View metadata, citation and similar papers at core.ac.uk

brought to you by CORE

provided by University of Maine

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1901

'A Frangesa! : March

P. Mario Costa
Composer

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

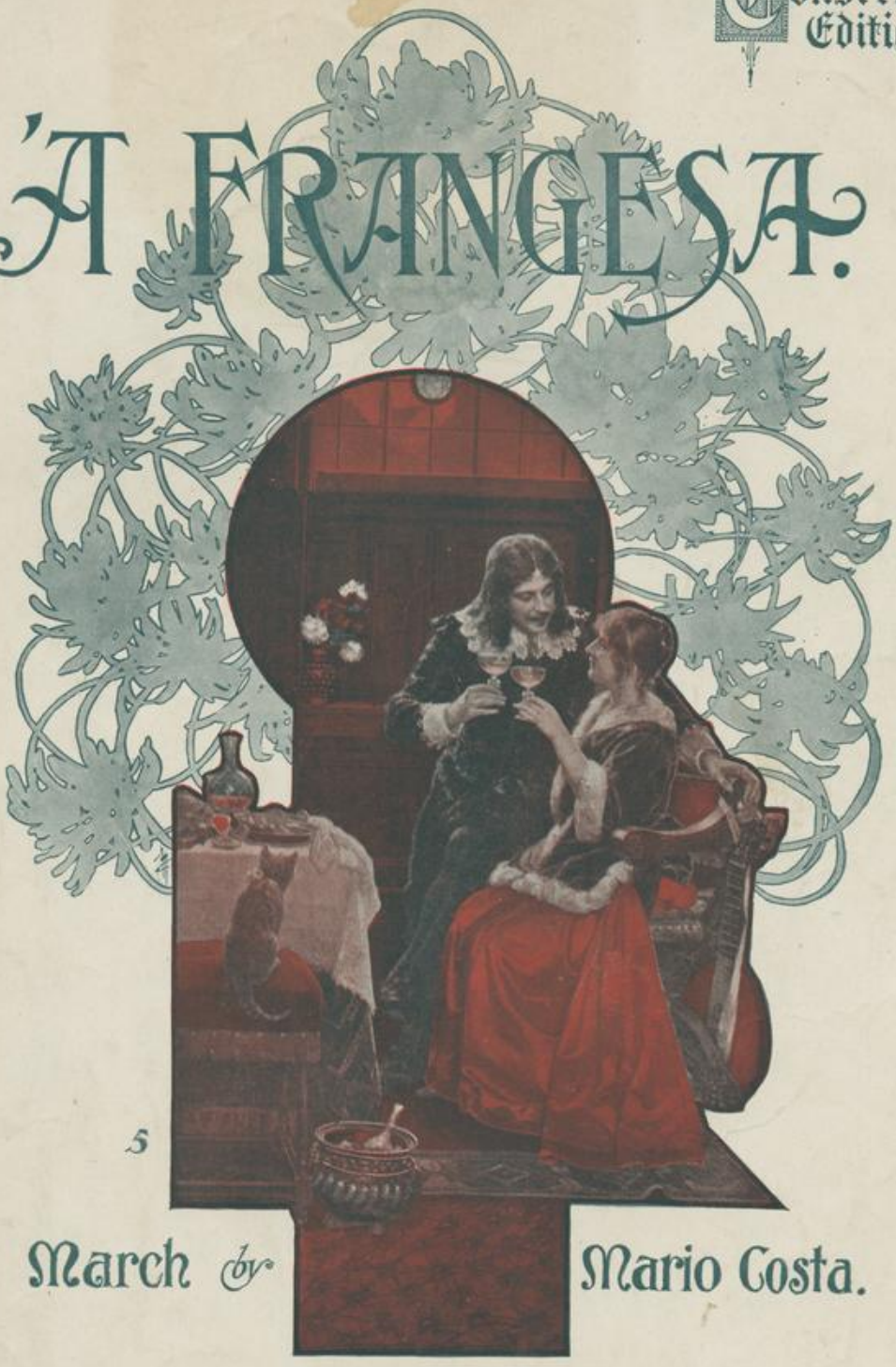
Recommended Citation

Costa, P. Mario, "'A Frangesa! : March" (1901). *Parlor Salon Sheet Music Collection.* Score 730.
https://digitalcommons.library.umaine.edu/mmb-ps/730

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Conservatory Edition.

'A FRANGESA.



5

March by Mario Costa.

Conservatory Publication Society.
Broadway & 37th St. New York. U.S.A.

