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1906

# Love's Consolation : A Meditation for Piano or Organ

Geo. L Spaulding  
*Composer*

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*by Lawrence Willey.*

# LOVE'S CONSOLATION =

A MEDITATION FOR PIANO

Also  
Published  
for  
Orchestra

by **GEO. L. SPAULDING**



WILL ROSSITER PUBLISHER

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CHICAGO, ILL.

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SPA

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# TRY THESE ON YOUR PIANO

## Tell Me the Reason Why.

Words & Music by CLEVE M. WILLIAMS.  
Author of "The Love You Want I Can Give"

REPRAND.

Tell me the reason why you loved me.  
 When you were so kind and full. Back in the days of

Cold in the place of your eyes. Changed in the heart that I

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## Show me the way, O Father.

Words and Music by CLEVE M. WILLIAMS.

Show me the way O Fa-ther, That

near the stars, That I might walk thy way.  
 And keep me on my way.

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you. Close to the old sweet smile of our

heart - ed. Oh, tell me the rea-son why

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Let's I should like O Fa-ther, Walk dir-ectly and

near the stars, That I might walk thy way.  
 And keep me on my way.

near the stars, That I might walk thy way.  
 And keep me on my way.

Enter on the page 4

U.S. Copyright Office, 1937.

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# LOVE'S CONSOLATION.

A Meditation for Piano or Organ. By GEO. L. SPAULDING.

Composer of "Star of the Night," "Moonlight Kisses," etc.

*Adagio.*

The first system of music is in G major, 3/4 time, and begins with a piano (*p*) dynamic. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features a simple harmonic progression with some fingerings indicated by numbers 1-5 above the notes.


The second system continues the piece. It includes dynamic markings of *rit.* (ritardando) and *a tempo.* (return to tempo). The notation shows a continuation of the harmonic and melodic lines from the first system.

The third system features a variety of dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). It includes a complex melodic passage in the right hand with many fingerings and a *rit.* marking in the right hand.

*Andante con espress.*

The fourth system is marked *Andante con espress.* (Andante with expression) and *mf*. It features a prominent, rhythmic accompaniment in the left hand, likely intended to be played with a sustain pedal, as indicated by the *mf* dynamic and the nature of the accompaniment.

The fifth system concludes the piece with a *rit.* (ritardando) marking. It features a *simile.* (simile) instruction, which refers back to the pedal technique used in the previous system. The notation shows a final melodic flourish in the right hand.

This sign  signifies when to use loud pedal. Press loud pedal when sign starts and release it at end of sign.

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*A tempo.*

*rit.*

*Adagio.*

*rit.* *a tempo.*

*mf* *f* *p* *rit.*

Love's Consolation, 4-2.

You'll find "Moonlight Kisses" a dainty little selection.

*Allegro moderato.*

*mf*

The image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked with a tempo of 'Allegro moderato' and a dynamic of 'mf'. The notation includes various fingerings (1-5) and articulation marks. The piece features a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The paper is aged and shows signs of wear, including creases and discoloration.

Love's Consolation. 4-3.

"Moonlight Kisses" is a big favorite with teachers. Why not send for a copy?

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note arpeggiated pattern. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note arpeggiated pattern. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note arpeggiated pattern. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note arpeggiated pattern. The lower staff continues the harmonic accompaniment. A dynamic marking of *mf* is present in the second measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the eighth-note arpeggiated pattern. The lower staff continues the harmonic accompaniment. A dynamic marking of *p* is present in the first measure, and *pp Rall.* is present in the second measure. The system concludes with a double bar line and repeat dots.

Love's Consolation. 4-4.

Everybody enjoys "Moonlight Kisses." Have you a copy?