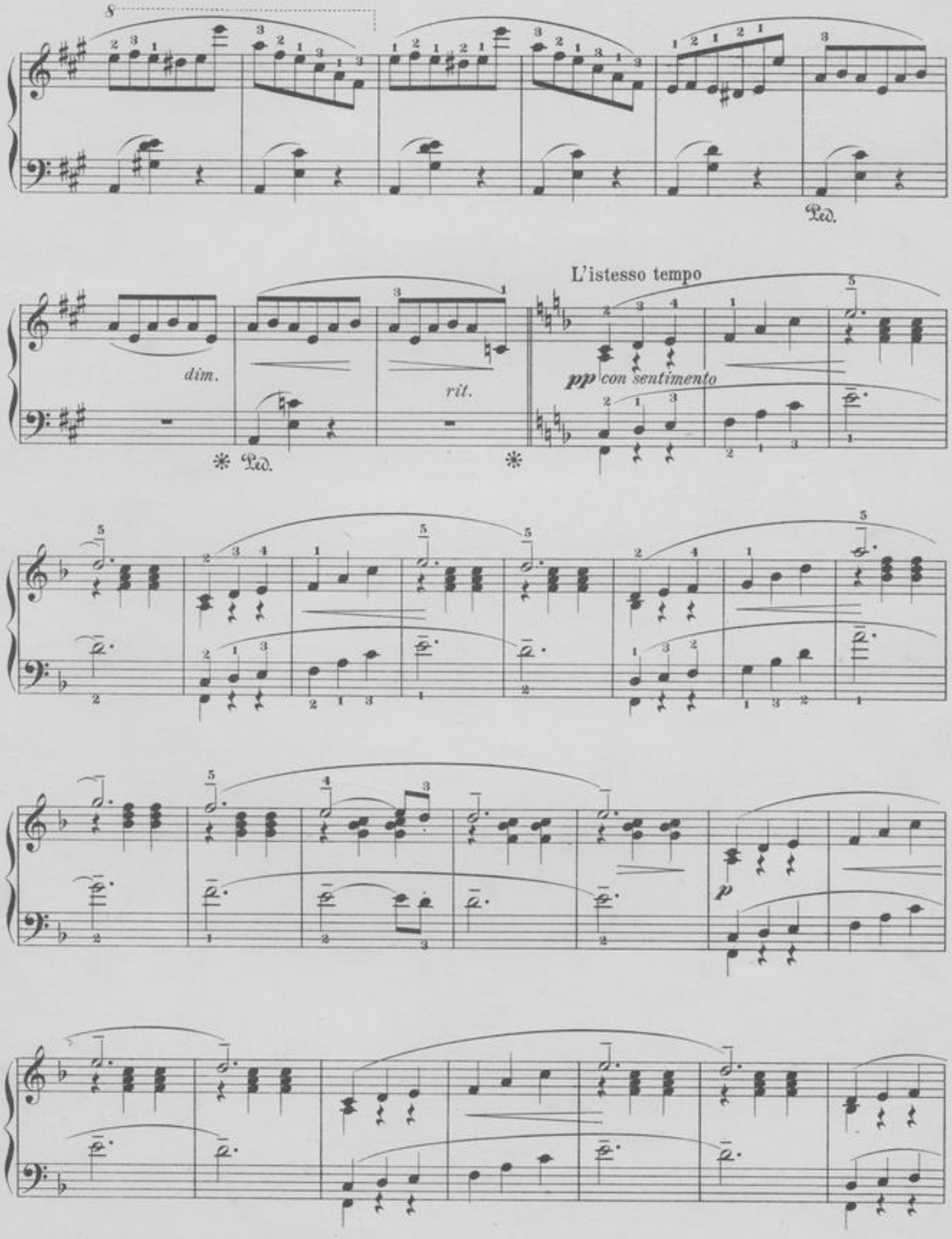

sf brillante
Ped.
a tempo
et dim.
