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Hesitation Con Amore : Valse

W. C Powell

Composer

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HESITATION CON AMORE

VALSE

By W. C. Powell



PUBLISHED BY CHURCH, PAXSON AND COMPANY NEW YORK

Hesitation Con Amore.

Valse.

W. C. Powell.

Introd.
Moderato.

Piano.

p dolce.




pp rit - e - - dim.



Valse.

p



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The melody in the treble clef includes some grace notes.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The melody in the treble clef continues with various rhythmic patterns.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The melody in the treble clef includes some chromatic movement.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The melody in the treble clef includes some chromatic movement and a fermata.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The melody in the treble clef includes some chromatic movement and a fermata.

First system of musical notation, consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The melodic line in the treble staff shows some chromatic movement. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a more active melodic line with some slurs. The bass staff accompaniment remains consistent.

Fourth system of musical notation. This system features a double bar line at the beginning, indicating a new section or measure. The treble staff has a complex texture with many beamed notes. The bass staff has a more rhythmic accompaniment.

Fifth system of musical notation. The treble staff continues with a dense texture of beamed notes. The bass staff accompaniment is steady.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line. The treble staff has a melodic phrase that ends with a flourish. The bass staff accompaniment concludes with a few final notes.

Hesitation Con Amore. 4

Kas-W.
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POWELL

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