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1921

# Oliver Waltzes

Norman Leigh  
*Arranger*

W. H. Hodgins  
*Composer*

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# OLIVE WALTZES

BY

W. H. HODGINS



PRICE, 50 CENTS

EVANS MUSIC COMPANY

BOSTON

NEW YORK

CHICAGO

Kas-W.  
002047  
HODG

# OLIVE WALTZES

W. H. HODGINS

Arranged by Norman Leigh

*Accent*

INTRO.  
Tempo di Valse

PIANO

*p cresc.*

⌘ Valse

Musical notation for the first system, featuring piano (*p.*) dynamics and various chordal textures in both staves.

Musical notation for the second system, including fingering numbers (1-5), first and second endings, and markings for *mf* and *Fine*.

Musical notation for the third system, featuring a melodic line with slurs and a bass line with chords, marked with *mf*.

Musical notation for the fourth system, including first and second endings, slurs, and a circled section in the bass staff.

Musical notation for the fifth system, including first and second endings, slurs, and a circled section in the bass staff.

First system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 5, 4, 3, 1, 3, 5, 3, 1, 2, 3, 5) and a circled '5' in the first measure.

Second system of musical notation. Treble clef, bass clef. Labeled "TRIO." and "mf". Includes fingerings (2, 1, 3, 1, 4, 1, 5, 1, 2, 1, 3, 1, 2, 4) and dynamics "mf" and "f".

Third system of musical notation. Treble clef, bass clef. Includes fingerings (2, 1, 5, 2, 1, 4, 3, 2) and dynamics "f" and "mf cresc.".

Fourth system of musical notation. Treble clef, bass clef. Labeled "1.". Includes fingerings (3, 1, 5, 4, 1, 3, 5, 1, 2, 3, 1, 2, 3, 1) and dynamic "f".

Fifth system of musical notation. Treble clef, bass clef. Labeled "2.". Includes fingerings (2, 1, 4, 3, 1, 2, 1, 1, 4, 1) and dynamic "f".

D.S. al Fine

# AT THE DANCE

B. PERCY JAMES

Moderato

*p* *espressivo*

3 1

2 1

3 1

4 2

5 3

3 1

3 1

2

3 1

4 2

5 3 1 2 1

3 1

E. M. Co. 1960 - 4

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