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Berceuse

B Wrangell
Composer

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Prof. Davens

COMPOSITIONS
FOR PIANO
BY
RUSSIAN COMPOSERS

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" Sérénade. 25
" Nocturne. 25

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Op. 1 No. 6. Fileuse, in G-major. 50

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Kas
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Wra

Edited and fingered by
MAX VOGRICH.

Berceuse.

3

B. WRANGELL. Op. 1, No 5.

Moderato.

Piano.

The musical score is written for piano and consists of six systems. Each system contains a piano staff and a bass staff. The tempo is marked 'Moderato'. The key signature has three flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece features several trills and slurs. The first system starts with a piano (*p*) dynamic and includes fingerings 3, 4, 4, 3, 4, 5, 2, 4. The second system includes dynamics *f* and *dim.*, with fingerings 3, 1, 5, 4, 3, 5, 2, 4, 1, 5, 4, 5. The third system includes dynamics *p* and *mf*, with fingerings 4, 3, 4, 4, 5, 1. The fourth system includes dynamics *f*, *dimin.*, and *p*, with fingerings 5, 3, 2, 3, 5, 4, 2, 5, 4. The fifth system includes dynamics *mf* and *p*, with a trill of 3. The sixth system includes dynamics *f* and *dimin.*, with fingerings 1, 1.

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First system of piano music. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a bass line with quarter notes and rests. A *mf* dynamic marking is present in the right hand.

Second system of piano music. The right hand features a melodic line with a slur and a *f* dynamic marking. The left hand has a complex bass line with slurs and fingering numbers (1, 2, 3, 4, 5).

Third system of piano music. The right hand has a melodic line with slurs and a *mf* dynamic marking. The left hand features a bass line with slurs and fingering numbers (1, 4, 5).

Fourth system of piano music. The right hand has a melodic line with slurs and a *dolce.* dynamic marking. The left hand has a bass line with slurs and fingering numbers (1, 2).

Fifth system of piano music. The right hand has a melodic line with slurs and a *f sempre.* dynamic marking. The left hand has a bass line with slurs and fingering numbers (1, 1, 1, 1).

Sixth system of piano music. The right hand has a melodic line with slurs and a *f* dynamic marking. The left hand has a bass line with slurs and a *riten. e dim.* marking. The system concludes with a *sc.* marking and an asterisk.

pp p Tempo I.

mf f

dim. p p

sempre p

p

m.d. rall. e dimin. ppp

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