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# The Venetian Gondolier : Barcarolle

C. W Krogmann  
*Composer*

E. G Hale  
*Illustrator*

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Clara Churchill

# C. W. KROGMANN

Op. 38

TO MISS ADA P. EMERY.

## Dream Fancies

For Pianoforte Solo

No. 1. La Florelle. Valse de Ballet.

No. 2. Nightfall. Nocturne.

No. 3. The Venetian Gondolier.  
Barcarolle.

PRICE, 50 CTS. EACH.

BOSTON

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# THE VENETIAN GONDOLIER

## BARCAROLLE

C. W. Krogmann  
Op. 38, No. 2.

*Andante*  $\frac{3}{4}$

*mp*

*Grazioso*  
*mf sempre legato e ben rhythmato*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

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4-50-61945-5

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff contains a bass line with chords and slurs. Dynamics include *fp* and *p*. An *A* marking is present above the first measure.

*fp* più anima

il basso stacc. alla guitare

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff contains chords and slurs. Dynamics include *fp* and *cres.*. An *A* marking is present above the first measure.

Third system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff contains chords and slurs. Dynamics include *f*, *dim.*, and *p*. An *A* marking is present above the first measure.

Fourth system of musical notation. The treble clef staff contains chords and slurs with fingerings (1, 2, 3, 4, 5). The bass clef staff contains chords and slurs. Dynamics include *lento*, *cres.*, *f*, and *dim. e rit.*. An *A* marking is present above the first measure.

Pa. \*

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 1). The bass clef staff contains chords and slurs. Dynamics include *mf* and *p*. An *A* marking is present above the first measure.

*mf* sempre legato

Pa. \*

Pa. \*

Pa. \*

Pa. \*

mf p mf p mf

Ped. \*

*Più mosso*

*f<sup>z</sup> dolce* *f<sup>z</sup>* *f<sup>z</sup>* *f<sup>z</sup> cres.*

920

*f<sup>z</sup>* *f<sup>z</sup>* *f<sup>z</sup>*

*f<sup>z</sup>* *f<sup>z</sup>* *f<sup>z</sup>* *f<sup>z</sup>*

*f<sup>z</sup>* *f<sup>z</sup>* *rit. e dim.*

*Lento*

*mp* *melodia marcato*

*p molto rit.*

*mp a tempo*

*cres.*

*f*

*dim. e rit.*

*mp a tempo*

*fz*

*fz*

*cres.*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*3 poco a*

*fz*

*3 poco cres.*

*fz*

*3*

*f*

*fz* *dim* *e* *rall.*

*Tempo I.*  
*mf grazioso e ben rhythmato* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*più lento* *mf* *p* *mf* *p*

*mf* *p* *poco a poco* *dim.* *e* *rall.* *smorz.*

# SELECTED STANDARD COMPOSITIONS

## FOR THE PIANOFORTE

Any of the following compositions will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Catalogues of pianoforte music on application.

### Leschetizky, Th.

Two Larks. (Les deux alouettes.) Grade 5. Impromptu.....	50
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Chanson de l'eau. (Song of the Water.) Grade 4. Edited by M. C. J.....	50
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No. 5. Grade 2.....	30
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No. 7. Grade 2.....	30
No. 8. Grade 2.....	20
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