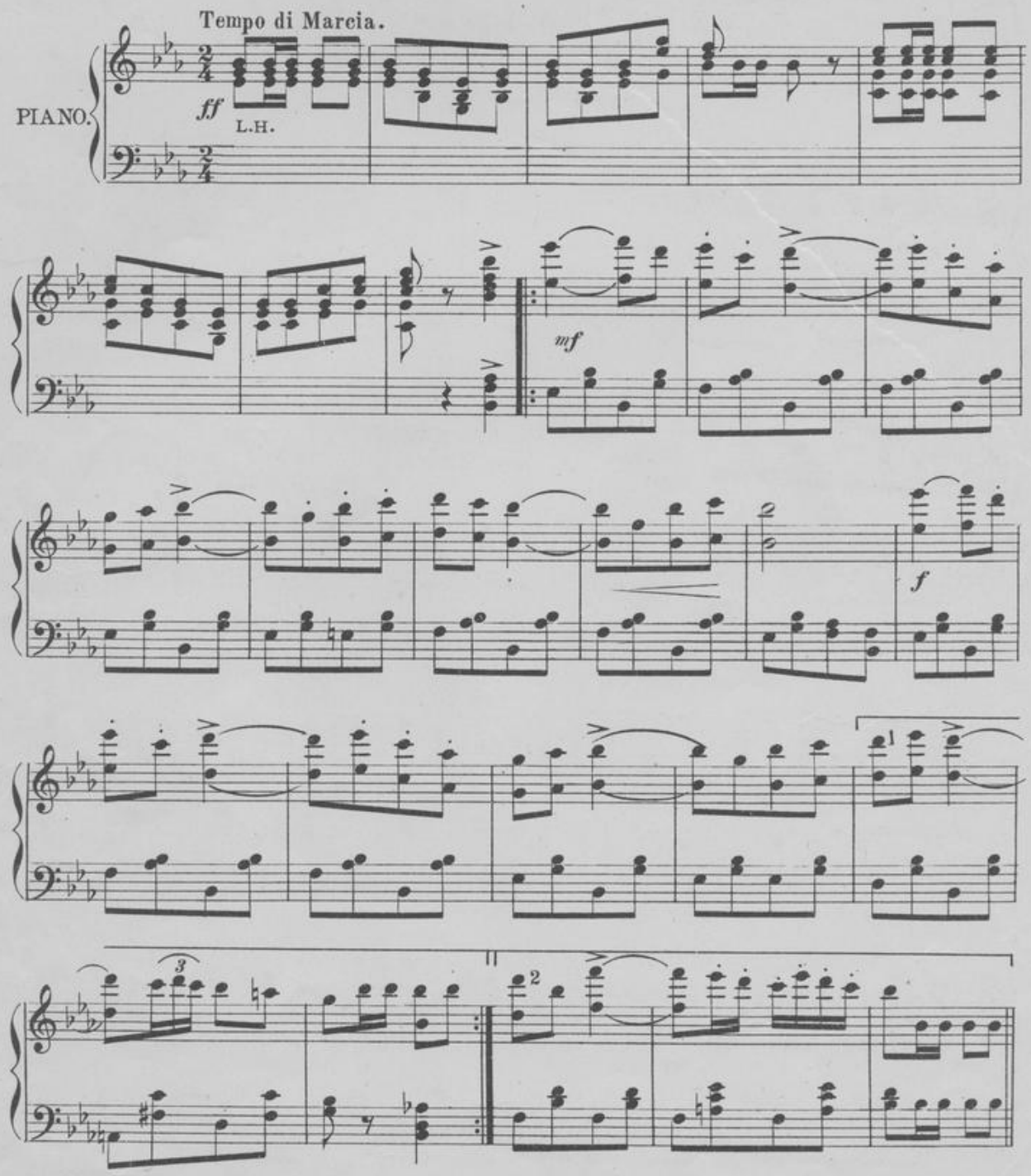
Mas-M.
002482
Costa

