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1918

Arbutus : Three - Step

Bertram D Myers

Composer

Starmer

Illustrator

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Arbutus



Three
Step

by
Bertram D. Myers

5

Jerome H. Remick & Co. New York Detroit

Spencer

Kas.
000607
Myers

ARBUTUS

THREE-STEP.

BERTRAM D. MYERS.

Tempo di Mazurka.

The first system of musical notation for 'Arbutus' is in 3/4 time and G major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff starts with a forte (*f*) dynamic and features a steady accompaniment of chords and single notes.

Dolce. a tempo.

The second system of musical notation is marked 'Dolce. a tempo.' and begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is more melodic and flowing, with some slurs. The bass staff continues with a similar accompaniment pattern.

The third system of musical notation is marked with a forte (*f*) dynamic. The melody in the treble staff becomes more rhythmic and includes some grace notes. The bass staff accompaniment remains consistent.

The fourth system of musical notation continues the piece with a similar melodic and accompaniment structure as the previous systems.

The fifth system of musical notation concludes the piece. It features a 'dim.' (diminuendo) marking and includes two endings: a first ending (marked '1.') and a second ending (marked '2.'). The melody in the treble staff ends with a final cadence.

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First system of musical notation for 'Arbutus - 4'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a *p-f* dynamic marking. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line with a triplet of eighth notes in the third measure. The left hand accompaniment includes a *dim.* (diminuendo) marking in the fourth measure.

Third system of musical notation. The right hand features a triplet of eighth notes in the third measure. The left hand accompaniment includes a *mf* (mezzo-forte) marking in the first measure of the system.

Fourth system of musical notation. The right hand features a triplet of eighth notes in the third measure. The left hand accompaniment includes a *f* (forte) marking in the second measure.

Fifth system of musical notation. The right hand features a triplet of eighth notes in the third measure. The left hand accompaniment includes a *f* (forte) marking in the second measure.

Sixth system of musical notation. The right hand features a triplet of eighth notes in the third measure. The left hand accompaniment includes a *f* (forte) marking in the second measure.

Arbutus - 4

Kas.
000607
ARB

DENTON, COTTIER & DANIELS
1612
COURT & PEARL STS.
ADJOINING SHEPARD'S THEATRE,
BUFFALO, N. Y.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the lower staff.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the lower staff.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the page with dynamic markings of *dim.* (diminuendo) and *fz* (forzando).

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"DILL PICKLES"
 (TWO STEP)
 CHARLES L. JOHNSON

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