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Old Heidelberg : Characteristic Two-Step March

Kerry Mills
Composer

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OLD HEIDELBERG



CHARACTERISTIC TWO STEP MARCH

By

KERRY MILLS

MR. MILLS WROTE

"THE GEORGIA CAMP-MEETING"
"WHISTLING RUFUS" ETC ETC.



F. A. S
48 W. S
NEW

Kas.
062038
Mills

"The Irish American."
Two-Step.

GEO. M. COHAN.



Musical score for "The Irish American" by Geo. M. Cohan. The score is in 2/4 time and consists of five systems of music. The first system includes a treble and bass staff with a dynamic marking of *f*. The second system is marked *not and time* and *mf d. f*. The third and fourth systems continue the melody and accompaniment. The fifth system includes first and second endings, marked with '1' and '2' above the staff.

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MR. GEO. M. COHAN,
the composer, has certainly
written an original piece in
this one, and we earnestly
ask you to try this over care-
fully.



"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS
Composer of "Georgia Campmeeting"
"Whistling Rufus."



Musical score for "Old Heidelberg" by Kerry Mills. The score is in 2/4 time and consists of five systems of music. The first system includes a treble and bass staff. The second system includes a treble and bass staff with a dynamic marking of *mf*. The third and fourth systems continue the melody and accompaniment. The fifth system includes a treble and bass staff.

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MR. KERRY MILLS, the
composer, also wrote the
Georgia Campmeeting and
Whistling Rufus, but we
think "Old Heidelberg" far
surpasses either of these.



"Old Heidelberg."

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Characteristic Two-Step March.

KERRY MILLS.

Composer of { Georgia Campmeeting,
Whistling Rufus, etc. }

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'l.h.' and 'mf'. The second and third systems are marked 'mf'. The fourth system is marked 'mf'. The fifth system is marked 'l.h.' and 'mf'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also some performance instructions like 'mf' and 'l.h.'.

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OLD RELIABLE
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1111 Broadway, New York

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The score is written in a key with one sharp (F#) and a 3/4 time signature. The first system begins with a forte (*f*) dynamic. The second system continues the piece. The third system features a first ending (marked '1') and a second ending (marked '2'). The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system continues the piece. The sixth system includes a section marked 'l.h.' (left hand) in the bass clef. The score concludes with a final cadence.

TRIO.

Solo.

5

ffz Clink your glass-es, drink a

toast with me, Old Heid-el-berg, Dear Heid-el-berg; We are out up-on a

jol-ly spree, Drink to Old Heid-el-berg. Na-tür-lich. berg.

STANDARD SONGS BY STANDARD COMPOSERS.

Heres To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Con espressivo.

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Moderato.

Of't times you ask me if the love I bear, Is like a sum-mer's breeze, —
Do you re-call the hours we spent a-lone? Would they could al-ways be

In The Golden Dawn. Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dearest, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth-er days, —
Dearest, when the moon is nigh, And the larks sing sweet on high, 'Tis your song that haunts the sleep-y air.

I Know She Waits For Me. Words by Arthur J. Lamb. Music by Kerry Mills. High and Low keys.

Allegretto.

When the night winds sigh and the sea-gulleries, As it skims the foam-ing wave — When the light-house bell tolls its warning knell, Still the
There's a song of home in the sound-ing foam, And the lights seem fair on shore — For the voy-age past, he is home at last And two

Heidelberg Waltzes. by Kerry Mills.

Tempo di Valse.

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts.

Vive.

Tempo di Bolero.

The Tor - e - a - dor am I, — Who waits — to do or

The Sea Is Calling Me. Words by J. T. Branen. Music by H. W. Petric.

Hark ye! list to the sounds that come o'er the sea, — Bring - ing mes-sag-essweeter than song to me —
What care I for the dan-gers you speak of here? — Let me hie to the o-c-ean, I know not fear —

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