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1894

Valse Petite

W. H Neidlinger
Composer

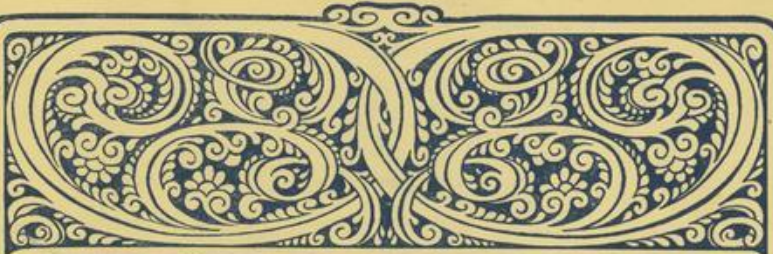
Edward B Edwards
Illustrator

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W. H. NEIDLINGER

COMPOSITIONS FOR THE PIANO

Joie d' Amour: Valse Caprice

50 c.

Menuet Antique

40 c.

Valse Petite

40 c.

Mazurka

40 c.

Nocturne in C Minor

60 c.

Twilight and Dawn

Two Songs for the Piano

75 c.

NEW YORK: G. SCHIRMER



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EDWARD B. EDWARDS, DES.

Kas-W.
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Valse Petite.

Introduction. (♩ = 100)

W. H. NEIDLINGER.

Piano.

Musical notation for the first system of the Introduction. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Fingerings are indicated with numbers 1-5 above and below notes.

Musical notation for the second system of the Introduction. It continues the two-staff format. The music features a piano (*p*) dynamic and a crescendo (*cresc.*). The bass line includes a *esp.* (espressivo) marking. Fingerings and articulation marks are present throughout.

Musical notation for the first system of the Valse section. The tempo and mood change to *mf grazioso*. The music is in 3/4 time and features a *dim.* (diminuendo) marking in the first measure. The key signature remains one sharp. Fingerings and articulation marks are clearly shown.

Musical notation for the second system of the Valse section. It continues the *mf grazioso* mood. The music features a *mf* dynamic marking. The bass line has a *mf* marking. Fingerings and articulation marks are present.

Musical notation for the third system of the Valse section. The music includes a *cresc.* (crescendo) and a *dim.* (diminuendo) marking. The piece concludes with a final cadence. Fingerings and articulation marks are present.

System 1: Treble clef, piano part. Dynamics: *pp* *con esp.*. Includes fingering numbers (1, 5, 4, 3, 4, 3, 1, 4, 3, 4) and a 1 3 5 triplet in the bass clef.

System 2: Treble clef, piano part. Dynamics: *mp*, *mf* *cresc.*, *f*, *rit*. Includes fingering numbers (1, 4, 4, 5, 1, 2, 4, 5, 4, 2, 4, 3, 2, 3, 3).

System 3: Treble clef, piano part. Dynamics: *mf*. Includes fingering numbers (4, 2, 1, 5, 4, 5, 4, 2, 3, 2, 1, 1).

System 4: Treble clef, piano part. Dynamics: *p*. Includes fingering numbers (3, 5, 3, 2, 5, 4, 3, 2, 4, 2).

System 5: Treble clef, piano part. Dynamics: *ff*. Includes fingering numbers (3, 1, 5, 4, 2, 5, 4, 4, 3, 2). Includes performance markings: *Ca. ** *Ca. ** *Ca. **.

mf

f cantabile.

f ff

mf grazioso. cresc.

Ad. *

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides harmonic support with chords and single notes. Dynamics include *f*, *dim.*, *mf*, and *cresc.*. The system concludes with a double bar line.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *ff*, *p*, and *pp*. The instruction *grazioso* is present, followed by *pp (gradually faster.)*. The system concludes with a double bar line.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *f*. The system concludes with a double bar line.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *p*, *f cresc.*, and *ff*. The system concludes with a double bar line.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *rinforz.*, *allarg.*, and *ff*. The system concludes with a double bar line and a repeat sign.

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