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1917

# Military Tactics : March on U. S. Bugle Calls

Geo Rosey  
*Composer*

John Frew  
*Illustrator*

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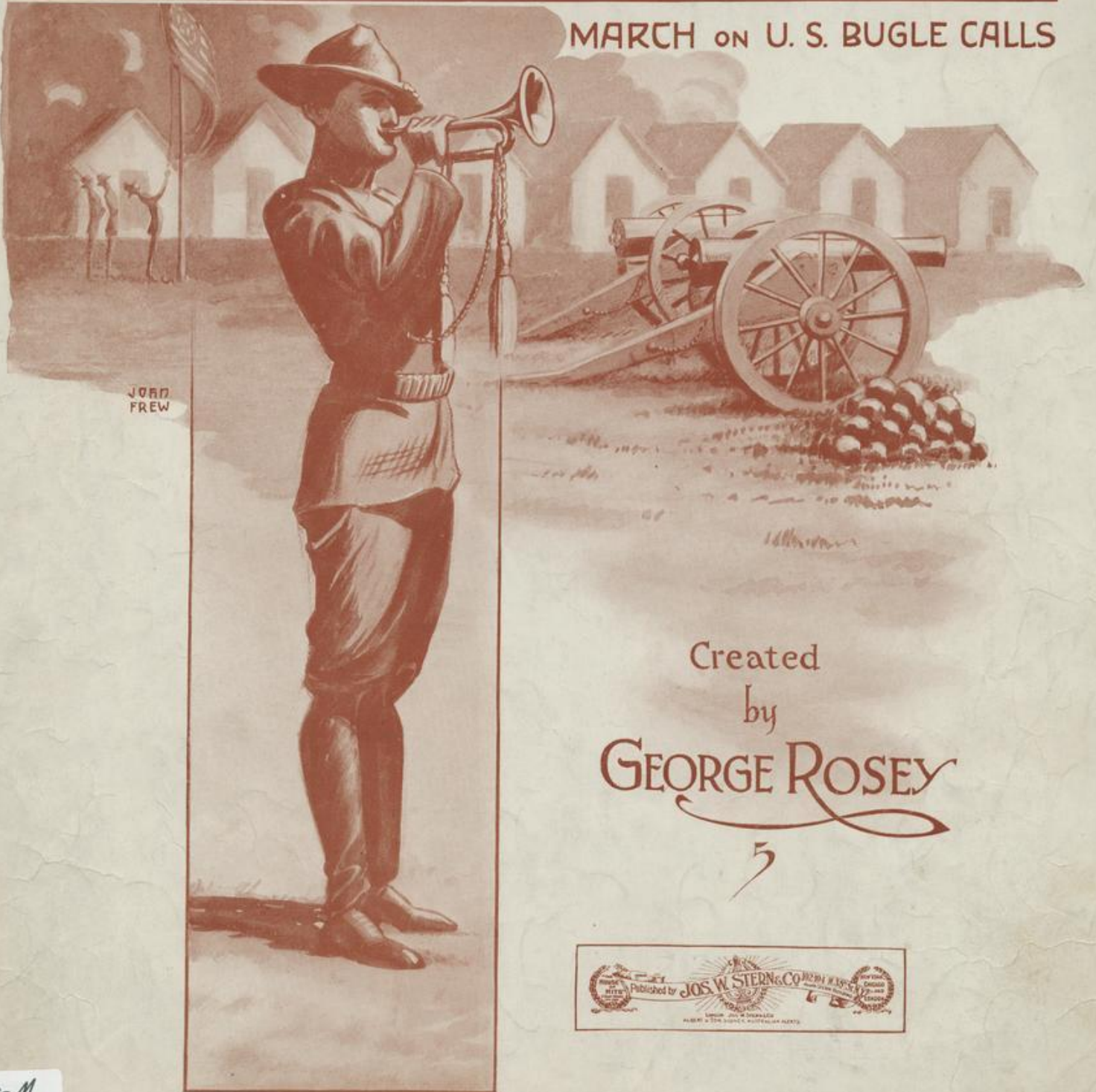
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HISTORICAL MUSICAL EVENT

# MILITARY TACTICS

MARCH ON U. S. BUGLE CALLS



JOHN  
FREW

Created  
by  
**GEORGE ROSEY**

5

Published by **JOS. W. STERN & CO.** NEW YORK  
 LONDON, PARIS & BERLIN  
 ALSO IN THE MUSIC MUSEUM SERIES

Kas-M  
 002591  
 Rosey

# Military Tactics

## March on U.S. Bugle Calls

Created by  
GEORGE ROSEY

(Assembly of Guard) (Drill)

PIANO

*ff* *mf*

*mf* *f* *mf* *f*

(Reveille)

*f*

*f*

(Retreat)

*p* *f* *ff*

(Tattoo)

(Assembly)

1 2

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TRIO

(Assembly of Buglers)

First system of musical notation. The piano part (treble and bass clefs) begins with a forte (*f*) dynamic. The top staff contains a melody with triplets and a fermata. The bottom staff contains a bass line with fingerings 2 and 1. A drum part is indicated by a double bar line with a triangle and the word "Drums". The drum part includes a triplet and a measure with a fermata. The system concludes with a measure marked "(Taps)" and a dynamic of mezzo-forte (*mf*).

Second system of musical notation, piano part. The top staff continues the melody with a fermata. The bottom staff continues the bass line with a triplet in the final measure.

Third system of musical notation, piano part. The top staff features a melodic line with a fermata and a dynamic of forte (*f*). The bottom staff continues the bass line with fingerings 2, 1, 2, 1, 1. The system ends with a fortissimo (*ff*) dynamic.

Fourth system of musical notation, piano part. The top staff is marked "marcato" and features a series of chords. The bottom staff continues the bass line with a fermata.

Fifth system of musical notation, piano part. The top staff continues the marcato texture. The bottom staff continues the bass line with a fermata.

Sixth system of musical notation, piano part. The top staff includes a section marked "(Adjutant's Call)" with a dynamic of mezzo-forte (*mf*). The system concludes with a "Fine" marking.

Seventh system of musical notation, piano part. The top staff continues the melody with a fortissimo (*ff*) dynamic. The bottom staff continues the bass line with a fermata. The system ends with a double bar line and a section mark (§).

D. S. al Fine

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*Allegro*

Shades of Night are fall-ing, hear the love birds call-ing  
from the trees a - lone, Sweet-hearts all-low-est-ing,  
Toss and care for-get-ting, In the spell of love,

CHORDS  
*Moderato*

Out of the crad- le, In to my heart, You came to my heart,  
see - us to part, Wishing you grew so - size you were,  
as - ly know-high - You were so shy - And I know why -

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OF  
HITS

THE  
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