p
p
leggiero



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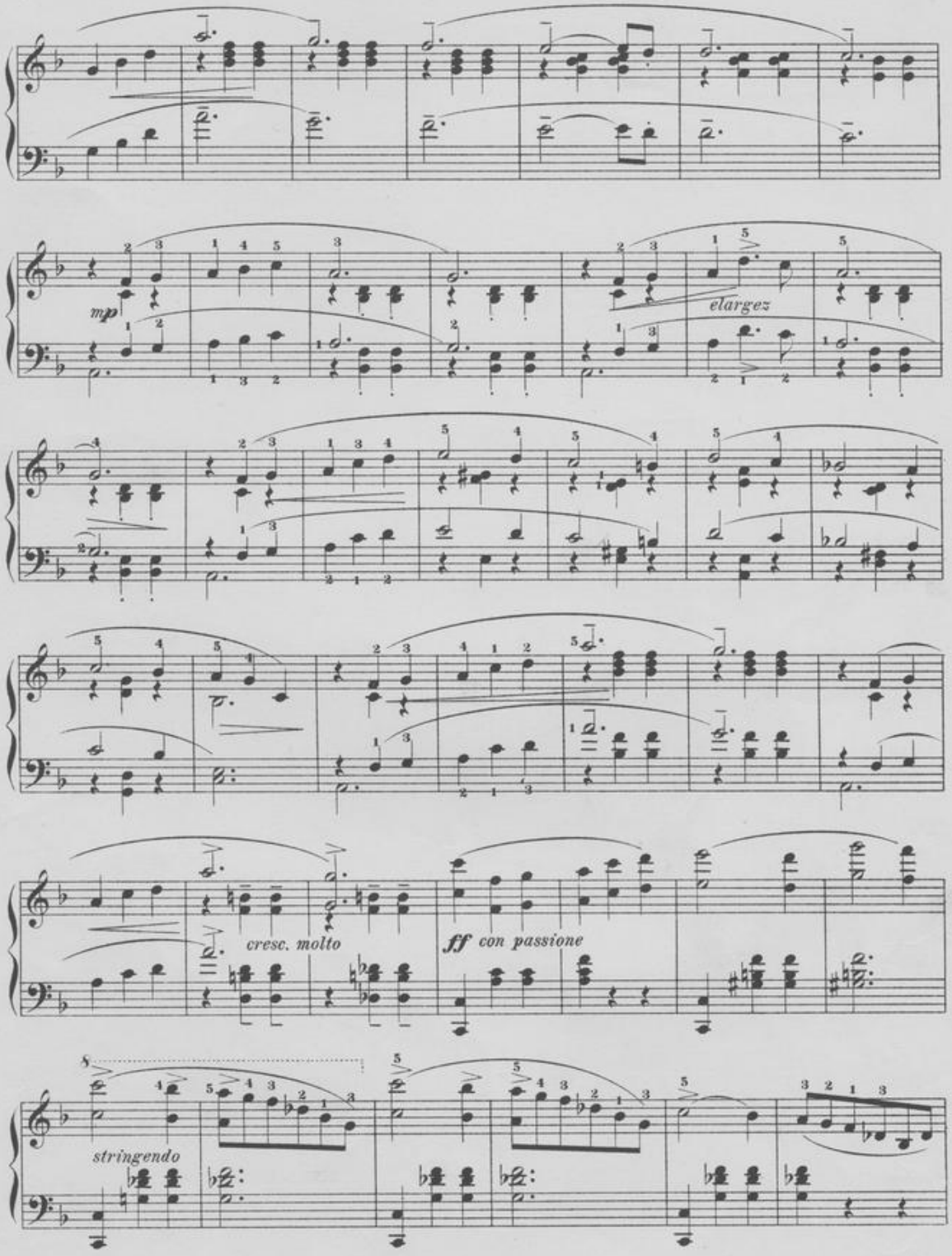