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 374

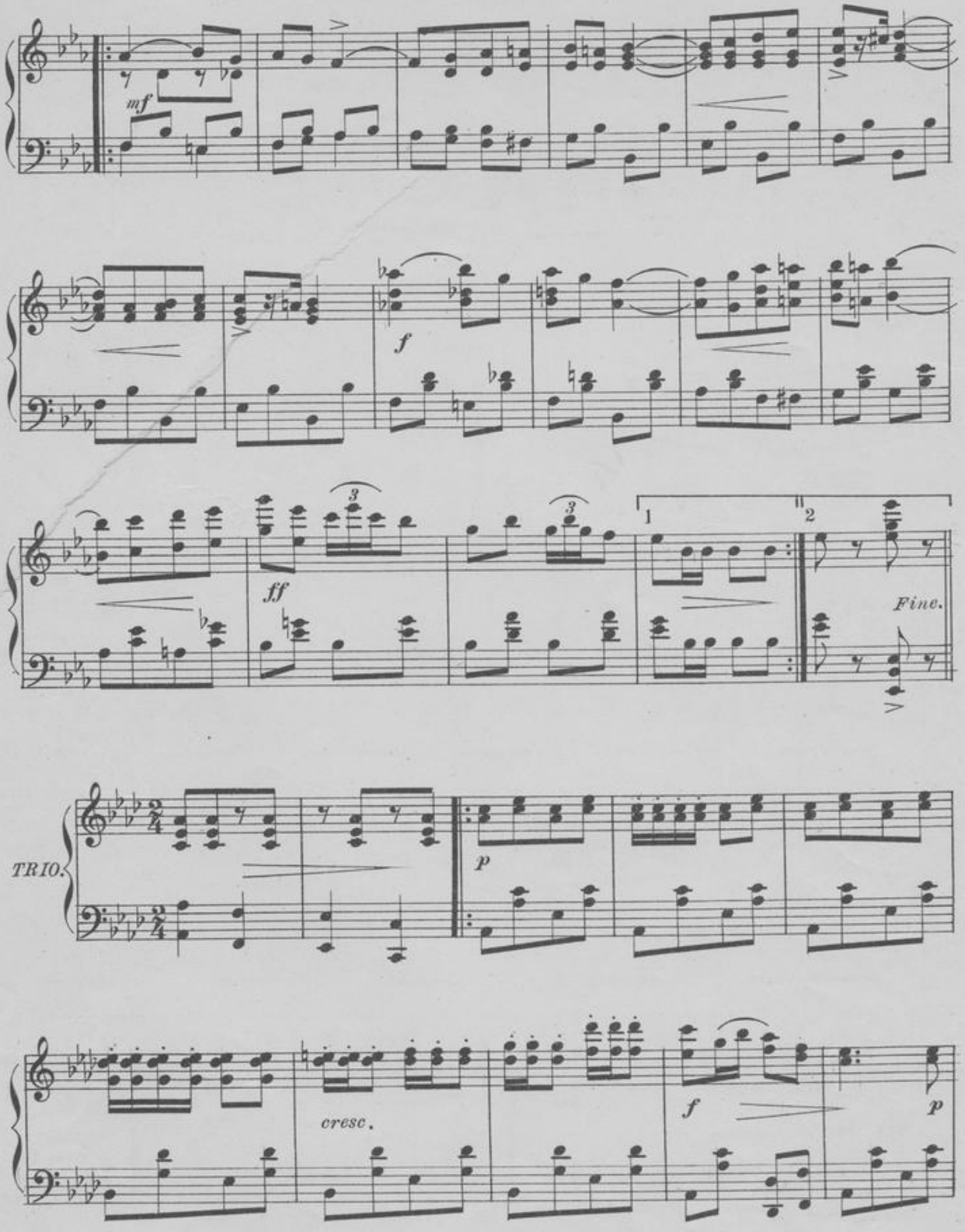
'A FRANGESA!

