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Lilie

Fritz Spindler
Composer

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33

Dem
Fräulein Gerta Zervas
gewidmet

TONBLÜTHEN

6 Charakterstücke

für

Piano

von

FRITZ SPINDLER

45 Werk

N^o 1126-1151.

Eigenthum des Verlegers.

à 6 Ggr

1. Alpenröslein

2. Vergißmeinnicht

3. Veilchenstraufs

4. Auf blühender Flur

5. Lilie

6. Verschmachtende Blume

Entered at the Stationers Hall.

BRAUNSCHWEIG & NEW-YORK, HENRY LITOLFF'S VERLAG.

LONDON,
L. SCHUTTE & Co.

ST. PETERSBURG,
JACQUES ISSAKOFF.

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24

Nº 5. LILIE.

Fritz Spindler, Werk 43.

ANMUTHIG. (♩. - ec.)

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The key signature has one flat (B-flat). The time signature is 6/8. The tempo/mood is 'ANMUTHIG. (♩. - ec.)'. The piece is by Fritz Spindler, Werk 43. The score includes various dynamics: *mf*, *p*, and *f*. It features numerous 'Ped.' (pedal) markings and asterisks (*) indicating specific performance techniques. Handwritten annotations include '12', '43', '2', '3 4 5', and '2 1'. The piece concludes with the instruction 'abnehmend.' (diminuendo).

Stich und Druck von Henry Litolf's Verlag in Braunschweig.

Ped. * Ped. * Ped. * Ped.

32
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp
Ped. 8 8

p mf
Ped. * Ped. * Ped. * Ped. * 8

8.....

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *p* *Ped.* *

8.....

Ped. * *Ped.* *

21

8.....

8.....

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

abnehmend.

8.....

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *