

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1906

Heather Bells : Three Step

F. H Losey
Composer

Henrich
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Losey, F. H and Henrich, "Heather Bells : Three Step" (1906). *Parlor Salon Sheet Music Collection*. Score 24.
<https://digitalcommons.library.umaine.edu/mmb-ps/24>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

HEATHER BELLS

MAZURKA

Francis Jurgel



BY
F. H. LOSEY

COMPOSER OF
"TRIUMPHANT AMERICA" MARCH
"HEARTS DESIRE" NOVELETTE
"MARY EMERSON" WALTZES
ETC. ETC. ETC.

PIANO SOLO .50
BAND (36 PARTS) .50
ORCHESTRA 10+PA .75
ORCHESTRA 14+PA .95
FULL ORCHESTRA+PA 1.15
ALSO PUBLISHED FOR
MANDOLINS BANJOS
GUITARS

PUBLISHED BY
**VANDERSLOOT
MUSIC CO.**
Williamsport
Penn'a

HENRICH
CHICAGO

Kas
000623
Los

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

Prince Charming (A La Overt.)

Moderato
F. H. LOEY, Op. 48

MID-SUMMER

Waltzes.
F. H. LOEY, Op. 48

"REPAZ BAND." MARCH AND TWO STEP

March
F. H. LOEY, Op. 48

VALLAMONT (Waltz and Minuet).

REVERIE.
Andante moderato.
F. H. LOEY, Op. 48

NIPPONO INTERMEZZO March Two Step

PIANO
F. H. LOEY, Op. 48

"RAZAZA" Gipsy Intermezzo March and Two-Step.

LUIGI L. CUNEIFONE.
F. H. LOEY, Op. 48

THE ASSOCIATED TWENTY. Waltzes.

Tempo di Valse.
F. H. LOEY, Op. 48

March Jose.

MARCELO W. BLUM.
F. H. LOEY, Op. 48

Sunbeams and Shadows Intermezzo and Trios.

PIANO
ROBERT J. KROG.
F. H. LOEY, Op. 48

Jolly Sweethearts. INTERMEZZO TWO-STEP

F. H. LOEY, Op. 48

Fire Worshippers. March and Two Step.

BARBY J. LINCOLN.
F. H. LOEY, Op. 48

THESIS. Dance Characteristics

F. H. LOEY, Op. 48

Buds and Blossoms Hills

ADOLFO.
JOSEPH BAY.
F. H. LOEY, Op. 48

Reciprocity March and Two Step.

F. H. LOEY, Op. 48

SOCIETY CRAZE. Three Step.

F. H. LOEY, Op. 48

The Circuit. March and Two Step

BARBY J. LINCOLN.
F. H. LOEY, Op. 48

Heather Bells.

3

Also Published
for Full Band,
Full Orchestra
and Mand. Club.

THREE STEP

F. H. LOSEY, Op. 201.

INTRO.

The musical score for the 'Heather Bells' Intro is presented in piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *rit* (ritardando) marking. The tempo then returns to *mf a tempo*. The score consists of five systems of music, each with a treble and bass staff. The first system includes dynamics *p*, *rit*, and *mf a tempo*. The second system includes a *f* (forte) dynamic. The third system includes a *f* dynamic and an *8* (octave) marking. The fourth system includes an *A* (accents) marking. The fifth system includes an *A* marking and first/second endings. The piece concludes with a final chord.

Copyright MCMVI by Vandersloot Music Pub. Co. Williamsport, Pa.

Entered according to the Act of Parliament of Canada in the year MCMVI by Vandersloot Music Pub. Co. at the Dept. of Agriculture.
Williamsport, Pa. Chicago. Toronto. New York.

Bagaduce Music
Lending Library
Blue Hill, Maine
Dance

Ka.S.
000623

Hea. 105

The first system of music features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes markings for *rit* (ritardando) and *mf a tempo* (mezzo-forte at tempo). The bass clef part provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece, maintaining the treble and bass clef structure. The treble clef part shows melodic development with various note values and rests. The bass clef part continues with a steady accompaniment.

The third system of music shows further melodic and harmonic progression. The treble clef part includes a fermata over a note, and the bass clef part features a series of chords and moving lines.

TRIO.

The fourth system is marked "TRIO." and begins with a mezzo-forte (*mf*) dynamic. The treble clef part has a more active melodic line, while the bass clef part provides a consistent accompaniment.

The fifth system concludes the piece, showing the final melodic and harmonic resolutions in both the treble and bass clefs.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A repeat sign with first and second endings is present in the middle of the system. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece, maintaining the grand staff format. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. The dynamics remain consistent with the previous system.

The third system of musical notation shows the continuation of the piece. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

The fourth system of musical notation continues the piece. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. The dynamics remain consistent with the previous system.

The fifth and final system of musical notation on the page. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. The system concludes with a repeat sign and a first ending. A circled number 8 is written at the bottom right of the system.