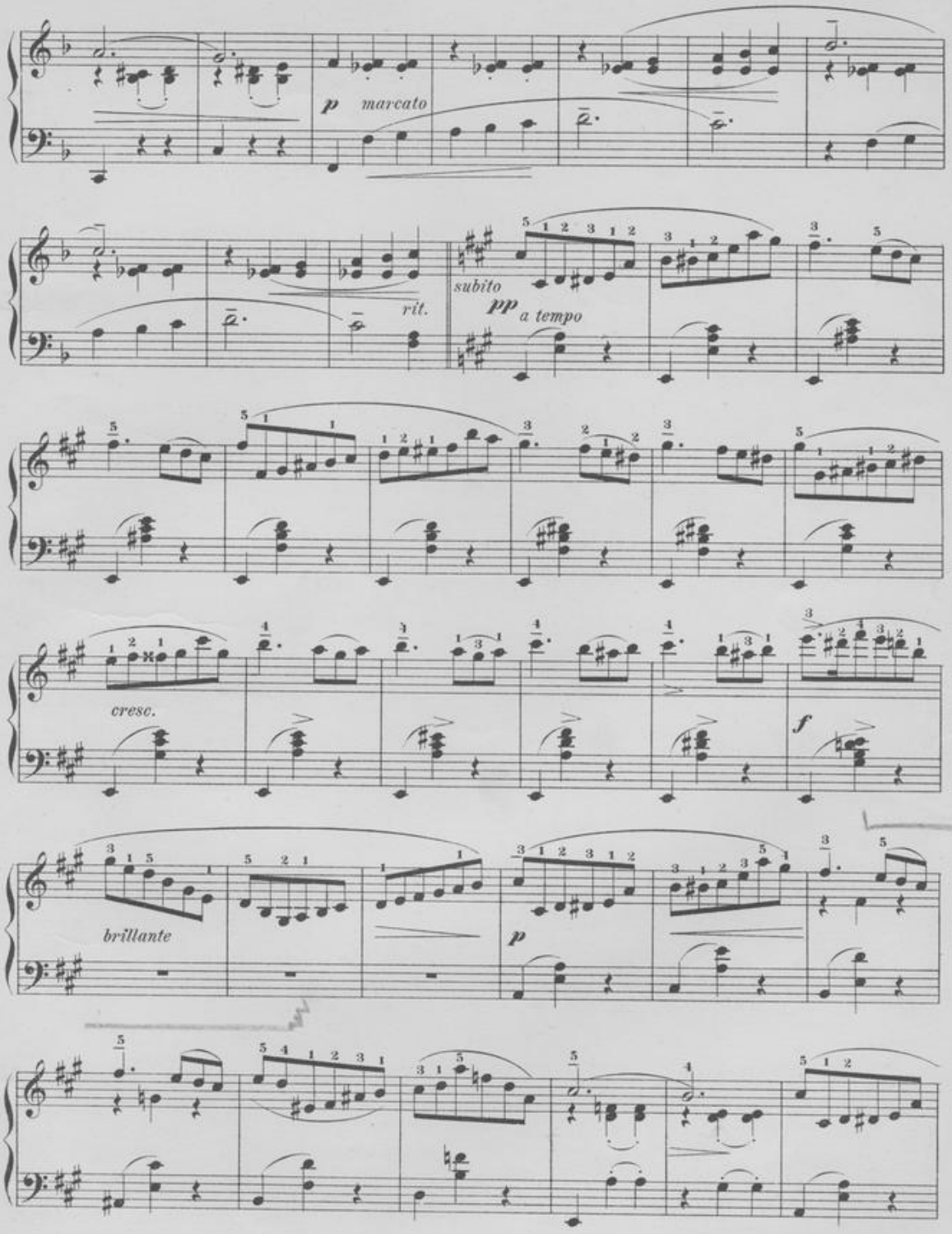
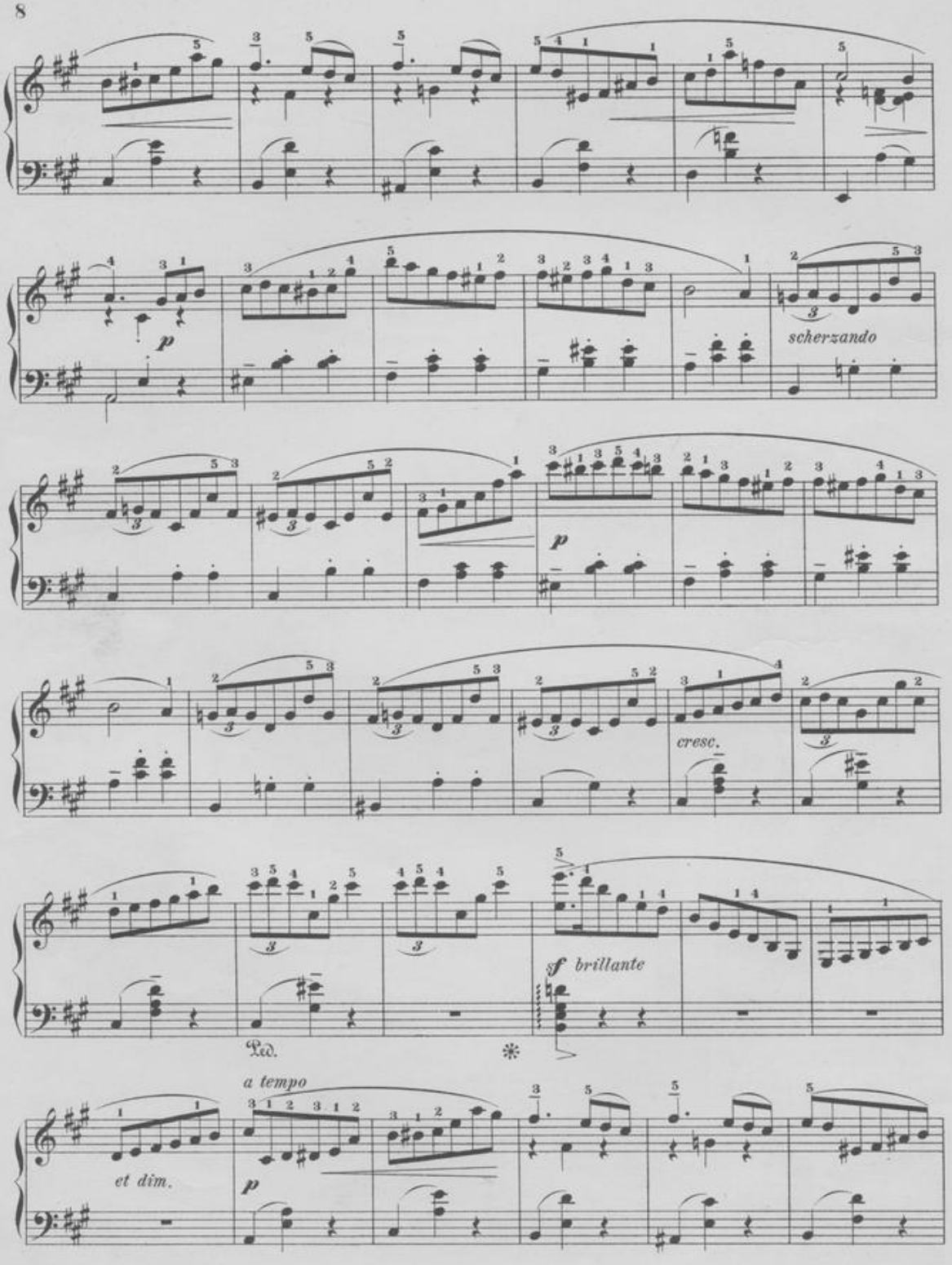

mp
elargez
cresc. molto
ff con passione
stringendo


p marcato
rit.
subito
pp a tempo
cresc.