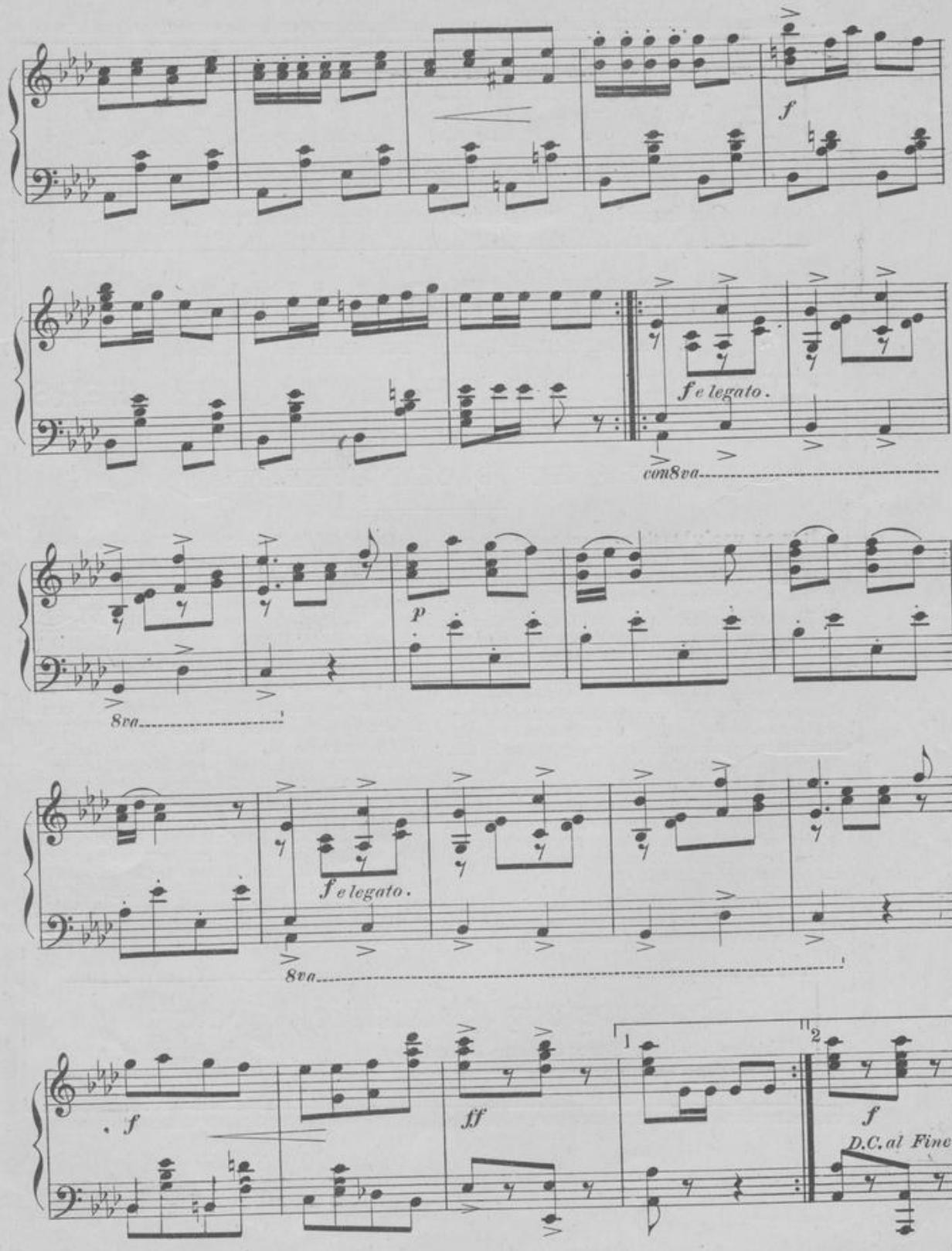
MARCH.

P. MARIO COSTA.
Arranged by Sigfrid Stenhammar.



Copyright MCMI by Century Music Pub.Co


mf
f
ff
3
1
2
Fine.
TRIO.
p
cresc.
f
p


f
f e legato.
con8va
p
8va
f e legato.
8va
f
ff
1
2
f
D.C. al Fine.

A WHOLE LIBRARY

Of Technical Exercises

Condensed Into Less Than One Hundred Pages

"NEW TECHNIC"

A System of the Most Necessary Daily Exercises to Produce a

PERFECT DEVELOPMENT OF THE FINGERS

In the Shortest Possible Time

BY HUGO MANSFELDT

It is as useful to the novice as to the advanced student.

It is a concentration of common sense tuition and guarantees a perfection in finger-dexterity.

The exercises require the closest application, but when once mastered will enable the pupil to accomplish greater results in far less time than by any other system now in use.

The greatest results are achieved from the knowledge imparted through the illustrations and notations employed by the author in this volume. All technical problems are given a ready solution in this, the greatest system of technic.

Franz Liszt to whom the author submitted his work while in Weimar, complimented him highly upon the many original conceptions contained therein, and eulogized the book in most emphatic terms, expressing a surprise that such a practical work had not previously been thought of.

Teachers simply glorify it, because of its intelligent and valuable conciseness. No other book has met with such a sincere welcome from the guild.

Mansfeldt's "New Technic" has created more accomplished and masterful pianists since its publication than all the old-time so called "methods and studies" combined. And it has accomplished this in such a brief space of time that even connoisseurs of the art are marvelling.

One noted tutor of music has admirably endorsed the great merit of this work in the trite but significant statement that "if he could not secure another copy he would not sell his for $500."

Thousands of Mansfeldt's "New Technic" are now in use by scores of the most noted conservatories of the world, and within another decade it will be the only system of technical exercises recognized among musicians.

Price $2.50. Four parts complete in one volume bound in flexible cloth and hand sewed. Send for pamphlet containing further specific information relating to this the most valuable compendium of the era. Copies may be obtained from your music dealer, or will be sent direct, expressage prepaid, on receipt of price.

Conservatory Publication Society

Thirty-Seventh Street, near Broadway, New York, U. S. A.