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

SUSQUEHANNA

March & Two Step

HARRY J. LINCOLN
Author of "The American Song Book"

Observatory

March & Two Step

HARRY J. LINCOLN
Author of "The American Song Book"

Vesuvius

MARCH AND TWO STEP

HARRY J. LINCOLN
Author of "The American Song Book"

Limerick Girl

March - Two Step

F. R. LOEY, Op. 101

Japan's Triumphant March

TWO STEP

CAIRO K. VANDERSLOOT

Prince Imperial

March-Two-Step

C. E. BURLE
"The King of Marches" Series

Cuban Independence

MARCH AND TWO STEP

By C. H. HERRICK
By C. H. HERRICK

Sounds From The Orient

March and Two Step

HARRY J. LINCOLN

Samthin Doin'

Characteristic March & Two Step

F. R. LOEY, Op. 101

The Palm Limited

March and Two-Step

HARRY J. LINCOLN

The 74th Regiment Band March

F. R. LOEY, Op. 101

THE L. A. W. WALTZES

By C. E. VANDERSLOOT

Tempo Al Valze

The Rifle Range

MARCH AND TWO STEP

HARRY J. LINCOLN
Author of "The American Song Book"

Triumphant America

March - Two Step

F. R. LOEY

BALDWIN COMMANDERY

March and Two Step

HARRY J. LINCOLN
Author of "The American Song Book"

The Social Whirl

MARCH TWO-STEP

By Leo Stein

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

ALAMEDA

WALTZES HARRY J. LINCOLN

INTRO
Trapezoid Solo

Amid the Roses.

Waltzes

F. G. LOEY, Op. 101

INTRO

The Lost Phase

Waltzes

HARRY J. LINCOLN

INTRO
Trapezoid Solo

SOUTHLAND

WALTZES

HARRY J. LINCOLN

INTRO
Trapezoid Solo

Under the Palms.

WALTZES

F. G. LOEY, Op. 101

INTRO
Trapezoid Solo

Walbrook Waltzes.

WALTZES HARRY J. LINCOLN

INTRO
Trapezoid Solo

ORPHEUS

Waltzes

HARRY J. LINCOLN

INTRO
Trapezoid Solo

Charity Ball

WALTZES

F. G. LOEY, Op. 101

INTRO
Trapezoid Solo

Whispering Waves

WALTZES

HARRY J. LINCOLN

INTRO
Trapezoid Solo

The American Beauty.

WALTZES

ALEXIS F. WILSON

INTRO
Trapezoid Solo

Innocence.

WALTZES

HARRY J. LINCOLN

INTRO
Trapezoid Solo

Sounds From The Valley

WALTZES

CHARLES F. STONE

INTRO
Trapezoid Solo

Flower of the Nile.

Waltzes

F. G. LOEY, Op. 101

INTRO

Evening Thoughts.

Waltzes

HARRY J. LINCOLN

INTRO

Miladi Love

Waltzes

F. G. LOEY, Op. 101

INTRO
Trapezoid Solo

When We Were Twenty-One.

Waltzes

H. G. BERRY

INTRO
Trapezoid Solo

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

The Joker

March Two Step

By ABE LOUCK
Author of "The Joker"
The "Joker" is a
March Two Step

Musical score for 'The Joker', a March Two Step by Abe Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

The Four Aces

March and Two Step

By ABE LOUCK
Author of "The Joker"
The "Four Aces" is a
March and Two Step

Musical score for 'The Four Aces', a March and Two Step by Abe Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

THE FOUR KINGS

March Two Step

By ABE LOUCK
Author of "The Joker"
The "Four Kings" is a
March Two Step

Musical score for 'The Four Kings', a March Two Step by Abe Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

The Four Queens

March and Two Step

By ABE LOUCK
Author of "The Joker"
The "Four Queens" is a
March and Two Step

Musical score for 'The Four Queens', a March and Two Step by Abe Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

The Four Jacks

March and Two Step

By ABE LOUCK
Author of "The Joker"
The "Four Jacks" is a
March and Two Step

Musical score for 'The Four Jacks', a March and Two Step by Abe Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

The Four Deuces

MARCH AND TWO STEP

By ABE LOUCK
Author of "The Joker"
The "Four Deuces" is a
March and Two Step

Musical score for 'The Four Deuces', a March and Two Step by Abe Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

Peerless King

MARCH AND TWO STEP

By ABE LOUCK
Author of "The Joker"
The "Peerless King" is a
March and Two Step

Musical score for 'Peerless King', a March and Two Step by Abe Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

Spirit of Freedom

March and Two Step

By ABE LOUCK
Author of "The Joker"
The "Spirit of Freedom" is a
March and Two Step

Musical score for 'Spirit of Freedom', a March and Two Step by Abe Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

Loyal Knights

March

By F. H. LOUCK, OP. 24

Musical score for 'Loyal Knights', a March by F. H. Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

The Crater

March and Two Step

By HARRY J. LOUCK
Author of "The Crater"
The "Crater" is a
March and Two Step

Musical score for 'The Crater', a March and Two Step by Harry J. Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

The American Musician

MARCH

By VICTOR WOODRUFF
Author of "The American Musician"
The "American Musician" is a
March

Musical score for 'The American Musician', a March by Victor Woodruff. The score is written for piano and organ, featuring a lively melody and accompaniment.

THE TOURNAMENT

March and Two Step

By HARRY J. LOUCK
Author of "The Crater"
The "Tournament" is a
March and Two Step

Musical score for 'The Tournament', a March and Two Step by Harry J. Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

Parade of the Humming Bird

March Two Step

By F. H. LOUCK, OP. 27

Musical score for 'Parade of the Humming Bird', a March Two Step by F. H. Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

A Royal Prince

March and Two Step

By F. FRANK MILLER, OP. 34

Musical score for 'A Royal Prince', a March and Two Step by F. Frank Miller. The score is written for piano and organ, featuring a lively melody and accompaniment.

A Southern Dream

Waltz

By HARRY J. LOUCK
Author of "The Crater"
The "Southern Dream" is a
Waltz

Musical score for 'A Southern Dream', a Waltz by Harry J. Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.

EMPIRE EXPRESS

MARCH AND TWO STEP

By HARRY J. LOUCK
Author of "The Crater"
The "Empire Express" is a
March and Two Step

Musical score for 'Empire Express', a March and Two Step by Harry J. Louck. The score is written for piano and organ, featuring a lively melody and accompaniment.