f
brillante
p



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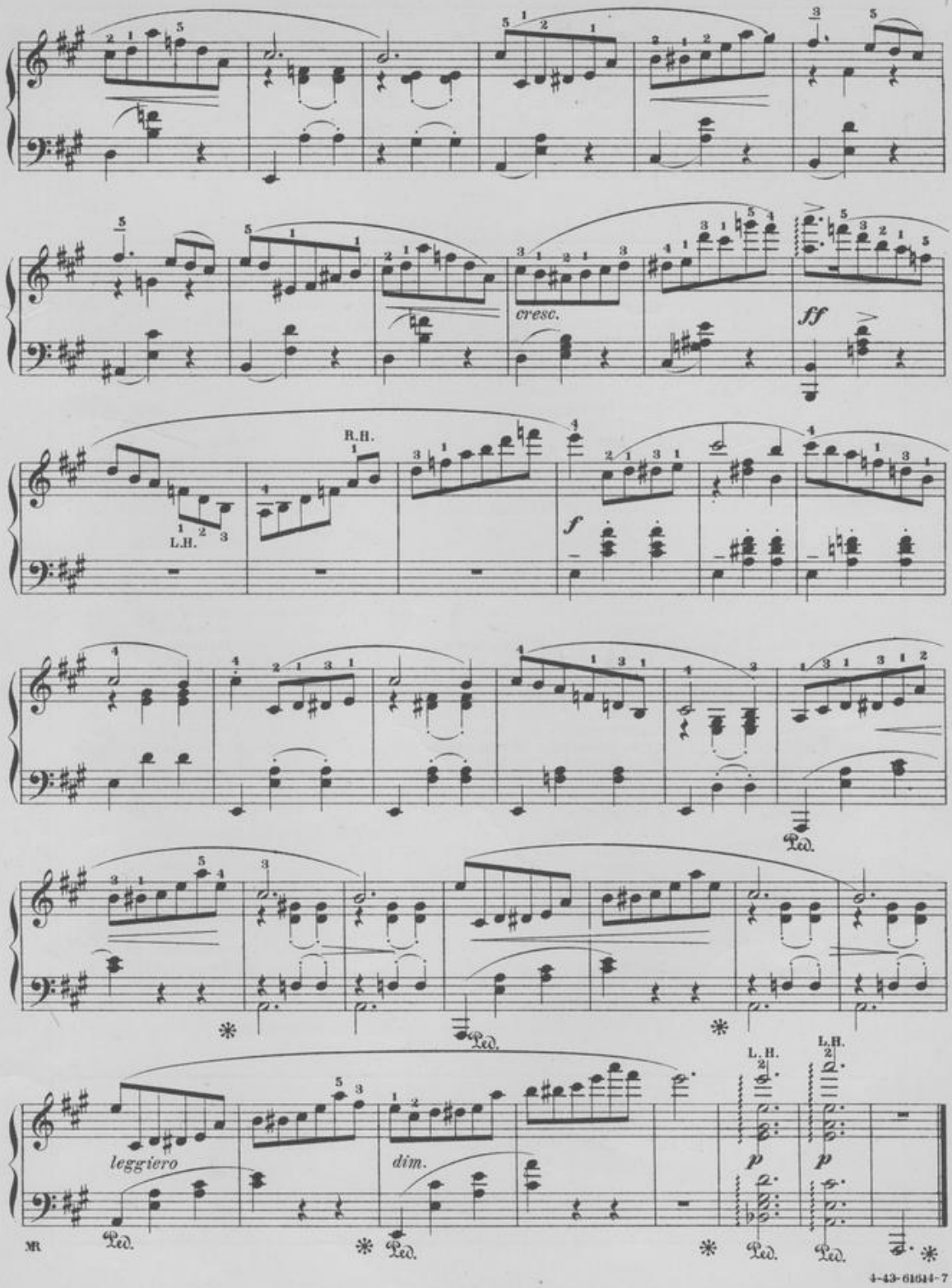
cresc.
ff
R.H.
