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1915

Notturmo

L. J. Quigley
Composer

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L. J. QUIGLEY.

Compositions for Pianoforte

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Kas.
009539
Qui

To my Wife.

3

NOTTURNO.

Good night, brief day, adown the dark
Float dewy memories, and hark!
To you and me fair angels call,
Beyond the moonlit, dreamland wall.

L. J. QUIGLEY, Op. 17.

Slowly and with deep feeling.

PIANO.

p

ten. *ten.*

p delicato

ten. *ten.*

p

simile

ten. *ten.*

Pausa

Pausa

First system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a complex melodic line with many beamed notes and slurs. The lower staff is a single bass clef line with a simple melodic line. Dynamics include *mf* and *simile*. There are two asterisks (*) above the lower staff, one above each of the first two notes. The notes are labeled 'La.'.

Second system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a melodic line with a long slur and a fermata. The lower staff is a single bass clef line with a simple melodic line. Dynamics include *p*. There is an asterisk (*) above the lower staff, one above the first note, which is labeled 'La.'. The word 'Pausa' is written at the end of the system.

Third system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a melodic line with a long slur and a fermata. The lower staff is a single bass clef line with a simple melodic line. Dynamics include *p*. There is an asterisk (*) above the lower staff, one above the first note, which is labeled 'La.'. The word 'Pausa' is written at the end of the system.

Fourth system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a melodic line with a long slur and a fermata. The lower staff is a single bass clef line with a simple melodic line. Dynamics include *mf*. There is an asterisk (*) above the lower staff, one above the first note, which is labeled 'La.'. The word 'Pausa' is written at the end of the system.

Fifth system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing a melodic line with a long slur and a fermata. The lower staff is a single bass clef line with a simple melodic line. Dynamics include *p*. There is an asterisk (*) above the lower staff, one above the first note, which is labeled 'La.'. The word 'Pausa' is written at the end of the system.

Handwritten annotations: *7*, *1*, *r.h.*, *r.h.*, *l.h.*, *l.h.*

Dynamic markings: *ff*, *f*

Performance instructions: *Ca.*, ** Ca.*, ** Ca.*, ** Ca.*

Handwritten notes: *Ca.*, ** Ca.*, ** Ca.*

A little faster, but very sustained.

Dynamic marking: *p*

Performance instruction: *Ca.*, ** Ca.*

Handwritten note: *3*

Dynamic markings: *mf*, *cresc.*

Performance instruction: *Ca.*, ** Ca.*

Handwritten notes: *3*, *3*, *3*, *3*

Dynamic markings: *f*, *dim.*, *dim.*, *p*

Performance instruction: *Ca.*, ** Ca.*

Handwritten note: *Soft ped.*

Tempo marking: *ten. ten.*

Dynamic markings: *p*, *pp*

Performance instruction: *Ca.*, ** Ca.*

Handwritten notes: *V*, *V*, *V*, *V*, *V*, *V*

Tempo I

ppil basso mormorando

La. * La. La. simile

simile

La. 2 * La. * La. * simile

La. 5 * La. * La. * La. *

La. * La. * La. * La. * La. * La. 5 *

pp

rit. *ppp*

La. * La. * La. 5 * La. * La. * La. 5 *

Modern Pianoforte Compositions

By Litta Lynn.

Op. 10. A Night Song. (For the Left Hand alone.)
Andante espressivo.

Musical score for Op. 10, A Night Song, first part. It consists of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music is marked *p* and *Andante espressivo*.

2d Theme. (3A) Price 50 Cents M. 1.50.
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Musical score for Op. 10, A Night Song, 2d Theme. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *mf*.

Op. 11. The Gipsy. Hungarian Dance.
Andante grazioso.

Musical score for Op. 11, The Gipsy, first part. It consists of two staves with a key signature of two flats and a 3/4 time signature. The music is marked *mp molto marcato* and *p*.

2d Theme. (3C) Price 75 Cents M. 1.80.
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Musical score for Op. 11, The Gipsy, 2d Theme. It consists of two staves with a key signature of two flats and a 3/4 time signature. The music is marked *mf* and *p sempre leggiero*.

Op. 12. The Mechanical Toy.
Allegro moderato.

Musical score for Op. 12, The Mechanical Toy, first part. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *p sempre leggiero*.

2d Theme. (3C) Price 75 Cents M. 1.80.
2/- Net

Musical score for Op. 12, The Mechanical Toy, 2d Theme. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *mf* and *Meno mosso, ma non strascicando*.

Op. 13. Sleepy Song.
Andantino grazioso.

Musical score for Op. 13, Sleepy Song, first part. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *dolce* and *p*, with the instruction *legato*.

2d Theme. (3B) Price 50 Cents M. 1.50.
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Musical score for Op. 13, Sleepy Song, 2d Theme. It consists of two staves with a key signature of one flat and a 3/4 time signature.

Op. 14. Song of the Hoofs.
Allegro con brio.

Musical score for Op. 14, Song of the Hoofs, first part. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *mf* and *il basso marcato*.

2d Theme. (3C) Price 60 Cents M. 1.50.
2/- Net

Musical score for Op. 14, Song of the Hoofs, 2d Theme. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *mf grazioso*.

Op. 15. Pierrot et Pierrette.
Andantino, dolcissimo.

Musical score for Op. 15, Pierrot et Pierrette, first part. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *mf sempre leggiero*.

2d Theme. (3A) Price 50 Cents M. 1.50.
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Musical score for Op. 15, Pierrot et Pierrette, 2d Theme. It consists of two staves with a key signature of one flat and a 3/4 time signature.

Op. 18. Memories. (Erinnerungen.) Even-song.
Andantino grazioso.

Musical score for Op. 18, Memories, first part. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *mp* and *espressivo*.

2d Theme. (3A) Price 50 Cents M. 1.50.
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Musical score for Op. 18, Memories, 2d Theme. It consists of two staves with a key signature of one flat and a 3/4 time signature. The music is marked *mp grazioso e legato*.

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