L.H.
f
Ped.
leggiero
dim.
L.H.
L.H.
p
p
MR

SONGS BY AMERICAN COMPOSERS

Johns, Clayton	The Sun Kissed the Clover.	High voice in D. Medium voice in B	.40
do	Sleep, Baby, Sleep.	High voice in G. Medium voice in E	.40
Jordan, Jules	A Song of the Norseman.	Medium voice in B	.50
Klein, Bruno Oscar	Golden-tressed Adelaide. Op. 65, No. 5.	High voice in E♭. Low voice in C	.60
do	Nae Shoon to Hide Her Tiny Taes. Op. 65, No. 3.	High voice in A♭. Low voice in F	.50
do	To the Wood-lark. Op. 65, No. 1.	High voice in G. Low voice in E	.50
Lang, Margaret Ruthven	I Knew the Flowers Had Dreamed of You.	High voice in A♭	.50
do	On an April Apple-bough.	High voice in E♭	.50
La Villa, Paolo	My Little Girl.	High voice in F	.50
Levett, D. M.	Only a Song.	Medium voice in F	.60
Manney, Charles Fonteyn	My True Love hath My Heart. Op. 1, No. 5.	Medium voice in G♭	.40
do	Orpheus with His Lute. Op. 3, No. 5.	Medium voice in D♭	.40
Marshall, John P.	O Mighty One. (*O Maître de tout.*)	Medium voice in E♭	.40
Marston, G. W.	Across the Far Blue Hills, Marie.	High voice in E. Medium voice in C	.40
do	Tender and True.	Medium voice in E♭	.40
Marzo, Edouardo	An Easter Song.	Medium voice in F	.60
do	Mariquita. (*Bolero.*)	High voice in A. Low voice in F	.60
Nevin, Ethelbert	Bed-time Song.	High voice in A♭. Medium voice in F	.50
do	Cradle Song.	High voice in A♭. Medium voice in F	.50
do	I Once Had a Sweet, Little Doll.	High voice in A♭. Medium voice in F	.50
do	Milkmaid's Song.	High voice in G. Medium voice in E	.50
Osgood, Geo. L.	Down the Shadowed Lane She Goes.	High voice in G. Med. voice in F. Low voice in D	.50
do	My Little Woman.	High voice in E♭. Bass voice in A	.40
do	Wake Not, But Hear Me, Love.	High voice in A♭. Medium voice in F	.40
Paine, John K.	Early Springtime. Op. 29, No. 3.	High voice in C♯ minor	.40
do	Matin Song. Op. 29, No. 1.	High voice in A♭	.40
Pasmore, Henry Bickford	The Summer Wind. (*Der Zephyr.*)	High voice in A♭	.30
Penfield, Smith N.	O Lay Thine Hand in Mine, Dear.	Bass voice in G	.40
Roeder, Martin	Night Thought. (*Traumbild.*)	Medium voice in F	.50
do	Spanish Serenade.	High voice in A♭	.50
do	The Chalice of the Lily.	High voice in G	.50
Rogers, James H.	April Weather.	High voice in A♭	.50
do	Bid Me to Live.	High voice in E. Medium voice in C	.50
Sawyer, Frank E.	In Springtime.	High voice in G♭	.40
do	Nightingales.	High voice in F	.40
do	Shine On Oh, Stars. (*Romanza.*)	High voice in F. Medium voice in D	.50
Schnecker, P. A.	A Kiss in the Rain.	High voice in D	.50
do	Love's Philosophy.	High voice in E♭. Medium voice in G	.40
Smith, Gerrit	Boat Song.	Medium voice in E♭	.40
Smith, Wilson G.	Kiss Me, Sweetheart.	High voice in E♭. Medium voice in C	.40
Wood, Mary Knight	Thy Name.	Medium voice in D♭	.50
Woodman, R. Huntington	Lend Me Thy Lance.	High voice in F	.40
do	Old Winter Comes.	Low voice in G minor	.50

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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